OCR RECOGNISING ACHIEVEMENT

Please read the instructions printed at the end of this form. **One** of these sheets, suitably completed, should be attached to the assessed work of **each** candidate.

Unit Title	13 Artwork and Imaging		Unit Code	G052	Session	Jan / June	Year	2	0	0	
Centre Name							**Centre Number**				
Candidate Name							**Candidate Number**				

Evidence: a: [AO1] a portfolio of artwork samples produced to demonstrate a range of artwork skills; b: evidence of the development of computer artwork, using a variety of graphics software, following negotiation of a brief from a client, from initial ideas to final product accepted by the client, to include: (i) [AO2/4] a range of initial proposals in response to a complex problem; (ii) [AO1/3] development of a final product, showing editing techniques; c: [AO4] an evaluation of both the final product, including consideration of the hardware and software used, and an evaluation of your own performance.

Criteria			Teacher Comment	Page No.
a.1: You show your competence in using a variety of ICT tools by including, in your artwork, samples of at least **one** example of **each** of: simple line drawings, simple statistical charts and boxed charts suitably scaled, icons, background styles and repeated patterns, scientific and mathematical material and the use of colour, colour inversion, colour separation and balance;　**[0 1 2 3]**	**a.2:** you show your competence in using a variety of ICT tools by including, in your artwork, samples of at least **one** example of **each** of: simple line drawings, simple statistical charts and boxed charts suitably scaled, icons, background styles and repeated patterns, scientific and mathematical material and the use of colour, colour inversion, colour separation and balance, some of which must show evidence of images having been manipulated to explore different styles of presentation using ICT methods;　**[4 5 6]**	**a.3:** you show your competence in using a variety of ICT tools by including, in your artwork, samples of at least **one** example of **each** of: simple line drawings, simple statistical charts and boxed charts suitably scaled, icons, background styles and repeated patterns, scientific and mathematical material and the use of colour, colour inversion, colour separation and balance, showing clear evidence of the use of a comprehensive range of advanced editing and manipulation tools available within the chosen graphics package, in order to explore different means of presenting the same image using ICT methods.　**[7 8 9]**	**Mark**	
b(i).1: You produce initial ideas in the form of sketches, either using ICT or non-ICT methods, in response to a client brief; you consider possible software solutions, together with some discussion of alternative solutions;　**[0 1 2 3]**	**b(i).2:** you produce several different proposals and then justify and develop **one** idea in response to client feedback;　**[4 5 6]**	**b(i).3:** you produce several different proposals and then justify and develop **one** idea in response to client feedback, together with a full discussion of the implications of the solution.　**[7 8]**	**Mark**	
b(ii) 4.1: You comment on the effectiveness of your designs; your evaluation may contain errors in spelling, punctuation and grammar;　**[0 1 2]**	**b(ii)2:** you identify the strengths and weaknesses of your designs, and use these to inform your choice of which design to implement; your evaluation contains few spelling, punctuation and grammar errors;　**[3 4]**	**b(ii).3:** you provide a critical analysis of your designs – you identify their strengths and weaknesses and use these to inform your choice of which design to implement ; your report is consistently well-structured and there are few, if any, spelling, punctuation and grammar errors.　**[5 6]**	**Mark**	

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Criteria			Teacher Comment	Page No.
b(iii).1: You identify some of the ICT skills that you have used; **[0 1 2]**	**b(iii).2:** you identify the range of ICT skills that you have used; **[3 4]**	**b(iii).3:** you use your initiative to develop and extend your range of ICT skills as required by the solution; you identify the range of ICT skills that you have used. **[5 6]**	**Mark**	
b(iv).1: You show development of a final product and, in doing so, show that you can create, capture and develop images, import material from other packages and use object libraries including clip art; **[0 1 2 3 4]**	**b(iv).2:** you show development of a final product, taking account of client feedback, and, in doing so, show that you can create, capture and develop images, import material from other packages and use object libraries including clip art; **[5 6 7 8]**	**b(iv).3:** you show development of a final product taking account of client feedback, and, in doing so, show you can be critical in selecting appropriate material for inclusion in the final product; you demonstrate individuality and imagination; you show that you can use a comprehensive range of ICT tools to produce a professional standard of artwork. **[9 10 11 12]**	**Mark**	
c.1: You comment on the effectiveness of the final product, with some overall indication of how the work may be improved, together with some suggestions as to how they may be improved in the future; you identify an appropriate printer type, resolution and media; you comment on your actions and role in solving the problem and identify areas for improvement; **[0 1 2 3]**	**c.2:** you provide an analysis of your final product, identifying the strengths and weaknesses in order to refine the solution; you detail an appropriate printer type, resolution and media; you include an analysis of your own performance by identifying your strengths and weaknesses, with some suggestions for improvement to the overall process; **[4 5 6]**	**c.3:** you provide a full critical analysis of your final product, identifying how well it meets the client brief; you detail an appropriate printer type, resolution and media; you include an analysis of your own performance by identifying your strengths and weaknesses, together with a reflection on how you could address these issues to be more effective in the future. **[7 8 9]**	**Mark**	
		Total/50		

| If this work is a re-sit, please tick | | Session and Year of previous submission | Jan / June | **2** | **0** | **0** | | Please tick to indicate this work has been standardised internally | |

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website (www.ocr.org.uk).
A completed Centre Authentication form CCS160 **must** accompany the MS1 when it is sent to the moderator.

Guidance on Completion of this Form

1. **One** sheet should be used for each candidate.
2. Please ensure that the appropriate boxes at the top of the form are completed.
3. Please enter *specific* page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
4. Circle the mark awarded for each strand of the marking criteria in the appropriate box and also enter the circled mark in the final column.
5. Add the marks for the strands together to give a total out of 50. Enter this total in the relevant box.