



General Certificate of Education

Applied Art and Design (8511, 8513, 8516, 8517, 8519)

AD10 Cultural and critical studies

Report on the Examination

2008 examination - June series

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AD10 – Cultural and critical studies

Centres approach this unit in two different ways, either as a stand alone unit with research and practical work specific to it or combined with other units, usually ADO7 and/or ADO8. Either way is acceptable but some candidates had not responded to the requirements of the strap line accompanying the Assessment Criteria that the research should be the work of one historical and one contemporary artist, craftsperson or designer in a **vocational** context.

Where centres adopted a more holistic approach it made it more relevant to the practical work candidates were engaged in. Some candidates produced a wide-ranging survey of artists with good research and well-presented reports. Research should include visual and cultural analysis and constructive criticism and this was not always seen. Many candidates usually developed the research into work in the style of the artist, craftsperson or designer selected for study.

Candidates are more frequently incorporating material obtained from the Internet into their own work. This can be difficult for moderators to detect unless candidates state the source their material has been taken from (ie attribution) or they make it clear that the work is their own (ie verification). Centres should be aware of this potential problem and address it for future series.

Mark Ranges and Award of Grades

Grade boundaries and cumulative percentage grades are available on the [Results statistics](#) page of the AQA website.