



General Certificate of Education

**Applied Art and Design
(8511, 8513, 8516, 8517, 8519)**

AA11 - AF12 – Option Units

Report on the Examination

2011 examination - June series

AA11-AF12 – Option Units

Units AA11 to AF11 and AA12 - AF12 contain the same options as in ADO6 including Drawing, and painting or printmaking, Photography, film and video, Graphic design, Public art, Textile art and fashion and 3D design. Each option has a different set of requirements including an illustrated report. Candidates have to choose a different option in AA11 – AF11 to the option selected in AA12 – AF12 and this year the most popular option was Drawing and Painting.

Design briefs varied from CD covers for a local band, to an illustrated comic book and a mural design for a college café, all instigated and written by the candidates themselves. Candidates are quite independent by the time they are studying AA11 - AF12, producing work that is important to them and usually of a good quality. Contextualisation of personal projects varies and should be expanded and improved perhaps to include more contemporary designers.

A good energy is generated in quite a few centres, and this year candidates were clearly enjoying their opportunities to develop special interests. Good analysis and evaluative comments have been seen this year with examples of summative illustrated evaluations, although this is not a requirement for this unit. The balance of 2D and 3D work seen in centres has been very good this year, with more 3D work being seen than in previous years. The options Public art and Graphic design have been successfully completed this year, with good computer input and some professional design outcomes.

Candidates should keep in mind that experimenting with relevant materials, developing alternative ideas and a high quality vocational outcome are requirements for the higher mark bands. The outcome of this particular unit should have fitness for purpose and should be accompanied by a written brief.

Generally candidates made choices dependent on their individual direction and the quality of the work followed their own interests.

Mark Ranges and Award of Grades

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