



## **General Certificate of Education**

# **Applied Art and Design (8511, 8513, 8516, 8517, 8519)**

**AD04 Historical and contemporary references**

## **Report on the Examination**

*2008 examination - June series*

Further copies of this Report are available to download from the AQA Website: [www.aqa.org.uk](http://www.aqa.org.uk)

Copyright © 2008 AQA and its licensors. All rights reserved.

#### COPYRIGHT

AQA retains the copyright on all its publications. However, registered centres for AQA are permitted to copy material from this booklet for their own internal use, with the following important exception: AQA cannot give permission to centres to photocopy any material that is acknowledged to a third party even for internal use within the centre.

Set and published by the Assessment and Qualifications Alliance.

The Assessment and Qualifications Alliance (AQA) is a company limited by guarantee registered in England and Wales (company number 3644723) and a registered charity (registered charity number 1073334). Registered address: AQA, Devas Street, Manchester M15 6EX  
*Dr Michael Cresswell Director General.*

## **AD04 – Historical and contemporary references**

This unit is about investigating both historical and contemporary work and through research and development, how others' work might influence the candidate's own personal work. As mentioned in AD01, some centres combined this unit with AD01 and/or AD02, using the research to link with 2D and 3D investigation. This can be a very successful approach but it is important to have covered all bullet points in the strap lines accompanying the Assessment Criteria for the unit.

A variety of work was seen ranging from a series of illustrated notes and related practical work to in-depth illustrated sketchbooks, timelines and investigative work related to them. Centres are reminded that the focus of this unit is research rather than practical work.

The Assessment Criteria require investigation into contemporary and historical applications in art, craft and design in **vocational** contexts; an important aspect that was not always evident. The applied nature of the research and investigation is important and if candidates choose a fine artist it is useful to place them in context.

In the higher mark bands candidates are required to 'compare and contrast the work of others and evaluate the key influences'. Unfortunately, comparisons were not always evident although evaluations were included. There was some evidence of ICT being used to present interactive and creative presentations.

## **Mark Ranges and Award of Grades**

Grade boundaries and cumulative percentage grades are available on the [Results statistics](#) page of the AQA website.