



Oxford Cambridge and RSA

GCE

Ancient History

H407/22: The eleven Caesars

A Level

Mark Scheme for June 2023

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This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by examiners. It does not indicate the details of the discussions which took place at an examiners' meeting before marking commenced.

All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

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MARKING INSTRUCTIONS**PREPARATION FOR MARKING
RM ASSESSOR**

1. Make sure that you have accessed and completed the relevant training packages for on-screen marking: *RM Assessor Assessor Online Training*; *OCR Essential Guide to Marking*.
2. Make sure that you have read and understood the mark scheme and the question paper for this unit. These are posted on the RM Cambridge Assessment Support Portal <http://www.rm.com/support/ca>
3. Log-in to RM Assessor and mark the **required number** of practice responses (“scripts”) and the **number of required** standardisation responses.

YOU MUST MARK 10 PRACTICE AND 10 STANDARDISATION RESPONSES BEFORE YOU CAN BE APPROVED TO MARK LIVE SCRIPTS.

MARKING

1. Mark strictly to the mark scheme.
2. Marks awarded must relate directly to the marking criteria.
3. The schedule of dates is very important. It is essential that you meet the RM Assessor 50% and 100% (traditional 40% Batch 1 and 100% Batch 2) deadlines. If you experience problems, you must contact your Team Leader (Supervisor) without delay.
4. If you are in any doubt about applying the mark scheme, consult your Team Leader by telephone or the RM Assessor messaging system, or by email.
5. **Crossed Out Responses**
Where a candidate has crossed out a response and provided a clear alternative then the crossed out response is not marked. Where no alternative response has been provided, examiners may give candidates the benefit of the doubt and mark the crossed out response where legible.

Rubric Error Responses – Optional Questions

Where candidates have a choice of question across a whole paper or a whole section and have provided more answers than required, then all responses are marked and the highest mark allowable within the rubric is given. Enter a mark for each question answered into RM assessor, which will select the highest mark from those awarded. *(The underlying assumption is that the candidate has penalised themselves by attempting more questions than necessary in the time allowed.)*

Multiple Choice Question Responses

When a multiple choice question has only a single, correct response and a candidate provides two responses (even if one of these responses is correct), then no mark should be awarded (as it is not possible to determine which was the first response selected by the candidate).

When a question requires candidates to select more than one option/multiple options, then local marking arrangements need to ensure consistency of approach.

Contradictory Responses

When a candidate provides contradictory responses, then no mark should be awarded, even if one of the answers is correct.

Short Answer Questions (requiring only a list by way of a response, usually worth only **one mark per response**)

Where candidates are required to provide a set number of short answer responses then only the set number of responses should be marked. The response space should be marked from left to right on each line and then line by line until the required number of responses have been considered. The remaining responses should not then be marked. Examiners will have to apply judgement as to whether a 'second response' on a line is a development of the 'first response', rather than a separate, discrete response. *(The underlying assumption is that the candidate is attempting to hedge their bets and therefore getting undue benefit rather than engaging with the question and giving the most relevant/correct responses.)*

Short Answer Questions (requiring a more developed response, worth **two or more marks**)

If the candidates are required to provide a description of, say, three items or factors and four items or factors are provided, then mark on a similar basis – that is downwards (as it is unlikely in this situation that a candidate will provide more than one response in each section of the response space.)

Longer Answer Questions (requiring a developed response)

Where candidates have provided two (or more) responses to a medium or high tariff question which only required a single (developed) response and not crossed out the first response, then only the first response should be marked. Examiners will need to apply professional judgement as to whether the second (or a subsequent) response is a 'new start' or simply a poorly expressed continuation of the first response.

6. Always check the pages (and additional objects if present) at the end of the response in case any answers have been continued there. If the candidate has continued an answer there, then add a tick to confirm that the work has been seen.
7. Award No Response (NR) if:
 - there is nothing written in the answer space

Award Zero '0' if:











- anything is written in the answer space and is not worthy of credit (this includes text and symbols).

Team Leaders must confirm the correct use of the NR button with their markers before live marking commences and should check this when reviewing scripts.

8. The RM Assessor **comments box** is used by your team leader to explain the marking of the practice responses. Please refer to these comments when checking your practice responses. **Do not use the comments box for any other reason.**
If you have any questions or comments for your team leader, use the phone, the RM Assessor messaging system, or e-mail.
9. Assistant Examiners will send a brief report on the performance of candidates to their Team Leader (Supervisor) via email by the end of the marking period. The report should contain notes on particular strengths displayed as well as common errors or weaknesses. Constructive criticism of the question paper/mark scheme is also appreciated.
10. For answers marked by levels of response:
 - a. **To determine the level** – start at the highest level and work down until you reach the level that matches the answer
 - b. **To determine the mark within the level**, consider the following

Descriptor	Award mark
On the borderline of this level and the one below	At bottom of level
Just enough achievement on balance for this level	Above bottom and either below middle or at middle of level (depending on number of marks available)
Meets the criteria but with some slight inconsistency	Above middle and either below top of level or at middle of level (depending on number of marks available)
Consistently meets the criteria for this level	At top of level

11. Annotations

Annotation	Meaning
	Blank Page
	Omission
	Noted
	AO1
	AO2
	AO3
	Irrelevant
	AO4
	Knowledge and understanding
	Evaluation

12. Subject Specific Marking Instructions

The Assessment Objectives targeted by each question and the maximum marks available for each Assessment Objective are given at the top of each levels mark scheme for each question.

The weightings of the assessment objectives remain consistent throughout the levels. For example, if the maximum marks are 5 AO1, 10 AO2 and 15 AO3, then the AO1/AO2/AO3 ratio will be 1/2/3 throughout the levels.

When marking, you must therefore give greater priority to the more heavily weighted Assessment Objective when determining in which level and where within a level to place an answer.

