



**General Certificate of Education**

**Applied Art and Design  
(8511, 8513, 8516, 8517, 8519)**

**ADO2 – Investigation of 3D visual language**

**Report on the Examination**

*2011 examination - June series*

## **ADO2 – Investigation of 3D visual language**

The standard of 3D work has improved greatly. In some centres it is almost becoming better than the delivery of 2D work, usually due to the creativity and commitment of specialist staff. There has been evidence of enormous enterprise in finding materials to recycle this year resulting in lots of experimentation and interesting combinations of materials. (This proves that an excellent course does not have to rely completely on expensive materials).

More able candidates showed use of a wide range of 3D materials and processes and evidence of a creative approach when experimenting and investigating 3D visual language. However, less able candidates presented finished items showing little experimental work and combinations of 3D media. As with ADO1, the focus in ADO2 should be on investigating and experimenting. Design proposals and outcomes are not required. Contextual research was sometimes relatively linear and narrow although where centres use visits as a stimulus this was helpful.

Creativity with the selection and combinations of materials allowed for higher marks to be gained in AO2(a). It is also important to cover both primary and secondary sources as mentioned in the strap-line.

Some extremely detailed and exciting ceramic work was seen, including some imaginative oriental pots, each with a well-fitting lid. Some work was linked to units ADO1 and ADO4 on the theme of the 'Mad Hatter', and many beautiful and very unusual hats had been made out of all sorts of materials.

A summative evaluation is not required for ADO2, and formative comments explaining the effectiveness of, and suggesting improvements to, the use of 3D visual language would have attracted marks in the higher mark bands of AO3.

## **Mark Ranges and Award of Grades**

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