



General Certificate of Education  
Advanced Level Examination  
June 2012

# Anthropology

# ANTH3

**Unit 3 Global and Local: Societies, Environments and Globalisation**

**Friday 15 June 2012 9.00 am to 10.45 am**

**For this paper you must have:**

- an AQA 12-page answer book.

## **Time allowed**

- 1 hour 45 minutes

## **Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is ANTH3.
- This paper is divided into **two** sections.  
In **Section A**, answer **all** questions.  
In **Section B**, answer **two** questions.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

## **Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- Questions carrying 15 marks or more should be answered in continuous prose. In these questions you will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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**Section A**

Answer **all** questions in this section.

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**Total for this section: 30 marks**

Read **Item A** below and answer all the questions that follow.

**Item A**

Refugees are often represented by the media as a miserable 'sea of humanity'. We often see (usually white) United Nations officials surrounded by crowds of black people who appear to be waiting passively for assistance from outsiders. The officials give us details of the numbers of refugees, and their birth and mortality rates. The officials try to be informative and honest, but they prevent us having direct knowledge of the refugees' own experiences. This is because the refugees themselves are silenced and turned into speechless victims in need of humanitarian assistance from international organisations.

The media representations of refugees present us with crowds of raw, helpless humanity to be explained, objectified and managed by the experts. Such images prevent any individual refugee stepping forward from the crowd and directly talking to the camera: "Now, Sir/Madam, there is much that you have not considered. There are many details about our history that might assist you in helping us."

Source: adapted from 'Speechless Emissaries: Refugees, Humanitarianism, and Dehistoricization', by L H MALKKI, *Cultural Anthropology*, Vol 11, No 3, 1996

- |   |   |
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| 0 | 1 |
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 Define what is meant by 'refugee' **and** explain **two** reasons why some people become refugees. (6 marks)
- |   |   |
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 Identify and briefly explain **three** consequences for the individual of becoming a refugee, **apart from** those referred to in **Item A**. (9 marks)
- |   |   |
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 Examine some of the reasons for the biological differences between human populations. (15 marks)

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**Section B**

Answer **two** questions from this section.

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**Total for this section: 60 marks**

**0 4**

'Objects in western museums should be returned to the peoples they were originally taken from.'

Assess this view.

*(30 marks)*

**0 5**

Assess the impact of migration on local societies.

*(30 marks)*

**0 6**

Assess the view that globalisation is destroying cultural diversity.

*(30 marks)*

**END OF QUESTIONS**

**There are no questions printed on this page**

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