Section A: The Julio-Claudian Emperors, 31 BC–AD 68

Question 1*	<p>‘The sources fail to provide an adequate assessment of the reigns of the emperors Gaius and Nero’. How far do you agree with this view?</p> <p style="text-align: right;">[30 marks]</p>
Assessment Objectives	<p>AO3 = 15 marks = Use, analyse and evaluate ancient sources within their historical context to make judgements and reach conclusions about:</p> <ul style="list-style-type: none"> • historical events and historical periods studied • how the portrayal of events by ancient writers/sources relates to the historical contexts in which they were written/produced. <p>AO2 = 10 marks = Analyse and evaluate historical events and historical periods to arrive at substantiated judgements</p> <p>AO1 = 5 marks = Demonstrate knowledge and understanding of the key features and characteristics of the historical periods studied.</p> <p>Please note that while the descriptors for AO2 and AO3 are given separately in the levels, the analysis and evaluation of sources & historical events and historical periods may be combined in responses.</p>
Additional guidance	<p>The ‘Indicative content’ is an example of historically valid content; any other historically valid content is acceptable and should be credited in line with the levels of response.</p>

Level	Marks	Level descriptors	Indicative content
Level 5	25–30	<ul style="list-style-type: none"> • Response uses a very good range of fully appropriate examples from the ancient sources. The sources are thoroughly analysed and evaluated, to reach logically reasoned, well-developed judgements about how the way they portray events relates to the context in which they were produced, and to draw fully substantiated and convincing conclusions about the historical issue in the question. (AO3) • The response has an excellent explanation that convincingly and very thoroughly analyses and appraises historical events and periods in order to reach substantiated, sustained, and well-developed judgements. (AO2) • The response demonstrates a very good range of accurate and detailed knowledge and a sophisticated understanding of 	<p>No set answer is expected. It is possible to reach the highest marks with conclusion(s) either agreeing, disagreeing, or anywhere between providing the response has addressed the issue of how far. Responses should be marked in-line with the level descriptors.</p> <p>Candidates should consider</p> <ul style="list-style-type: none"> • the range of information provided by literary and material evidence for the reigns of Gaius and Nero. • usefulness of the evidence in a range of examples from their reigns in order to interpret, analyse and evaluate them.

		<p>relevant historical features and characteristics. There is a consistent focus on the question throughout the answer. (AO1)</p> <p>There is a well-developed and sustained line of reasoning which is coherent and logically structured. The information presented is entirely relevant and substantiated.</p>	<ul style="list-style-type: none"> the reigns of both emperors but not every event or action or policy needs to be dealt with for a full response. <p>They might consider the intentions/aims of emperors and the differences and similarities between the emperors and how they are presented.</p>
Level 4	19–24	<ul style="list-style-type: none"> Response uses a good range of appropriate examples from the ancient sources. The sources are analysed and evaluated, to reach logically reasoned, developed judgements about how the way they portray events relates to the context in which they were produced, and to draw substantiated and convincing conclusions about the historical issue in the question. (AO3) The response has a very good explanation that convincingly and thoroughly analyses and appraises historical events and periods in order to reach substantiated and developed judgements. (AO2) The response demonstrates a good range of accurate and detailed knowledge and a well-developed understanding of relevant historical features and characteristics. There is a consistent focus on the question throughout the answer. (AO1) <p>There is a well-developed line of reasoning which is clear and logically structured. The information presented is relevant and in the most part substantiated.</p>	<p>Responses are likely to include a range of events and actions from both emperors and how they are presented in the evidence, for example:</p> <ul style="list-style-type: none"> Accession: Gaius and early actions; Nero's' accession; Nero's early years: roles of Agrippina, Seneca and Burrus Relations with different groups: the senate, Equestrians, urban population, the praetorians, the army Challenges to their rule and position: political and social problems; conspiracies Finances and economic problems: expenditure and income-tax, building projects, games, displays, donatives etc Administration: Rome - food supply, water, security, fire provincial and military actions Events during reigns: social, political and religious policies and actions etc

