

**GCE**  
**AS and A Level**

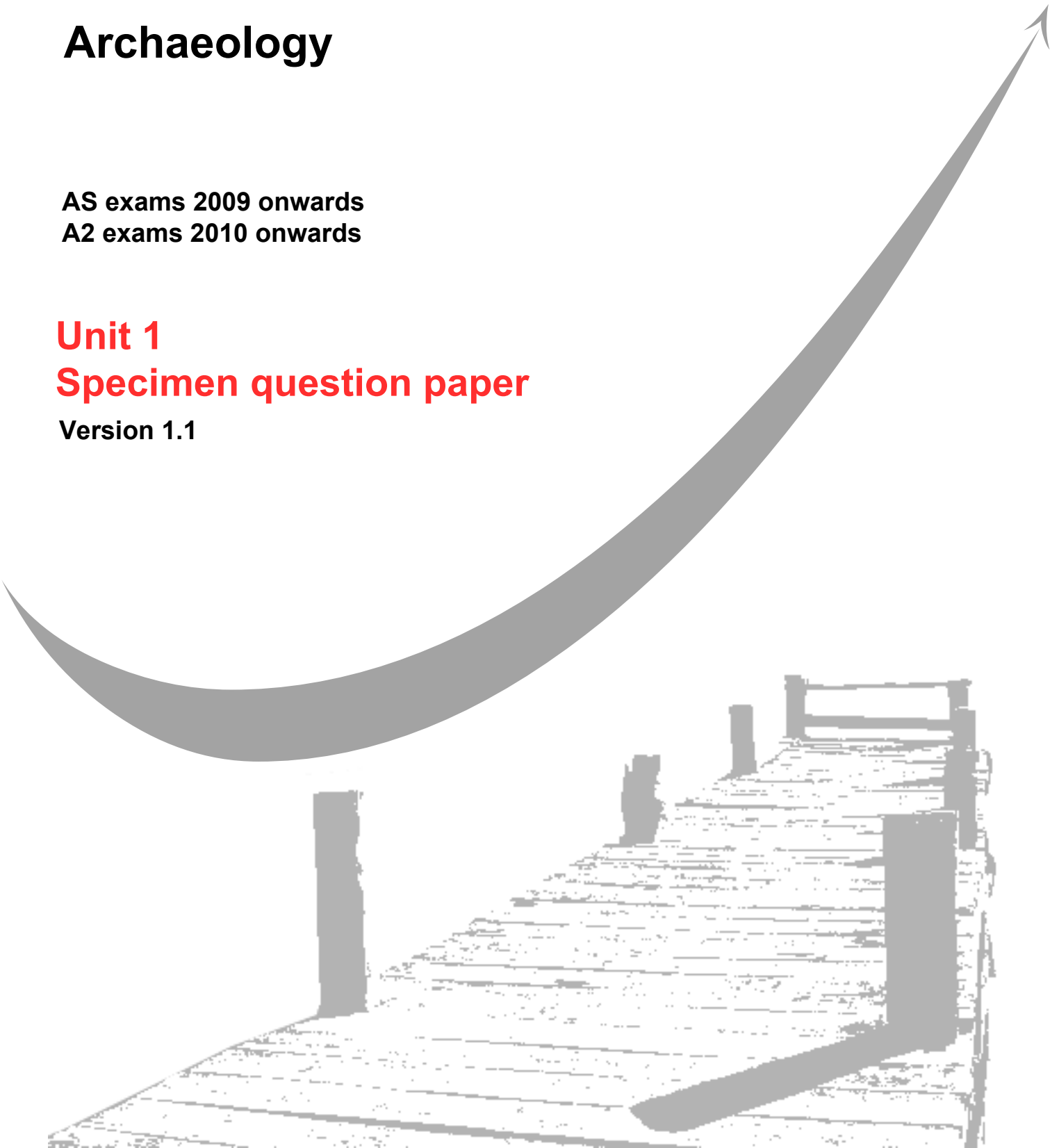
# **Archaeology**

**AS exams 2009 onwards**  
**A2 exams 2010 onwards**

## **Unit 1**

### **Specimen question paper**

**Version 1.1**



**ARCHAEOLOGY**

**ARCH1**

**Unit 1**

**The Archaeology of Religion and Ritual**

Summer 2009

9:00 am to 10.15 am

For this paper you must have:

- a 12-page answer book

**Time allowed: 1 hour 15 minutes**

**Instructions**

- Use blue or black ink or ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is ARCH1.
- Answer **four** questions.  
Answer the compulsory question in Section A, **one** question from Section B and **two** questions from Section C.
- Do all your rough work in your answer book and cross through any work you do not want marked.

**Information**

- The maximum mark for this paper is 60.
- The marks for questions are shown in brackets.
- Quality of Written Communication (QWC) will be assessed in this paper.

# SPECIMEN PAPER

**Section A: The Terminology of Religion and Ritual**

Answer **all** parts of the question.

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1 Giving at least **one** example, explain what archaeologists mean by the following terms.

- a) focus of attention *(5 marks)*
- b) rites of passage *(5 marks)*
- c) polytheism *(5 marks)*

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**Section B: Religion and Ritual of Prescribed Sites**

Answer **one** question from this section.  
Choose one of the following periods and its associated site and use your own knowledge and understanding of this site.

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**2 Prehistoric Europe 30 000BC to AD43**

Explain the religious significance of the timber 'causeway' and its associated material at Flag Fen. *(15 marks)*

**3 Ancient Egypt 3000BC to 50BC**

Explain the religious significance of the wall paintings in the tomb of Ramesses VI (KV9) in the Valley of the Kings. *(15 marks)*

**4 Roman Europe 753BC to AD410**

Explain the religious significance of the wall paintings in the 'Villa of the Mysteries' in Pompeii. *(15 marks)*

**Turn over for the next question**

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**Section C: Religion and Ritual in Cultural Context**

Answer any **two** questions, either from the same culture or from two different ones.

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**Prehistoric Europe 30 000BC to AD43**

- 5 Explain the significance of long barrows in Neolithic funerary ritual. (15 marks)
- 6 How do archaeologists interpret the use of Bronze Age henge monuments? (15 marks)
- 7 What explanations have been put forward to explain the meaning of Upper Palaeolithic cave art? (15 marks)
- 8 What evidence exists for **either** priests **or** shamans in Prehistoric Europe? (15 marks)

**Ancient Egypt 3000BC to 50BC**

- 9 Explain the process of mummification. (15 marks)
- 10 Explain the main differences between mortuary temples and cult temples. (15 marks)
- 11 What is known about priests in Ancient Egypt? (15 marks)
- 12 Explain the significance of what happened during the 'Opening of the Mouth Ceremony'. (15 marks)

**Roman Europe 753BC to AD410**

- 13 Compare the structure and layout of **one** classical temple and **one** Romano-celtic temple, drawing your examples from Roman Britain or Roman Gaul. (15 marks)
- 14 What were the purposes of curse tablets and votives in Roman religion? (15 marks)
- 15 Explain the nature and purpose of Mithraic ceremonial. (15 marks)
- 16 Explain the religious symbolism of frescos from any **two** villas from different parts of Roman Europe. (15 marks)

**END OF QUESTIONS**