



General Certificate of Education

Applied Art and Design (8511, 8513, 8516, 8517, 8519)

AD02 Investigation of 3D visual language

Report on the Examination

2008 examination - June series

Further copies of this Report are available to download from the AQA Website: www.aqa.org.uk

Copyright © 2008 AQA and its licensors. All rights reserved.

COPYRIGHT

AQA retains the copyright on all its publications. However, registered centres for AQA are permitted to copy material from this booklet for their own internal use, with the following important exception: AQA cannot give permission to centres to photocopy any material that is acknowledged to a third party even for internal use within the centre.

Set and published by the Assessment and Qualifications Alliance.

The Assessment and Qualifications Alliance (AQA) is a company limited by guarantee registered in England and Wales (company number 3644723) and a registered charity (registered charity number 1073334). Registered address: AQA, Devas Street, Manchester M15 6EX
Dr Michael Cresswell Director General.

AD02 – Investigation of 3D visual language

ADO2 requires candidates to carry out investigations and develop 3D visual language skills in a vocational context. The responses to this unit have improved over the last two years although the work is still weaker than that produced for ADO1. There was some interesting ceramic work seen this year as well as 3D work on a larger scale. Some of the 3D outcomes were excellent and showed an imaginative use of materials such as wire, ceramics, glass and card and in some centres a wide range of 3D materials and processes were in evidence.

There are, however, still centres that limit the range of 3D experiences only just fulfilling the requirements of the unit. Where a theme or brief allowed for experimentation with different processes, this appeared to be more successful and gave candidates an opportunity to investigate different media. Some candidates concentrated too much on trying to create a final outcome and this is not required at this level.

ADO2 requires use of 3D visual language based on both primary and secondary sources (as outlined in the strap line accompanying the Assessment Criteria) and this was not always evident. Primary drawing, photography and research are a valuable way to start a project and should be encouraged.

There were some strong examples of sketchbook work to record sources and explore 3D visual language as well as to investigate and develop alternative ideas.

Evaluation for AD02 was weaker than evaluation seen in work for AD01 and lacked analysis; although in this particular unit a summative evaluation is not specified. Formative evaluation through annotation which explained the effectiveness of the work and suggested improvements was the most valuable.

Mark Ranges and Award of Grades

Grade boundaries and cumulative percentage grades are available on the [Results statistics](#) page of the AQA website.