

Performing Arts

OCR A2 GCE H546 Unit G385 Exploring Repertoire
Candidate contribution to Performance/Production Form

PERFORMING ARTS G385 Unit 6: Exploring Repertoire

INSTRUCTIONS

- Candidates must write their name, centre number and candidate number in the spaces provided on the form.
- This form must be attached to each candidate's written coursework
- Candidates on the production pathway should submit additional evidence in the form of plans, drawings, sketches etc. as appropriate and, if desired, a video interview or product/skill demonstration

INFORMATION FOR CANDIDATES

The total number of marks for this coursework is 50.

15 marks are available for your written work

35 marks are available for your performance skills/production role demonstration

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To be completed by each individual candidate. This form must be sent to the moderator with each candidate's coursework

Name of Candidate	<input type="text"/>	Candidate Number	<input type="text"/>
Centre Name	<input type="text"/>	Centre Number	<input type="text"/>

**Candidate's photograph
(all candidates)**

**Candidate's photograph in costume
(Performance candidates only)**

Photographs are mandatory and both images MUST be clear (no photocopies). Please stick or staple onto form

Title of performance: _____

Type of performance: _____ e.g. Play, musical, dance etc.

Performance or production role:

Scenes performed in (*including other roles if applicable*) / aspects of production role demonstrated:

Observation points: (*Candidates are invited to draw attention to a particular focus point in their evidence*)

