

Leisure Studies

Unit G180 Exploring leisure

Unit Recording Sheet

Please read the instructions printed at the end of this form. **One** of these sheets, suitably completed, should be attached to the assessed work of **each** candidate.

Unit Title	1 Exploring leisure	Unit Code	G180	Session	Jan / June	Year	2	0		
Centre Name						Centre Number				
Candidate Name						Candidate Number				

Evidence: You need to investigate the leisure industry within the UK and Europe.

Criteria			Teacher Comment	Page No.		
<p>AO1.1: You produce a brief summary of the sectors and components within the leisure industry in the UK and Europe; each definition contains few examples of organisations; you demonstrate a simple understanding of how leisure organisations operate in terms of how they are funded or generate revenue;</p> <p style="text-align: right;">[0 1 2 3 4 5]</p>	<p>AO1.2: you produce a summary of sectors and components within the leisure industry in the UK and Europe that shows the key information and data, providing appropriate examples; you show an understanding of how leisure organisations operate in terms of meeting objectives, how they are funded or generate revenue, and how they interrelate with their shareholders or stakeholders; and use appropriate examples;</p> <p style="text-align: right;">[6 7 8 9 10]</p>	<p>AO1.3: you produce a comprehensive summary of the sectors and their components within the leisure industry in the UK and Europe, providing appropriate examples; you provide a detailed description of each component with evidence and examples to confirm your understanding of the ways in which they are different but interrelate; you give examples appropriate in terms of clarity and which help to demonstrate thorough understanding.</p> <p style="text-align: right;">[11 12 13 14 15]</p>	<table border="1"> <tr> <td>Mark</td> </tr> <tr> <td> </td> </tr> </table>	Mark		
Mark						
<p>AO2.1: You demonstrate knowledge and understanding of the importance and size of the leisure industry currently, with brief data and information on consumer spending, numbers employed, participation trends and the importance to health and well-being; ability to communicate using some appropriate terminology. Sentences have limited coherence and structure often being of doubtful relevance to the main focus of the AO. Errors of grammar, punctuation and spelling may be noticeable and intrusive;</p> <p style="text-align: right;">[0 1 2 3 4 5]</p>	<p>AO2.2: you provide evidence of the importance and size of the leisure industry explaining the range and scale of the industry; the social and economic importance of the industry is explained with relevance to current issues in the industry; data is used, but not comprehensively, with limited ability to organise relevant material. Some appropriate terminology used. Sentences are not always relevant with material presented in a way that does not always address the requirements of the AO. There may be noticeable errors of grammar, punctuation and spelling;</p> <p style="text-align: right;">[6 7 8 9 10]</p>	<p>AO2.3: you produce a study of the range and scale of the industry; you provide accurate data which reflect the importance of the industry, both social and economic, relevant to current issues in the industry and all its components; ability to present relevant material in a well planned and logical sequence. Material clearly structured using appropriate terminology confidently and accurately. Sentences, consistently relevant are well structured in a way that directly addresses the requirements of the AO. There will be few, if any errors of grammar, punctuation and spelling.</p> <p style="text-align: right;">[11 12 13 14 15]</p>	<table border="1"> <tr> <td>Mark</td> </tr> <tr> <td> </td> </tr> </table>	Mark		
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Criteria			Teacher Comment		Page No.
<p>AO3.1: You provide some research from a limited number of sources; you produce evidence that you can analyse the significant factors that have influenced the development of the leisure industry and participation trends, but the analysis is not always accurate;</p> <p>[0 1 2 3 4]</p>	<p>AO3.2: you carry out research using a range of relevant sources; you provide appropriate analysis of the information which shows depth and demonstrates an understanding of factors influencing the development of and factors affecting the participation in, leisure activities;</p> <p>[5 6 7 8]</p>	<p>AO3.3: you access and use a comprehensive range of appropriate sources; you provide the reasons why the factors examined influence participation levels and show that they have been fully analysed; your analysis is thorough and demonstrates in-depth research.</p> <p>[9 10 11 12]</p>	<p>Mark</p>		
<p>AO4.1: You provide an evaluation of the role of the media in leisure, which may be limited to simple facts, comments or statements; you provide simple conclusions as to the part the media has played in the current developments in the industry, reflecting only a basic understanding;</p> <p>[0 1 2 3 4]</p>	<p>AO4.2: you include an evaluation of the role of the media in leisure, providing examples of several significant current developments in the industry; you draw valid conclusions but not all aspects may be covered fully as to the part the media has played in current developments in the industry;</p> <p>[5 6]</p>	<p>AO4.3: you include a comprehensive evaluation of the role of the media in leisure; you provide well-considered conclusions as to the part the media has played in the current developments in the industry.</p> <p>[7 8]</p>	<p>Mark</p>		
Total/50					
If this work is a re-sit, please tick	Session and Year of previous submission	Jan / June	2	0	Please tick to indicate this work has been standardised internally

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website (www.ocr.org.uk).
The completed Centre Authentication form CCS160 **must** accompany the MS1 when it is sent to the moderator

Guidance on Completion of this Form

- 1 **One** sheet should be used for each candidate.
- 2 Please ensure that the appropriate boxes at the top of the form are completed.
- 3 Please enter *specific* page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
- 4 Circle the mark awarded for each strand of the marking criteria in the appropriate box and also enter the circled mark in the final column.
- 5 Add the marks for the strands together to give a total out of 50. Enter this total in the relevant box.