

General Certificate of Education
June 2003
Advanced Subsidiary Examination



ART AND DESIGN (TEXTILES)
Unit 3 Controlled Test

ARD3

To be issued to candidates up to four weeks prior to the start of the examination.

The examination may be conducted any time between 1 March and 31 May 2003.

All teacher-assessed marks to be returned to AQA by 31 May 2003.

In addition to this paper you will require:
appropriate art materials.

Time allowed: 5 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks can be included.
- The work you produce in the 5 hour examination may take any appropriate form, such as a design sheet with a test piece, or a textile. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.
- The time taken in dyeing the original cloth (if desired) and in cleaning screens, is **not** to be counted as time allowed.

Advice

- You may include written annotations or an evaluation of your work.
- You may use photographs which you have taken as **part** of your research.
- You may use any appropriate textile medium, method(s) and materials, unless the question states otherwise.

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This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Answer **one** question.

1 *Water*

Produce textile work which is based on your response to, and observations on, the theme 'water'. Include references to appropriate work of artists, designers and craftspeople. Your work may be abstract or representational.

2 *Manipulating Materials*

Binding, wrapping and knotting are some manipulation techniques that have interested textile artists and craftspeople in many cultures. Research examples and develop and produce your own work based on your experiments.

3 *Cultures*

Decorative artefacts from other cultures and times are often celebrated in major exhibitions and local museum collections. Shops and markets both here and abroad sell imported and/or local goods which reflect the times, materials and conditions in which they were produced. Draw upon your research from any appropriate sources and develop your own response to this theme.

4 *In and Out of the Shadows*

The appeal of starkly contrasting light and shade has inspired artists and designers to create interesting and dynamic imagery. Research this idea and, from your own observations, design and produce work using any appropriate textile technique.

5 *Exotic Birds and Beasts*

Research an aspect of 'Exotic Birds and Beasts' from appropriate historical, cultural or contemporary sources. From your studies, develop a personal response to this theme.

END OF QUESTIONS