Assessment Evidence

A portfolio of evidence which demonstrates planning, research and the development of ideas to a prototype stage. Assessment evidence may include:

- research and generation of ideas
- investigation of appropriate media, materials and processes
- use of visual language.

- exploration and development of ideas
- development of skills through application

Your work must include evidence of:

- a the ability to research and analyse primary and secondary sources
- the ability to develop visual idea to prototype, using skills in materials, techniques and processes
- b the ability to generate a range of visual ideas formal elements, materials, techniques and processes
- d evaluation.

Assessment Criteria

	Mark Band 1	Mark Band 2	Mark Band 3	Mark Band 4	Comment/evidence locations	Mark
	Evidence of the basic ability to select record, research and comment on the work of others use of formal elements.	Evidence of the competent ability to select record, research and comment on the work of others use of formal elements.	Evidence of the confident ability to select record, research and comment on the work of others use of formal elements.	Evidence of the excellent ability to select record, research and comment on the work of others use of formal elements.		
Assessment strand a (relates to AO1)	Evidence of an ability to record and respond to a limited range of primary and secondary visual research, appropriate to intentions with guidance.	Evidence of an ability to effectively record and respond to a range of primary and secondary visual research, appropriate to intentions.	Evidence of a competent ability to record and respond to a wide range of primary and secondary visual research, appropriate to intentions.	Evidence of an excellent ability to record and respond to an extensive range of primary and secondary visual research, appropriate to intentions.		
Marks available	(0-3)	(4-6)	(7-9)	(10-12)		12

	Mark Band 1	Mark Band 2	Mark Band 3	Mark Band 4	Comment/evidence locations	Mark
Assessment strand	Evidence of a basic ability to develop a range of annotated visual ideas using	Evidence of a competent ability to develop a range of annotated visual	Evidence of a confident ability to develop a wide range of creative	Evidence of an excellent ability to develop an extensive range of		
b	combinations of	ideas using	annotated visual	highly imaginative		
(relates to AO2)	formal elements.	combinations of	ideas using	annotated visual		
		formal elements.	combinations of	ideas using		
			formal elements.	combinations of		
Marks available	(0-6)	(7-12)	(13-18)	formal elements. (19-24)		24
Marks available	Evidence of a	Evidence of a	Evidence of a	Evidence of an		24
	limited ability to	competent ability	confident ability to	excellent ability to		
	develop basic visual	to develop	develop creative	develop highly		
	ideas to prototype,	effective visual	and imaginative	imaginative and		
Assessment strand	using simple skills	ideas to prototype,	visual ideas to	innovative visual		
c (relates to AO3)	in materials, techniques and	using some skill in materials,	prototype, using skills in materials,	ideas to prototype, using a high level		
(Telates to AOS)	processes safely.	techniques and	techniques and	of skill in		
	processes surery.	processes safely.	processes safely.	materials,		
			,	techniques and		
				processes safely.		
Marks available	(0-3)	(4-6)	(7-9)	(10-12)		12
	Evidence of a basic	Evidence of a	Evidence of a	Evidence of a		
	ability to record ongoing annotations	competent ability to record ongoing	confident ability to record ongoing	excellent ability to systematically		
Assessment strand	and evaluate the	annotations and	annotations and	record ongoing		
d (==1=1== 1= 102)	development of	evaluate the	evaluate the	annotations and		
(relates to AO3)	ideas with some	development of	development of	evaluate the		
	guidance.	ideas with some	ideas with clear	development of		
	(0.0)	skill.	explanations.	ideas in depth.		
Marks available	(0-3)	(4-6)	(7-9)	(10-12)		12
					Total mark (out of 60)	

Assessment Evidence

A portfolio of evidence and a final outcome, which demonstrates your understanding of skills in using media, materials, techniques and processes. The portfolio may consist of:

• plans, samples, trials and appropriate annotations

presentation and evaluation of final outcome.

Your work must include evidence of:

- a planning to produce a final outcome
- c presenting and evaluating the final outcome.

b use of specialist materials, techniques and processes to produce a final outcome

Assessment Criteria

	Mark Band 1	Mark Band 2	Mark Band 3	Mark Band 4	Comment/evidence locations	Mark
	Evidence of basic	Evidence of	Evidence of	Evidence of		
Assessment strand	planning and	competent	confident effective	excellent, highly		
a	project	planning and	planning and	effective planning		
(relates to AO1)	management	project	project	and project		
		management.	management.	management.		
Marks available	(0-6)	(7-12)	(13-18)	(19-24)		24
	Evidence of the	Evidence of the	Evidence of the	Evidence of the		
	basic use of a	competent use of a	confident use of a	excellent use of an		
	limited range of	range of specialist	wide range of	extensive range of		
Assessment strand	specialist	materials,	specialist	specialist		
h	materials,	techniques and	materials,	materials,		
(relates to AO2)	techniques and	processes to	techniques and	techniques and		
	processes to	produce a final	processes to	processes to		
	produce a final	outcome showing	produce a final	produce a final		
	outcome.	some skill.	outcome with skill.	outcome with a		
				high level of skill.		
Marks available	(0-6)	(7-12)	(13-18)	(19-24)		24

	Mark Band 1	Mark Band 2	Mark Band 3	Mark Band 4	Comment/evidence locations	Mark
Assessment strand c (relates to AO3)	Evidence of a basic presentation and evaluation of the final outcome, with a limited ability to analyse the effectiveness of the technical and aesthetic factors.	Evidence of a competent presentation and evaluation of the final outcome, with an ability to analyse the effectiveness of the technical and aesthetic factors.	Evidence of a confident presentation and evaluation of the final outcome, with a good ability to analyse the effectiveness of the technical and aesthetic factors.	Evidence of an excellent presentation and evaluation of the final outcome, with a coherent ability to analyse the effectiveness of the technical and aesthetic factors.		
Marks available	(0-3)	(4-6)	(7-9)	(10-12)		12
Total mark (out of 60)						