<p>Level 3</p>	<p>13–18</p>	<ul style="list-style-type: none"> • Response uses a range of appropriate examples from the ancient sources. The sources are analysed and evaluated, to reach logically reasoned judgements about how the way they portray events relates to the context in which they were produced, and to draw supported, plausible conclusions about the historical issue in the question. (AO3) • The response has a good explanation that convincingly analyses and appraises historical events and periods in order to reach supported judgements, though these are not consistently developed. (AO2) • The response demonstrates a reasonable range of accurate and sometimes detailed knowledge and a reasonable understanding of relevant historical features and characteristics. There is a consistent focus on the question through most of the answer. (AO1) <p>There is a line of reasoning presented with some structure. The information presented is in the most-part relevant and supported by some evidence.</p>	<ul style="list-style-type: none"> • The later parts of the reigns: Gaius' assassination; Nero's response to opposition and his death • The presentation of Gaius and Nero in the source material: literary and material. <p>Supporting source details may include:</p> <ul style="list-style-type: none"> • Gaius: succession Suet. <i>Gaius</i> 13-14; Claudius' death and Nero accession: Tac. <i>Ann.</i> 12.66-9 Agrippina's plot to kill Claudius, Suet. <i>Cl.</i> 44-45; <i>JA</i> 20 151-2; • good/bad acts: Suet. <i>Gaius</i> 14 cf Dio 59. 3.1-5, 59. 9.4-7; Nero and Agrippina aureus AD 54; Suet. <i>Nero</i> 10 good acts • Relations: Gaius - Suet. <i>Gaius</i> 13 popular; 30 abuse of senators; praetorians Suet. <i>Gaius</i> 56; later unpopularity. Dio 59.28.11, 29-30; universally loathed Suet. <i>Nero</i> 45; plan to kill senators Dio 63.27.2 cf Suet. <i>Nero</i> 43;
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Level 2	7–12	<ul style="list-style-type: none"> • Response uses some appropriate examples from the ancient sources. The sources are analysed and evaluated, to reach judgements about how the way they portray events relates to the context in which they were produced, and to draw some supported conclusions about the historical issue in the question. (AO3) • The response has an explanation that analyses and appraises historical events and periods, and this is linked appropriately to judgements made, though the way in which it supports the judgements may not always be made fully explicit. (AO2) • The response demonstrates a limited range of accurate knowledge and understanding of relevant historical features and characteristics, though this may lack detail. The question is generally addressed, but the response loses focus in places. (AO1) <p>The information has some relevance, but is communicated in an unstructured way. The information is supported by limited evidence, the relationship to the evidence may not be clear.</p>	<ul style="list-style-type: none"> • Administration: Gaius: Seneca <i>On Cons.</i> 17.3 ruined Empire; lack of grain Seneca <i>Short. of Life</i> 18.5-6; Nero sestertius AD 64; fire AD 64 Tac. <i>Ann.</i> 15. 38, aid and regulations Tac. <i>Ann.</i> 15. 43; Suet. <i>Nero</i> 38 bled provinces white; • Policies/ actions: Gaius - a god Suet <i>Gaius</i> 22, Dio 59. 26-28; bloodthirsty Suet. <i>Gaius</i> 27, 32; Suet. <i>Nero</i> 10-11 • Finance: expenditure: building projects: Pliny <i>NH</i> 36.111 palaces of both; Gaius' aqueducts Pliny <i>NH</i> 36.122; Nero: Colossus Pliny <i>NH</i> 34.45-6; Nero: Arch sestertius AD 64; palace Suet. <i>Nero</i> 31, Tac. <i>Ann.</i> 15.42; Nero destitute Suet. <i>Nero</i> 32; profiteering on grain Suet. <i>Nero</i> 45; • Tax remission Quadrans AD 39 cf Dio 59.9.4-7; tax changes Suet. <i>Nero</i> 10; handouts Tac. <i>Ann.</i> 15. 72; games: Suet. <i>Gaius</i> 18; Suet. <i>Nero</i> 11 Neronia, chariot-racing Suet. <i>Nero</i>
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Level 1	1–6	<ul style="list-style-type: none"> • Response uses a limited selection of appropriate examples from the ancient sources. The sources are analysed and evaluated in a basic way, and this is linked to basic, generalised judgements about how the way they portray events relates to the context in which they were produced. There are some basic conclusions about the historical issue in the question, though these may only be implicitly linked with the analysis and evaluation of the sources. (AO3) • The response has some explanation which analyses and appraises historical events and periods in places, and this is linked appropriately to some of the judgements made, though the way in which it supports the judgements is not made explicit. (AO2) • The response demonstrates some limited knowledge and understanding of relevant historical features and characteristics, though lacking detail and in places inaccurate. The question is only partially addressed. (AO1) <p>Information presented is basic and may be ambiguous or unstructured. The information is supported by limited evidence.</p>	<p>22, theatre Suet. <i>Nero</i> 20-21; Tac. <i>Ann.</i> 14.15; displays: Suet. <i>Gaius</i> 19 Baiae, extravagance Suet. <i>Gaius</i> 37</p> <ul style="list-style-type: none"> • Provinces and military: Nero- Gallic revolt Suet. <i>Nero</i> 40ff, Dio 63. 22-26 • Plots/conspiracies: Suet. <i>Gaius</i> 56-58; Nero: Agrippina Tac. <i>Ann.</i> 14.1-8; Suet. <i>Nero</i> 40/42; Piso Tac. <i>Ann.</i> 15.48-9 aims, reprisals 58, 60, 61-63 (Seneca), 71; • Gaius' assassination Dio 59.29.1f, Suet. <i>Gaius</i> 56, 58; Jos. <i>JA</i> 19.100-114; Nero's death Suet. <i>Nero</i> 48-49; Dio 63 27- 29. • views of Nero/Gaius: Suet. <i>Gaius</i> 22 Gaius the monster; Jos. <i>JA</i> 19.1-3 Gaius' madness; Jos. <i>JA</i> 19. 201-11 obituary; Seneca <i>On Anger</i> 3.19.1-5 Gaius' cruelties; Dio 59. 3.1-5.5 monarchical, bloodthirsty; Nero - Tac <i>Ann.</i> 15. 67 Subrius Flavius on Nero; Suet. <i>Nero</i> 26 'insolent, lustful etc'; 27 vices; 31 wasteful; 53 obituary; Dio 59 22ff Vindex's description; <p>Although not expected, candidates may include non-prescribed material which should be credited e.g.:</p> <p>Gaius buildings: Suet. <i>Gaius</i> 21; 16 early admin.; 17 handouts; succession of Gaius Tacitus <i>Annals</i> 6.50; Suet. <i>Tib.</i> 76 (Tib.'s will); Nero's relations with senators Suet. <i>Nero</i> 37; Nero and Britain Suet. <i>Nero</i> 18, provinces 39</p> <p>Analysis of the sources might focus on:</p> <ul style="list-style-type: none"> • the genres, agendas and contexts of the evidence and how these affect the value of the information on both emperors and our views of them • The nature of the sources: history, biography, epigraphic, numismatic • The limitation of the evidence for the emperors and their actions and how adequate the accounts are
	0	No response or no response worthy of credit	

			<ul style="list-style-type: none">• The differences and similarities between sources, contemporary and non-contemporary, and different genres.
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Question 2*	To what extent do you agree that the Senate and senators had only themselves to blame for the decline in their status and power under the principate? [30 marks]
Assessment Objectives	<p>AO3 = 15 marks = Use, analyse and evaluate ancient sources within their historical context to make judgements and reach conclusions about:</p> <ul style="list-style-type: none"> • historical events and historical periods studied • how the portrayal of events by ancient writers/sources relates to the historical contexts in which they were written/produced. <p>AO2 = 10 marks = Analyse and evaluate historical events and historical periods to arrive at substantiated judgements.</p> <p>AO1 = 5 marks = Demonstrate knowledge and understanding of the key features and characteristics of the historical periods studied.</p> <p>Please note that while the descriptors for AO2 and AO3 are given separately in the levels, the analysis and evaluation of sources & historical events and historical periods may be combined in responses.</p>
Additional guidance	The 'Indicative content' is an example of historically valid content; any other historically valid content is acceptable and should be credited in line with the levels of response.

