



General Certificate of Education
Advanced Subsidiary Examination
January 2011

Archaeology

ARCH1

Unit 1 The Archaeology of Religion and Ritual

Monday 17 January 2011 9.00 am to 10.15 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is ARCH1.
- Answer **six** questions.
Answer the **three** compulsory questions in Section A, **one** question from Section B and **two** questions from Section C.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 40 minutes answering Section C.

Section A: The Terminology of Religion and Ritual

Answer **all** the questions from this section.

Your archaeological examples may be drawn from one or more periods.

Question 1

0	1
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 Giving **at least one** archaeological example, explain what is meant by shamanism.
(5 marks)

Question 2

0	2
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 Giving **at least one** archaeological example, explain what is meant by funerary ritual.
(5 marks)

Question 3

0	3
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 Giving **at least one** archaeological example, explain what is meant by worship.
(5 marks)

Section B: Religion and Ritual of Prescribed Sites

Answer **one** question from this section.

Choose one of the following periods and its associated site and use your own knowledge and understanding of this site. You must focus on the religious and ritual aspects of the site that you choose.

Prehistoric Europe 30 000BC to AD43**Question 4**

0	4
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 In the context of religion and ritual, explain the significance of Wetwang Slack. *(15 marks)*

Ancient Egypt 3000BC to 50BC**Question 5**

0	5
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 In the context of religion and ritual, explain the significance of Abydos. *(15 marks)*

Roman Europe 753BC to AD410**Question 6**

0	6
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 In the context of religion and ritual, explain the significance of The Villa of the Mysteries at Pompeii. *(15 marks)*

Turn over for the next question

Turn over ►

Section C: Religion and Ritual in Cultural Context

Answer any **two** questions, either from the same culture or from two different ones.

In answering the questions you should make reference to archaeological sites and evidence.

Prehistoric Europe 30000BC to AD43**Question 7**

0	7
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 What evidence is there that prehistoric monuments were connected with the movements of the sun, moon or stars? *(15 marks)*

Question 8

0	8
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 Outline the range of religious meaning in the art depicted in Palaeolithic cave sites. *(15 marks)*

Question 9

0	9
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 Outline the range of mortuary ritual used during the Iron Age. *(15 marks)*

Question 10

1	0
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 What evidence is there for Mesolithic religion and ritual? *(15 marks)*

Ancient Egypt 3000BC to 50BC**Question 11**

1	1
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 What are the ritual features of 'the weighing of the heart ceremony'? *(15 marks)*

Question 12

1	2
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 What are the links between Egyptian beliefs and the structure and decoration of their temples? *(15 marks)*

Question 13

1	3
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 Outline how the natural world provided ideas that were reflected in Egyptian belief and religious art. *(15 marks)*

Question 14

1	4
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 Outline the range of religious meanings suggested for pyramids in Ancient Egypt. *(15 marks)*

Roman Europe 753BC to AD410**Question 15**

1	5
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 Outline the importance of water at ritual sites in Roman Britain. *(15 marks)*

Question 16

1	6
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 What is the evidence for ritual associated with the Temple of Mercury, Uley? *(15 marks)*

Question 17

1	7
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 What was the significance of the concept of '*do ut des*' ('I give that you may give') in Roman religion? *(15 marks)*

Question 18

1	8
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 What functions were fulfilled by statues in Roman religion? *(15 marks)*

END OF QUESTIONS

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