

Please read the instructions printed at the end of this form. **One** of these sheets, suitably completed, should be attached to the assessed work of **each** candidate

|  |   |   |  |  |                        |                |                         |             |                 |
|--|---|---|--|--|------------------------|----------------|-------------------------|-------------|-----------------|
| <b>Unit Title</b>  | <b>8 Understanding production in business</b> |   |  | <b>Unit Code</b>   | <b>F247</b>            | <b>Session</b> |                         | <b>Year</b> |                 |
| <b>Centre Name</b>   |   |   |  |  |                        |                | <b>Centre Number</b>    |             |                 |
| <b>Candidate Name</b>  |   |   |  |  |                        |                | <b>Candidate Number</b> |             |                 |
| <b>Evidence:</b> You produce a written report containing visual images of how your chosen business produces a particular item within your chosen business context.   |   |   |  |  |                        |                |                         |             |                 |
| <b>Criteria</b>  |   |   |  |  | <b>Teacher Comment</b> |                |                         |             | <b>Page No.</b> |
| <b>AO1.1:</b> You identify the role of the production department, its interaction with other departments and the different aspects relating to the production process; much of your evidence requires further clarification and elaboration; you demonstrate limited clarity and coherence with basic use of business terminology – errors of grammar, punctuation and spelling may be noticeable and intrusive;<br><br><b>[0 1 2 3 4 5]</b> |   | <b>AO1.2:</b> you demonstrate a sound understanding of the role of the production department, its interaction with other departments and the different aspects relating to the production process; however, your evidence, at times, does not demonstrate sufficient depth; you demonstrate clarity and coherence, with appropriate use of business terminology – there may be occasional errors of grammar, punctuation and spelling but these are not intrusive;<br><br><b>[6 7 8 9 10]</b> |  | <b>AO1.3:</b> you demonstrate a clear and comprehensive understanding of the role of the production department, its interaction with other departments and different aspects relating to the production process; your evidence displays both breadth and depth; you demonstrate clarity, coherence and fluency with effective and confident use of appropriate business terminology – there are few, if any, errors of grammar, punctuation and spelling.<br><br><b>[11 12 13 14 15]</b> |                        |                |                         |             |                 |
|  |   |   |  | <b>Mark</b>  |                        |                |                         |             |                 |
| <b>AO2.1:</b> Your report is over-theoretical with only a basic attempt to apply it to the chosen business context;<br><br><b>[0 1 2 3 4 5]</b>  |   | <b>AO2.2:</b> you apply your report to the chosen business context;<br><br><b>[6 7 8 9 10]</b>  |  | <b>AO2.3:</b> you target your report specifically to the chosen business context, demonstrating high levels of application.<br><br><b>[11 12 13 14]</b>  |                        |                |                         |             |                 |
|  |   |   |  | <b>Mark</b>  |                        |                |                         |             |                 |

| Criteria  |   |  | Teacher Comment   | Page No.   |  |  |
|---|---|--|---|--|--|--|
| <p><b>AO3.1:</b> Your analysis and interpretation of your research is limited in scope and does little to inform the development of the report;</p> <p style="text-align: right;"><b>[0 1 2 3 4]</b></p>                                | <p><b>AO3.2:</b> your analysis and interpretation of your research is sound, informing the development of the report;</p> <p style="text-align: right;"><b>[5 6 7 8]</b></p>  | <p><b>AO3.3:</b> your analysis and interpretation of your research is thorough and comprehensive and there is an extensive focus on targeting your research and analysis into the development of the report.</p> <p style="text-align: right;"><b>[9 10 11 12]</b></p> | <table border="1"> <tr> <td style="text-align: center;">Mark</td> </tr> <tr> <td style="height: 20px;"></td> </tr> </table> | Mark   |  |  |
| Mark  |   |  |   |  |  |  |
|   |   |  |   |  |  |  |
| <p><b>AO4.1:</b> You make weak judgements on the possible improvements that you would make to how your item is produced, with little or no attempt to offer supporting evidence;</p> <p style="text-align: right;"><b>[0 1 2 3]</b></p> | <p><b>AO4.2:</b> you make appropriate judgements on the possible improvements that you would make to how your item is produced, supported by an attempt to construct reasoned arguments;</p> <p style="text-align: right;"><b>[4 5 6]</b></p> | <p><b>AO4.3:</b> you make appropriate, realistic judgements on the possible improvements that you would make to how your item is produced, supported by strong evidence and reasoned, logical arguments.</p> <p style="text-align: right;"><b>[7 8 9]</b></p>          | <table border="1"> <tr> <td style="text-align: center;">Mark</td> </tr> <tr> <td style="height: 20px;"></td> </tr> </table> | Mark   |  |  |
| Mark  |   |  |   |  |  |  |
|   |   |  |   |  |  |  |
| <b>Total/50</b>   |   |  |   |  |  |  |
| If this work is a re-sit, please tick   | Session and Year of previous submission   |  |   | Please tick to indicate this work has been standardised internally |  |  |

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website ([www.ocr.org.uk](http://www.ocr.org.uk)).  
The completed Centre Authentication form CCS160 must accompany the MS1 when it is sent to the moderator.

### Guidance on Completion of this Form

- 1 **One** sheet should be used for each candidate.
- 2 Please ensure that the appropriate boxes at the top of the form are completed.
- 3 Please enter *specific* page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
- 4 Circle the mark awarded for each strand of the marking criteria in the appropriate box and also enter the circled mark in the final column.
- 5 Add the marks for the strands together to give a total out of 50. Enter this total in the relevant box.