Level	Marks	Level descriptors	Indicative content
Level 5	25–30	<ul style="list-style-type: none"> • Response uses a very good range of fully appropriate examples from the ancient sources. The sources are thoroughly analysed and evaluated, to reach logically reasoned, well-developed judgements about how the way they portray events relates to the context in which they were produced, and to draw fully substantiated and convincing conclusions about the historical issue in the question. (AO3) • The response has an excellent explanation that convincingly and very thoroughly analyses and appraises historical events and periods in order to reach substantiated, sustained, and well-developed judgements. (AO2) • The response demonstrates a very good range of accurate and detailed knowledge and a sophisticated understanding of relevant historical features and characteristics. There is a consistent focus on the question throughout the answer. (AO1) 	<p>No set answer is expected. It is possible to reach the highest marks with conclusion(s) either agreeing, disagreeing, or anywhere between providing the response has addressed the issue in the question. Responses should be marked in-line with the level descriptors.</p> <p>Candidates should consider a range of information for the actions and behaviours of the Senate as a body and individual senators during this period.</p> <p>Candidates should consider the issue of the 'decline' in the Senate's and senators' status and power and how far their actions and behaviours contributed to this, if at all.</p>

		There is a well-developed and sustained line of reasoning which is coherent and logically structured. The information presented is entirely relevant and substantiated.	They should consider the nature and power of the principate as a factor in the 'decline'.
Level 4	19–24	<ul style="list-style-type: none"> Response uses a good range of appropriate examples from the ancient sources. The sources are analysed and evaluated, to reach logically reasoned, developed judgements about how the way they portray events relates to the context in which they were produced, and to draw substantiated and convincing conclusions about the historical issue in the question. (AO3) The response has a very good explanation that convincingly and thoroughly analyses and appraises historical events and periods in order to reach substantiated and developed judgements. (AO2) The response demonstrates a good range of accurate and detailed knowledge and a well-developed understanding of relevant historical features and characteristics. There is a consistent focus on the question throughout the answer. (AO1) <p>There is a well-developed line of reasoning which is clear and logically structured. The information presented is relevant and in the most part substantiated.</p>	<p>Candidates should consider the value or usefulness of the evidence for 'decline'.</p> <p>They might consider the differences and similarities in the status and power during the period.</p> <p>Responses are likely to include examples of the Senate and individual senators during the period:</p> <ul style="list-style-type: none"> the involvement and effectiveness of the Senate in decision-making and debates the roles and contributions of individual senators in events and decisions the changes and continuity in their status and power the changes in the roles of the Senate and individual senators in the politics and constitution the development of the power of the emperor, the imperial family and administrators - the effects of their actions and policies on the status and power of the Senate and senators relations between the emperors and the Senate and individual senators; support and opposition. <p>Supporting source details may include:</p> <ul style="list-style-type: none"> Power, status, role: RG 34, Suet <i>Aug.</i> 35-7 reforms, Velleius 2.89 authority restored cf 2.126; Suet. <i>Tib.</i> 30 pretence of liberty; senate's involvement Suet. <i>Nero</i> 10; seduced Tac <i>Ann.</i> 1.2; overview 1.9-10, cf 1.2, 7; 1.15 transfer of elections; Claudius on Gauls. Tac. <i>Ann.</i> 11.24; coin Aureus <i>Leges restituit</i>; decline servile Tac. <i>Annals</i> 3.65
Level 3	13–18	<ul style="list-style-type: none"> Response uses a range of appropriate examples from the ancient sources. The sources are analysed and evaluated, to reach logically reasoned judgements about how the way they portray events relates to the context in which they were produced, and to draw supported, plausible conclusions about the historical issue in the question. (AO3) The response has a good explanation that convincingly analyses and appraises historical events and periods in order to reach supported judgements, though these are not consistently developed. (AO2) The response demonstrates a reasonable range of accurate and sometimes detailed knowledge and a reasonable understanding of relevant historical features and characteristics. 	

