



**General Certificate of Education (A-level) Applied  
June 2012**

**Applied Art and Design**

**AD08**

**(Specification  
8511/8513/8516/8517/8519)**

**Unit 8: Application and development of 3D  
visual language**

***Report on the Examination***

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## **AD08 – Application and development of 3D visual language**

It was pleasing to see that the quality of work for the development of ideas in AD08 has improved and that this year there were some well-written briefs which produced interesting 3D outcomes. Some centres have been very resourceful in their delivery of AD08 to candidates, using found materials to very good effect, particularly for investigative and experimental work.

Some well-constructed maquettes were seen this year and some beautiful, functional artefacts were in evidence. Wood, ceramics and card were the most used materials, though some candidates also used wire to good advantage. At one centre an interesting fashion piece was seen where an item of clothing was created using both textiles and wood.

Some particularly strong ceramics work was seen in centres, especially carefully constructed coil pottery with beautiful incised designs. An exciting set of costume designs was also seen using found objects, including bottle tops. Submissions included the use of nature to develop fractal designs and the Olympics appeared in the form of diving figures.

There is still sometimes a lack of quality in the 3D outcomes especially in the construction and making of the pieces. Candidates should also be encouraged to increase their contextual understanding by continuously identifying relevant references to others' work in relation to their own practice and learning from that process.

One or two centres, however, are still seeing this unit as predominantly a 2D unit with a 3D outcome. More emphasis on 3D visualisation and the making of quality samples would be beneficial.

## **Mark Ranges and Award of Grades**

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