

Please read the instructions printed at the end of this form. **One** of these sheets, suitably completed, should be attached to the assessed work of **each** candidate

Unit Title	13 Promotion in action	Unit Code	F252	Session	Jan / June	Year	2	0		
Centre Name						Centre Number				
Candidate Name						Candidate Number				

Evidence: You produce a promotional strategy (containing at least **two** promotional media) for promoting a new product or service of your choice.

Criteria			Teacher Comment	Page No.
<p>AO1.1: You identify the various forms promotional activity can take, how and when each form of promotional activity is used, and the internal/external influences that can hinder promotional activity; much of your evidence requires further clarification and elaboration;</p> <p style="text-align: right;">[0 1 2 3]</p>	<p>AO1.2: you demonstrate a sound understanding of the various forms promotional activity can take, how and when each form of promotional activity is used, and the internal/external influences that can hinder promotional activity; however, your evidence, at times, does not demonstrate sufficient depth;</p> <p style="text-align: right;">[4 5 6]</p>	<p>AO1.3: you demonstrate a clear and comprehensive understanding of the various forms promotional activity can take, how and when each form of promotional activity is used, and the internal/external influences that can hinder promotional activity; your evidence displays both breadth and depth.</p> <p style="text-align: right;">[7 8 9]</p>		
<p>AO2.1: Your promotional media are over-theoretical with only a basic attempt to apply them to the chosen business context;</p> <p style="text-align: right;">[0 1 2 3 4 5]</p>	<p>AO2.2: you apply your promotional media to the chosen business context;</p> <p style="text-align: right;">[6 7 8 9 10]</p>	<p>AO2.3: you target your promotional media to the specific needs of the chosen business context.</p> <p style="text-align: right;">[11 12 13 14]</p>		

Criteria					Teacher Comment		Page No.
<p>AO3.1: Your analysis and interpretation of your research is limited in scope and does little to inform the development of your promotional media; your synthesis of gathered data is weak, with little evidence of integrated or strategic thinking;</p> <p style="text-align: right;">[0 1 2 3 4]</p>	<p>AO3.2: your analysis and interpretation of your research is sound, informing the development of your promotional media; your synthesis of gathered data is sound, with evidence of integrated and strategic thinking;</p> <p style="text-align: right;">[5 6 7 8]</p>	<p>AO3.3: your analysis and interpretation of your research is thorough and comprehensive and there is an extensive focus on targeting your research and analysis into the development of your promotional media; your synthesis of material is comprehensive with frequent demonstration of integrated and strategic thinking.</p> <p style="text-align: right;">[9 10 11 12]</p>			Mark		
<p>AO4.1: Your critical evaluation of the effectiveness of your chosen promotional strategy, taking into account possible internal and external influences, is limited and you make no real attempt to prioritise evidence or to select appropriate lines of argument from information contained within either your strategy or your research and analysis, resulting in weak, unsupported conclusions; you demonstrate limited clarity and coherence with only basic use of business terminology – errors of grammar, punctuation and spelling may be noticeable and intrusive;</p> <p style="text-align: right;">[0 1 2 3 4 5]</p>	<p>AO4.2: your critical evaluation of the effectiveness of your chosen promotional strategy, taking into account possible internal and external influences, is sound and your evidence is prioritised, with appropriate lines of argument selected and presented from information contained within both your strategy and your research and analysis, resulting in sound conclusions; you demonstrate clarity and coherence, with appropriate use of business terminology – there may be occasional errors of grammar, punctuation and spelling but these are not intrusive;</p> <p style="text-align: right;">[6 7 8 9 10]</p>	<p>AO4.3: your critical evaluation of the effectiveness of your chosen promotional strategy, taking into account possible internal and external influences, is comprehensive and in-depth and your evidence is effectively prioritised, with appropriate lines of argument selected and presented from information contained within both your strategy and your research and analysis, resulting in reasoned, appropriate, logical conclusions; you demonstrate clarity, coherence and fluency with effective and confident use of appropriate business terminology – there are few, if any, errors of grammar, punctuation and spelling.</p> <p style="text-align: right;">[11 12 13 14 15]</p>			Mark		
Total/50							
If this work is a re-sit, please tick		Session and Year of previous submission	Jan / June	2	0	Please tick to indicate this work has been standardised internally	

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website (www.ocr.org.uk).
The completed Centre Authentication form CCS160 **must** accompany the MS1 when it is sent to the moderator

Guidance on Completion of this Form

- 1 **One** sheet should be used for each candidate.
- 2 Please ensure that the appropriate boxes at the top of the form are completed.
- 3 Please enter *specific* page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
- 4 Circle the mark awarded for each strand of the marking criteria in the appropriate box and also enter the circled mark in the final column.
- 5 Add the marks for the strands together to give a total out of 50. Enter this total in the relevant box.