		<p>There is a consistent focus on the question through most of the answer. (AO1)</p> <p>There is a line of reasoning presented with some structure. The information presented is in the most-part relevant and supported by some evidence.</p>	<ul style="list-style-type: none"> Roles: Suet <i>Aug.</i> 37, 39: aqueducts, buildings, roads, grain, Tiber, praefectus urbi, increased magistrates; Dio 53.21.7 roles in admin.- Turranius- grain supply Tac 1.7; Tiberius – debates, decisions, provincial issues Suet. <i>Tib.</i> 30-2 elections Tac <i>Ann.</i> 1.15; provinces - Tacfarinas Tacitus <i>Annals</i> 2.52, 3.73, 74 (Blaesus), Velleius 2.97 Lollius, 98 (Suet. <i>Aug.</i> 23); Britain Suet. <i>Cl.</i> 17; Galba Suet. <i>Nero</i> 42; praefectus urbi (C. Piso, Corvinus, Taurus Tac. <i>Ann.</i> 6.10); governors Piso in Syria Tac. <i>Ann.</i> 2.55 (Dio 53.12-3) and magistrates; Suet. <i>Cl.</i> 12 courts Involvement in events etc: Tac <i>Ann.</i> 1.11-12, Suet. <i>Tib.</i> 23 Tiberius' debate; Suet. <i>Tib.</i> 30-1 use of the Senate; Libo trial Velleius 2.129; Claudius trials in Senate Dio 60.16; role in Gaius' death and aftermath Jos. <i>JA</i> 19.227-36; accession of Nero Tac <i>Ann.</i> 12.68; role in his overthrow Dio 63.27 Relations with emperor: Suet. <i>Aug.</i> 35; Suet. <i>Tib.</i> 29 courtesy; Tac <i>Ann.</i> 2.37 Tib's gifts; Velleius 2.128 support, shared offices; deaths Suet <i>Tib.</i> 61 Tac. <i>Ann.</i> 6.18: trials, hated by Senate Suet. <i>Tib.</i> 63; flattery of Nero Tac <i>Ann.</i> 14.12-13; Gaius - Dio 59.3-5; good relations; ends treason trials; reintroduced Dio 59.16; Suet. <i>Gaius</i> 30 abuse of senators, Dio 59.3 monarchical, 25; Seneca <i>on Anger</i> 3.19.1-5; Suet. <i>Cl.</i> 12 attitudes towards senate; Nero plan to kill senators Dio 63.27 opposition: Suet. <i>Aug.</i> 19, 66; <i>Cl.</i> 13; Velleius 2.88, 91; no opposition Tac <i>Ann.</i> 1.4; Suet. <i>Cl.</i> 29 executed 35 senators; Nero- Piso, Thrasea Tac. <i>Ann.</i> 14.11 etc; Gaius plots Dio 59.29, Suet. <i>Gaius</i> 56, Jos <i>JA</i> 19.17f Power of Emperor: Suet. <i>Aug.</i> 28 control of state; Dio 53.11-13, 51.21 monarchy (53.16-7); Trib. Pot. Tac <i>Ann.</i> 3.56; Augustus census (3) <i>RG</i> 8, Suet. <i>Aug.</i> 35; <i>RG</i> 5 Aug. control of grain; 6
Level 2	7–12	<ul style="list-style-type: none"> Response uses some appropriate examples from the ancient sources. The sources are analysed and evaluated, to reach judgements about how the way they portray events relates to the context in which they were produced, and to draw some supported conclusions about the historical issue in the question. (AO3) The response has an explanation that analyses and appraises historical events and periods, and this is linked appropriately to judgements made, though the way in which it supports the judgements may not always be made fully explicit. (AO2) The response demonstrates a limited range of accurate knowledge and understanding of relevant historical features and characteristics, though this may lack detail. The question is generally addressed, but the response loses focus in places. (AO1) <p>The information has some relevance but is communicated in an unstructured way. The information is supported by limited evidence, the relationship to the evidence may not be clear.</p>	
Level 1	1–6	<ul style="list-style-type: none"> Response uses a limited selection of appropriate examples from the ancient sources. The sources are analysed and evaluated in a basic way, and this is linked to basic, generalised judgements about how the way they portray events relates to the context in which they were produced. There are some basic conclusions about the historical issue in the question, though these may only be implicitly linked with the analysis and evaluation of the sources. (AO3) The response has some explanation which analyses and appraises historical events and periods in places, and this is linked appropriately to some of the judgements made, though 	

		<p>the way in which it supports the judgements is not made explicit. (AO2)</p> <ul style="list-style-type: none"> The response demonstrates some limited knowledge and understanding of relevant historical features and characteristics, though lacking detail and in places inaccurate. The question is only partially addressed. (AO1) <p>Information presented is basic and may be ambiguous or unstructured. The information is supported by limited evidence.</p>	<p>morals supervision; Egypt Tac. Ann. 2.59 (Dio 53.13); Augustus military Dio 53.16, Strabo <i>Geog.</i> 17.3.25; Edicts of Cyrene; Claudius censor Suet. <i>Cl.</i> 16; Tiberius: praetorian guard Suet. <i>Tib.</i> 24, AD 23 change to tyranny Tac. <i>Ann.</i> 4.1; Suet. <i>Tib.</i> 61 massacres; Claudius: Suet. <i>Cl.</i> 29 executions, Dio 60.14-16, Messalina 17; wives and freedmen Dio 60.14.1ff; praetorians Suet. <i>Cl.</i> 10; dynasty: Tac. <i>Ann.</i> 1.3, aureus Lucius and Gaius;</p>
0	No response or no response worthy of credit		<p>Although not expected, candidates may include non-prescribed material which should be credited. e.g.: Claudius taking legal and magisterial functions (Tac. <i>Annals</i> 11.5); Nero: sharing power Tac. <i>Annals</i> 13.5; cf 13.27; Tiberius Dio 58.18.5 hatred of Senate; Nero's hatred Suet. <i>Nero</i> 37; honours and position Tac.<i>Ann.</i> 4.6-7; consilium Dio 56.28.2 (AD 13);</p> <p>Analysis of the sources might focus on:</p> <ul style="list-style-type: none"> the genres, agendas and contexts of the evidence and how these affect the value of the information for the activities in the Empire. The nature of the sources: history, biography, epigraphic, numismatic etc. The limitation of the evidence for the actions, aims and policies of the emperors and others. The differences and similarities between sources contemporary and non-contemporary, and different genres.

