

Please read the instructions printed at the end of this form. **One** of these sheets, suitably completed, should be attached to the assessed work of **each** candidate.

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|-----------------------|--|------------------|-------------|----------------|------------|-------------------------|----------|----------|----------|--|
| Unit Title | 1 Investigating performing arts organisations | Unit Code | G380 | Session | Jan / June | Year | 2 | 0 | 0 | |
| Centre Name | | | | | | Centre Number | | | | |
| Candidate Name | | | | | | Candidate Number | | | | |

Evidence: You produce a case study of two different organisations (between 2 000 and 3 000 words) and an individual presentation that investigates one particular role within one of the organisations.

| Criteria | | | Teacher Comment | Location | | |
|--|---|---|---|-------------|--|--|
| <p>AO1.1.1: You display a rudimentary knowledge of the two organisations studied; you demonstrate some level of understanding of the nature of their businesses, but only at the top end of this mark band is there enough to demonstrate convincing awareness;</p> <p style="text-align: right;">[0 1 2 3 4]</p> | <p>AO1.1.2: you display a competent understanding of the two organisations studied, their products, markets, audiences and roles within their communities; you demonstrate a comprehensive insight into the purpose and operations of each organisation;</p> <p style="text-align: right;">[5 6 7]</p> | <p>AO1.1.3: you display a thorough and perceptive understanding of the nature of the two organisations studied, their missions, operations, audiences and funding; you provide a reflective and sensitive explanation of how both operate which covers any interrelationships and/or contrasts.</p> <p style="text-align: right;">[8 9 10]</p> | <table border="1"> <tr><td>Mark</td></tr> <tr><td> </td></tr> </table> | Mark | | |
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| <p>AO1.2.1: You produce an outline of the major job roles in both organisations; you discuss some jobs in more detail than others, your writing will be generally narrative with occasional points of discussion and you demonstrate limited clarity and coherence with only basic use of performing arts terminology – errors of grammar, punctuation and spelling may be noticeable and intrusive;</p> <p style="text-align: right;">[0 1 2 3 4]</p> | <p>AO1.2.2: you produce a careful investigation and thoughtful discussion of the structure of both organisations and make insightful comments into the significance of most or all roles; you demonstrate clarity and coherence, with appropriate use of performing arts terminology – there may be occasional errors of grammar, punctuation and spelling but these are not intrusive;</p> <p style="text-align: right;">[5 6 7]</p> | <p>AO1.2.3: you produce a comprehensive account of the structure of both organisations and display an ability to draw comparisons between the roles that exist in both of them; you demonstrate clarity, coherence and fluency with effective and confident use of appropriate performing arts terminology – there are few, if any, errors of grammar, punctuation and spelling.</p> <p style="text-align: right;">[8 9 10]</p> | <table border="1"> <tr><td>Mark</td></tr> <tr><td> </td></tr> </table> | Mark | | |
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| <p>AO1.3.1: You display an understanding of some of the essential features of the specific job role studied with occasional reference to its purpose within the organisation;</p> <p style="text-align: right;">[0 1 2 3 4]</p> | <p>AO1.3.2: you display a secure understanding of the essential features of the specific job role studied with a number of references to its significance and purpose within the organisation;</p> <p style="text-align: right;">[5 6 7]</p> | <p>AO1.3.3: you produce a perceptive and detailed account of the specific job role studied which sets it in the context of the organisation and demonstrates a thorough understanding of the demands of the post and the levels of responsibility invested within it.</p> <p style="text-align: right;">[8 9 10]</p> | <table border="1"> <tr><td>Mark</td></tr> <tr><td> </td></tr> </table> | Mark | | |
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| Criteria | | | | Teacher Comment | | | Location |
|---|--|---|---|-----------------|---|--|----------|
| <p>AO4.1.1: You produce a descriptive account of how the two organisations operate with some generalised commentary on their effectiveness; you demonstrate limited clarity and coherence with only basic use of performing arts terminology – errors of grammar, punctuation and spelling may be noticeable and intrusive;</p> <p>[0 1 2 3 4]</p> | <p>AO4.1.2: you produce a perceptive review that links discussion of the structure and purpose of the two organisations with reflective commentary on their effectiveness; you demonstrate clarity and coherence, with appropriate use of performing arts terminology – there may be occasional errors of grammar, punctuation and spelling but these are not intrusive;</p> <p>[5 6 7]</p> | <p>AO4.1.3: you produce an analytical account of the purpose and effectiveness of the two organisations and display some ability to make links across the sector on the basis of the study; you demonstrate clarity, coherence and fluency with effective and confident use of appropriate performing arts terminology – there are few, if any, errors of grammar, punctuation and spelling.</p> <p>[8 9 10]</p> | | | | | |
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| <p>AO4.2.1: You produce a descriptive account of the specific job role studied with some generalised commentary on its significance;</p> <p>[0 1 2 3 4]</p> | <p>AO4.2.2: you produce a perceptive review that links discussion of the specific job role with reflective commentary on its purpose and significance;</p> <p>[5 6 7]</p> | <p>AO4.2.3: you produce an analytical account of the purpose and effectiveness of the specific job role with some ability to perceive generic issues concerning working practices.</p> <p>[8 9 10]</p> | | | | | |
| | | | | | | | |
| Total/50 | | | | | | | |
| If this work is a re-sit, please tick | Session and Year of previous submission | Jan / June | 2 | 0 | 0 | Please tick to indicate this work has been standardised internally | |

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website (www.ocr.org.uk).
The completed Centre Authentication form CCS160 **must** accompany the MS1 when it is sent to the moderator

Guidance on Completion of this Form

- 1 **One** sheet should be used for each candidate.
- 2 Please ensure that the appropriate boxes at the top of the form are completed.
- 3 Please enter *specific* page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
- 4 Circle the mark awarded for each strand of the marking criteria in the appropriate box and also enter the circled mark in the final column.
- 5 Add the marks for the strands together to give a total out of 50. Enter this total in the relevant box.

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G380/URS