



**General Certificate of Education**

**Applied Art and Design  
(8511, 8513, 8516, 8517, 8519)**

**AD08 Application and development of 3D  
visual language**

**Report on the Examination**

*2008 examination - June series*

Further copies of this Report are available to download from the AQA Website: [www.aqa.org.uk](http://www.aqa.org.uk)

Copyright © 2008 AQA and its licensors. All rights reserved.

#### COPYRIGHT

AQA retains the copyright on all its publications. However, registered centres for AQA are permitted to copy material from this booklet for their own internal use, with the following important exception: AQA cannot give permission to centres to photocopy any material that is acknowledged to a third party even for internal use within the centre.

Set and published by the Assessment and Qualifications Alliance.

The Assessment and Qualifications Alliance (AQA) is a company limited by guarantee registered in England and Wales (company number 3644723) and a registered charity (registered charity number 1073334). Registered address: AQA, Devas Street, Manchester M15 6EX  
*Dr Michael Cresswell Director General.*

## **AD08 – Application and development of 3D visual language**

This year there was evidence of better outcomes for this unit although experimentation and development was not always strong. The requirement for analysis and evaluation of the potential and limitations of chosen materials can be found in the strap line accompanying the Assessment Criteria for this unit but it is not always evident in candidates' work.

Some exciting work was seen, such as bags which could be worn on the sleeve, representing new from old (a motivating project), a pencil sharpener sculpture for the roof of a school influenced by Oldenburg, guitar designs, fantasy shoes and glass and wire sculptures. There was some good product analysis for the bag project.

At A2, the requirement is for work in one of the disciplines of art, craft or design and for experimentation with selected materials, techniques, processes and technology. Sometimes candidates became so focused on the outcome, the testing of materials and the development of the ideas was lost.

The setting of the work for a client within a vocational context is important at this level and well-written briefs, with constraints, are beneficial to candidates.

## **Mark Ranges and Award of Grades**

Grade boundaries and cumulative percentage grades are available on the [Results statistics](#) page of the AQA website.