Question 3	How convincing do you find Scullard's interpretation of Claudius' character and abilities? [20 marks]
Assessment Objectives	AO4 = 15 marks = Analyse and evaluate, in context, modern historians' interpretations of the historical events and topics studied. AO1 = 5 marks = Demonstrate knowledge and understanding of the key features and characteristics of the historical periods studied.
Additional guidance	The 'Indicative content' is an example of historically valid content; any other historically valid content is acceptable and should be credited in line with the levels of response. Please note that interpretations can be evaluated in the context of the wider historical debate connected with the issue or of the historical context about which the historian was writing. There is no expectation that the interpretation will be evaluated in the context of the methods or approach used by the historian, or how the interpretation may have been affected by the time in which they were writing, though credit can be given for this approach to evaluation if done in a way which is relevant to the question. A learner's knowledge and understanding of the historical period, including the ancient sources may be credited, but only where it is presented in a way which is relevant and intrinsically linked to the analysis/evaluation/use of the interpretation, it should not be credited in isolation.

Level	Marks	Level descriptors	Indicative content
Level 5	17–20	<ul style="list-style-type: none"> Response has a very thorough and sustained analysis of the interpretation, in context, to produce a convincing and fully substantiated evaluation in relation to the question. (AO4) The response demonstrates a very good range of accurate and detailed knowledge and a sophisticated understanding of historical features and characteristics that are fully relevant to the question. (AO1) 	<p>No set answer is expected. It is possible to reach the highest marks with a conclusion either agreeing or disagreeing with the modern historians' interpretation, or anywhere between providing the response has addressed the issue of 'how convincing'. Responses should be marked in-line with the level descriptors.</p> <p>Answers should evaluate both the interpretation locating it within the wider historical debate about the issue and using their own knowledge of the ancient sources and events and periods to reach a judgement about how convincing they find the argument.</p>

Level	Marks	Level descriptors	Indicative content
Level 4	13–16	<ul style="list-style-type: none"> Response has a through and sustained analysis of the interpretation, in context, to produce a convincing and well supported evaluation in relation to the question. (AO4) The response demonstrates a good range of accurate and detailed knowledge and a well-developed understanding of historical features and characteristics that are fully relevant to the question. (AO1) 	<p>In locating the interpretation within the wider historical debate, candidates might pick out the following points from the interpretation:</p> <ul style="list-style-type: none"> Claudius wanted to rule well, and...he achieved his desire' in terms of character and action the image presented of Claudius in the sources, their attitudes towards his rule the view that he possessed 'great administrative common sense' and the evidence for this his skill in his choice of freedmen and generals how far he 'impressed his own mind and policy on affairs' the view that 'his powers began to fail' towards the end of his reign whether the traditional view approximates 'more closely to the truth' the validity of this view of Claudius' character and reign <p>In evaluating the interpretation, answers might argue that this view is not convincing, pointing towards the following information / ancient sources:</p> <ul style="list-style-type: none"> administrative acts and policies: food and water supply: Suet. <i>Cl.</i> 18 riot over supply; shortage on accession Seneca <i>Shortness of life</i> 18 5-6; law and justice Dio 60.3.1-7; Rome: flooding; fire prevention Suet. <i>Cl.</i> 18: regulations Dio 60. 6-7 limited involvement in Britain early in reign Suet <i>Cl.</i> 17; Dio 60; problems under Scapula; invasion unnecessary and mediocre (Suet <i>Cl</i> 18); plots Dio 60.15; praetorians Aureus AD 41-2 Suet <i>Cl.</i> 20 Fucine lake expensive and lengthy; only completes Gaius' aqueducts Pliny <i>NH</i> 36.122; religions/decline of traditional practice: Suet <i>Cl.</i> 22 new rituals
Level 3	9–12	<ul style="list-style-type: none"> Response has a good analysis of the interpretation, in context, to produce a supported evaluation in relation to the question. (AO4) The response demonstrates a reasonable range of accurate and sometimes detailed knowledge and a reasonable understanding of historical features and characteristics that are relevant to the question. (AO1) 	
Level 2	5–8	<ul style="list-style-type: none"> Response has some analysis of the interpretation, in context, to produce a partially supported evaluation in relation to the question. (AO4) The response demonstrates a limited range of accurate knowledge and understanding of relevant historical features and characteristics, though this may lack detail. (AO1) 	

Level	Marks	Level descriptors	Indicative content
Level 1	1–4	<ul style="list-style-type: none"> Response has a basic analysis of the interpretation, with parts of the answer just describing the interpretation. Response produces a very basic evaluation in relation to the question. (AO4) The response demonstrates some limited knowledge and understanding of relevant historical features and characteristics, though lacking detail and in places inaccurate. (AO1) 	<ul style="list-style-type: none"> donatives, entertainments etc: excessive Suet. <i>Cl.</i> 21 manipulation by others: Messalina's Pliny <i>NH</i> 33.134 adultery and plot Suet. <i>Cl.</i> 36, unaware Dio 60.18; Pallas, Narcissus, Agrippina's role Suet. <i>Cl.</i> 29, Tac. <i>Annals</i> 12.25, 41; Suet. <i>Cl.</i> 25 acts dictated by wives etc- not own judgment Dio 60. 14, 16; sources: fool Suet. <i>Cl.</i> 21 at games etc, judgments Suet. <i>Cl.</i> 25, 29 <p>In evaluating the interpretation, answers might argue that this view is convincing, drawing on the following information / ancient sources:</p>
	0	No response or no response worthy of credit	<ul style="list-style-type: none"> Administration: Dio 60.6-7 Suet. <i>Cl.</i> 22, 25: reforms for city, Suet. <i>Cl.</i> 20 employment. E.g. Ostia; fire regulations Suet. <i>Cl.</i>18; insc on Tiber channels (L19 K16), aqueducts, Pliny <i>NH</i> 36. 122-3 remarkable; 18, 21 food and gifts; Ostia (L19 K17 procurator);popular Suet. <i>Cl.</i> 12; religious reforms Suet. <i>Cl.</i> 22; justice Dio 60.3.7 Peace and security: Jos. JA 19.228 people prefer sole ruler; success in Britain (Plautius, Vespasian) Suet. <i>Cl.</i>17, Aureus AD 46-7; Corbulo in Germany, Shows, festivals etc: Saecular Games etc Suet. <i>Claudius</i> 21: early and later parts of reign: successes in Britain, against Scribonianus etc Suet. <i>Cl.</i> 13; 18: deals with food supply; starts important projects; later decline, controlled more by others e.g. Agrippina Suet. <i>Cl.</i> 44-45, Tac. <i>Annals</i> 12.25, 66-67; sources: Tacitus, Suetonius, Dio Cassius – hostile towards freedmen, women Suet. <i>Cl.</i> 29, Tac. <i>Annals</i> 12.25; senatorial perspective, downplays his successes e.g. Britain Suet. <i>Cl.</i> 17; Evidence in inscriptions, etc: letter to Alexandrians (view of Imperial cult), speech on the Gauls, insc. On Ostia, Tiber channels

