



**General Certificate of Education**

**Applied Art and Design  
(8511, 8513, 8516, 8517, 8519)**

**AD02 Investigation of 3D visual language**

**Report on the Examination**

*2010 examination - June series*

## **AD02 – Investigation of 3D visual language**

The responses to AD02 have improved considerably over time both in the understanding and in the skills and techniques shown by candidates. In some centres a wide range of 3D materials and processes were in evidence. In one centre candidates had used a range of recyclable materials in different ways and produced a fashion bag. There was very good experimentation seen where candidates had tested out textile methods such as weaving and plaiting with wire, paper and plastics. Some of the 3D proposals were excellent and showed an imaginative use of materials.

However, there were still centres where AD02 was a weaker unit. Too many candidates presented finished items with little experimental work and combinations of 3D media. This inevitably affected their marks for AO2(a). There are benefits to tackling in a more in depth way an analysis of 3D materials and their relevance to the type of proposal the candidate is working on. Creativity with the selection and combinations of materials allow for higher marks to be gained in AO2(a). It is also important to cover both primary and secondary sources as mentioned in the strap-line.

Unfortunately, some candidates did not focus their research on the 3D work of others which is a requirement of the unit. However, there were some strong examples of sketchbook work to record sources and explore 3D visual language as well as to investigate and develop alternative ideas.

In this particular unit a summative evaluation is not specified and formative comments explaining the effectiveness of, and suggestions for improvements to, the use of 3D visual language, is more beneficial.

## **Mark Ranges and Award of Grades**

Grade boundaries and cumulative percentage grades are available on the [Results statistics](#) page of the AQA website.

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