



General Certificate of Education  
Advanced Subsidiary Examination  
June 2010

## Archaeology

## ARCH1

### Unit 1 The Archaeology of Religion and Ritual

Wednesday 19 May 2010 1.30 pm to 2.45 pm

**For this paper you must have:**

- an AQA 12-page answer book.

**Time allowed**

- 1 hour 15 minutes

**Instructions**

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is ARCH1.
- Answer **six** questions.  
Answer the **three** compulsory questions in Section A, **one** question from Section B and **two** questions from Section C.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

**Advice**

- You are advised to spend about 40 minutes answering Section C.

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**Section A: The Terminology of Religion and Ritual**

Answer **all** questions from this section.

Your archaeological examples may be drawn from one or more periods.

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**Question 1**

0	1
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Giving at least one archaeological example, explain what is meant by sensory experience.

*(5 marks)*

**Question 2**

0	2
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Giving at least one archaeological example, explain what is meant by myth.

*(5 marks)*

**Question 3**

0	3
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Giving at least one archaeological example, explain what is meant by ritual feasting.

*(5 marks)*

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**Section B: Religion and Ritual of Prescribed Sites**

Answer **one** question from this section.

Choose one of the following periods and its associated site and use your own knowledge and understanding of this site. You must focus on the religious and ritual aspects of the site that you choose.

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**Prehistoric Europe 30 000BC to AD43****Question 4**

0	4
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 In the context of religion and ritual, explain the significance of Stonehenge. (15 marks)

**Ancient Egypt 3000BC to 50BC****Question 5**

0	5
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 In the context of religion and ritual, explain the significance of the tomb of Ramesses VI (KV9) in the Valley of the Kings. (15 marks)

**Roman Europe 753BC to AD410****Question 6**

0	6
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 In the context of religion and ritual, explain the significance of Water Newton. (15 marks)

**Turn over for the next question**

**Turn over ►**

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### Section C: Religion and Ritual in Cultural Context

Answer any **two** questions, either from the same culture or from two different ones.

In answering the questions you should make reference to archaeological sites and evidence.

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#### Prehistoric Europe 30 000BC to AD43

##### Question 7

0	7
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 Outline the similarities and differences between two megalithic monuments of the same type. *(15 marks)*

##### Question 8

0	8
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 What evidence of ritual have archaeologists found in Beaker burials? *(15 marks)*

##### Question 9

0	9
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 What explanations have been put forward for the deposition of bog bodies? *(15 marks)*

##### Question 10

1	0
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 Outline the ideas that surround the possible ritual function of Silbury Hill. *(15 marks)*

#### Ancient Egypt 3000BC to 50BC

##### Question 11

1	1
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 Explain the form and purpose of canopic jars, boxes and associated shrines. *(15 marks)*

##### Question 12

1	2
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 Explain the purpose of the 'Book of the Dead'. *(15 marks)*

##### Question 13

1	3
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 Explain the stereotypical scenes found on Egyptian funerary stelae. *(15 marks)*

##### Question 14

1	4
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 Explain the features of a Mastaba tomb which would allow the living to communicate with the dead. *(15 marks)*

**Roman Europe 753BC to AD410****Question 15**

1	5
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 Explain the role of votive altars in Roman religion. *(15 marks)*

**Question 16**

1	6
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 What do archaeologists know about local deities in Roman Europe? *(15 marks)*

**Question 17**

1	7
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 Outline the various types of Roman inhumation burials. *(15 marks)*

**Question 18**

1	8
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 How did the Temple of Sulis-Minerva and its complex in Bath function as a ritual centre? *(15 marks)*

**END OF QUESTIONS**

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