Section B: The Flavians, AD 68-96

Question 4	How useful is this passage for our understanding of the significance of Mucianus for the success of the Flavians? [12 marks]
Assessment Objectives	AO1 = 6 marks = Demonstrate knowledge and understanding of the key features and characteristics of the historical periods studied. AO3 = 6 marks = Use, analyse and evaluate ancient sources within their historical context to make judgements and reach conclusions about how the portrayal of events by ancient writers/sources relates to the historical contexts in which they were written/produced.
Additional guidance	The 'Indicative content' is an example of historically valid content; any other historically valid content is acceptable and should be credited in line with the levels of response.

Level	Marks	Level descriptors	Indicative content
Level 6	11–12	<ul style="list-style-type: none"> The response demonstrates an excellent range of accurate and very detailed knowledge and a very sophisticated depth of understanding of historical features and characteristics that are fully relevant to the question. (AO1) Response uses a very good range of fully appropriate examples from the set of ancient sources. The set of sources is thoroughly analysed and evaluated to reach substantiated, well-developed judgements about how the way the context in which the sources were produced impacts on them and their usefulness for the issue in the question. (AO3) 	<p>No set answer is expected. It is possible to reach the highest marks with conclusion(s) either way as to the source's usefulness to understanding the issue in question providing the response has addressed the issue of extent. Responses should be marked in-line with the level descriptors.</p> <p>Candidates may discuss the following information in relation to contents of the source:</p> <ul style="list-style-type: none"> reference to Mucianus carrying on the whole administration boasted that he bestowed the emperorship on Vespasian; 'gave himself airs' – motivated for himself as much as Vespasian. had authority to take decisions/ issue written instructions without reference to Vespasian he handed out offices
Level 5	9–10	<ul style="list-style-type: none"> The response demonstrates a very good range of accurate and detailed knowledge and a sophisticated understanding of historical features and characteristics that are fully relevant to the question. (AO1) Response uses a good range of fully appropriate examples from the set of ancient sources. The set of sources is thoroughly analysed and evaluated to reach developed judgements about how the way the context in which the sources were produced impacts on them and their usefulness for the issue in the question. (AO3) 	

Level	Marks	Level descriptors	Indicative content
Level 4	7–8	<ul style="list-style-type: none"> The response demonstrates a good range of accurate and detailed knowledge and a well-developed understanding of historical features and characteristics that are fully relevant to the question. (AO1) Response uses a good range of appropriate examples from the set of ancient sources. The set of sources is analysed and evaluated to reach developed judgements about how the way the context in which the sources were produced impacts on them and their usefulness for the issue in the question. (AO3) 	<ul style="list-style-type: none"> he dealt with finance and provided massive reserves which provided support for Vespasian's bid for power and reign acted as advisor to Vespasian urging him to acquire money from every source he acted with Domitian (although the focus of the passage is on Mucianus not Domitian) he enriched himself as much as Vespasian - 'all too eager', 'significant quantities' – not always for Vespasian's benefit; he did spare Vespasian the unpopularity.
Level 3	5–6	<ul style="list-style-type: none"> The response demonstrates a reasonable range of accurate and sometimes detailed knowledge and a reasonable understanding of historical features and characteristics that are relevant to the question. (AO1) Response uses a reasonable range of appropriate examples from the set of ancient sources. The set of sources is analysed and evaluated to make some basic judgements about how the way the context in which the sources were produced impacts on them and their usefulness for the issue in the question. (AO3) 	<p>The usefulness of this passage in comparison/contrast to other sources which make reference to his significance e.g.:</p> <ul style="list-style-type: none"> Tac. <i>Hist.</i> 2.5 character and qualities; friendship with Vespasian, governor of Syria with 4 legions cf 1.10 'more congenial to make an emperor than to be one'; 4.4 claims he gave Vespasian emperorship as a gift Tac. <i>Hist.</i> 2.83-4 on campaign 'as emperor's colleague rather than his subordinate'; acquires money 'the sinews of war', by legal or illegal means; and important contribution cf Suet. <i>Vespasian</i> 6
Level 2	3–4	<ul style="list-style-type: none"> The response demonstrates a limited range of accurate knowledge and understanding of relevant historical features and characteristics, though this may lack detail. (AO1) Response uses a few appropriate examples from the set of ancient sources. The set of sources is analysed and evaluated in a basic way to make some basic judgements about how the way the context in which the sources were produced impacts on them and their usefulness for the issue in the question. (AO3) 	

