



General Certificate of Education

**Applied Art and Design
(8511, 8513, 8516, 8517, 8519)**

**AD08 Application and development of 3D
visual language**

Report on the Examination

2009 examination - June series

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AD08 – Application and development of 3D visual language

It was pleasing to see that the quality of candidates' work for the development of ideas in AD08 has improved and this year we have seen some well-written briefs which have led to the production of some interesting 3D outcomes. However, there is occasionally a lack of quality in the 3D outcomes especially in the construction and making of the pieces. Where centres realised the potential of this unit, perhaps linking it with a visit or the research for AD10, exciting work was produced.

It is important for candidates to experiment with selected resistant and/or non-resistant materials at A2 to inform their decisions for their final outcome. Formal elements such as space, volume, scale, structure, tone and colour should be discussed in note form by candidates to help achieve quality outcomes. The setting of the work for a client within a vocational context is important at this level and well-written briefs, with constraints, are beneficial.

This year saw a range of briefs including some kinetic sculpture with maquettes using plastics/acrylic, ceramic sculptures for specific sites, eg a bird sculpture for RSPB offices, architectural projects based on sustainability and an environment for autistic children. The Beijing Olympics theme seen in candidates' work for AD07 was continued by the same candidates for AD08. The advantage for candidates of choosing the same theme for AD08 was that much of the required research had already been completed, leaving more time for development of the work.

Mark Ranges and Award of Grades

Grade boundaries and cumulative percentage grades are available on the [Results statistics](#) page of the AQA website.