Level	Marks	Level descriptors	Indicative content
Level 1	1–2	<ul style="list-style-type: none"> The response demonstrates some limited knowledge and understanding of relevant historical features and characteristics, though lacking detail and in places inaccurate. (AO1) Response uses a few appropriate examples from the set of ancient sources. The set of sources is analysed and evaluated in a basic way but judgements about how the context in which the sources were produced impacts on them and their usefulness for the issue in the question are either not present or are not linked to analysis and are merely assertions. (AO3) 	<ul style="list-style-type: none"> Tac. <i>Hist.</i> 1.10 influence over others- an asset for Vespasian; Jos. <i>JW</i> 4.605 encourages Vesp. Tac. <i>Hist.</i> 4.48 Mucianus in Rome: worries over Domitian, Antonius Primus, Varus- changes Praetorian command to Arrecinus Clemens; appointing governors and officers; control of Domitian cf 4.85 Tac. <i>Hist.</i> 4.80 Vitellius son executed Dio 66.13 Mucianus involved in expulsion of Stoics etc
	0	No response or no response worthy of credit	<p>Although not expected, candidates may include non-prescribed material which should be credited. e.g. Tac. <i>Hist.</i> 2.76-7 speech to urge Vespasian to seek the principate; he hopes for rewards or 'status'.</p>

*Question 5	How essential was the Flavians' use of propaganda in maintaining their power and popularity? [36 marks]
Assessment Objectives	<p>AO3 = 18 marks = Use, analyse and evaluate ancient sources within their historical context to make judgements and reach conclusions about:</p> <ul style="list-style-type: none"> historical events and historical periods studied how the portrayal of events by ancient writers/sources relates to the historical contexts in which they were written/produced. <p>AO2 = 12 marks = Analyse and evaluate historical events and historical periods to arrive at substantiated judgements</p> <p>AO1 = 6 marks = Demonstrate knowledge and understanding of the key features and characteristics of the historical periods studied.</p> <p>Please note that while the descriptors for AO2 and AO3 are given separately in the levels, the analysis and evaluation of sources & historical events and historical periods may be combined in responses.</p>
Additional guidance	The 'Indicative content' is an example of historically valid content; any other historically valid content is acceptable and should be credited in line with the levels of response.

Level	Marks	Level descriptors	Indicative content
Level 6	31–36	<ul style="list-style-type: none"> Response uses an excellent range of fully appropriate examples from the ancient sources. The sources are very thoroughly analysed and evaluated, to reach very logically reasoned and well-developed judgements about how the way they portray events relates to the context in which they were produced, and to draw fully substantiated, very convincing conclusions about the historical issue in the question. (AO3) The response has an excellent explanation that convincingly and very thoroughly analyses and appraises historical events and periods in order to reach substantiated, sustained, and well-developed judgements. (AO2) The response demonstrates an excellent range of accurate and very detailed knowledge and a very sophisticated depth of understanding of relevant historical features and characteristics. There is a consistent focus on the question throughout the answer. (AO1) 	<p>No set answer is expected. It is possible to reach the highest marks with conclusion(s) either agreeing, disagreeing, or anywhere between providing the response has addressed the issue of 'essential'. Responses should be marked in-line with the level descriptors.</p> <p>Candidates should consider the extent to which the Flavians' popularity and power depended on the ways in which they promoted themselves and their actions.</p> <p>Candidates should consider a range of examples of words, actions, policies and decisions and the effect on their support.</p> <p>They should analyse and evaluate the examples of propaganda in terms of 'essential' for the question.</p>

Level	Marks	Level descriptors	Indicative content
		There is a well-developed and sustained line of reasoning which is coherent and logically structured. The information presented is entirely relevant and substantiated.	Candidates should analyse and evaluate the evidence for their popularity and power. They might consider the extent of change or continuity in both propaganda and popularity or power.
Level 5	25–30	<ul style="list-style-type: none"> Response uses a very good range of fully appropriate examples from the ancient sources. The sources are thoroughly analysed and evaluated, to reach logically reasoned, well-developed judgements about how the way they portray events relates to the context in which they were produced, and to draw fully substantiated and convincing conclusions about the historical issue in the question. (AO3) The response has a very good explanation that convincingly and thoroughly analyses and appraises historical events and periods in order to reach substantiated, sustained and developed and judgements. (AO2) The response demonstrates a very good range of accurate and detailed knowledge and a sophisticated understanding of relevant historical features and characteristics. There is a consistent focus on the question throughout the answer. (AO1) <p>There is a well-developed line of reasoning which is clear and logically structured. The information is relevant and in the most part substantiated.</p>	<p>Answers are likely to include information on some of the following actions, policies and achievements:</p> <ul style="list-style-type: none"> The victories in the Civil War Reorganisation/administration of Rome and the Empire: extension of boundary; re-building Financial/economic stability: tax reforms, acts as censors; Domitian's reforms of agriculture Stability and security of Rome and Italy: Titus on Pompeii, fire in Rome Defence of Empire; the army, control of provincials; development of peace and prosperity: Judaea, Britain, Rhine and Danube frontiers, Africa buildings in Rome: temple of Jupiter Capitolinus, temple of Claudius; temple of Peace, Colosseum, temple of Flavian gens, Vespasian; altars to well-being; Arch of Titus; Baths of Titus etc , Domitian's stadium, palace buildings in the Empire: Herculaneum/Pompeii flamen; temple in Baetica, Narbonensis, AD 76 Cestrus temple; Domitian converted family home into Temple challenges and opposition: Helvidius Priscus, plot of Caecina, threats to Domitian. Reactions to their deaths- popularity of Vesp. And Titus; indifference to Domitian.
Level 4	19–24	<ul style="list-style-type: none"> Response uses a good range of appropriate examples from the ancient sources. The sources are analysed and evaluated, to reach logically reasoned, developed judgements about how the way they portray events relates to the context in which they were produced, and to draw substantiated and convincing conclusions about the historical issue in the question. (AO3) The response has a good explanation that convincingly and fully analyses and appraises historical events and periods in order to reach substantiated and developed judgements. (AO2) 	

Level	Marks	Level descriptors	Indicative content
		<ul style="list-style-type: none"> The response demonstrates a good range of accurate and detailed knowledge and a well-developed understanding of relevant historical features and characteristics. There is a consistent focus on the question throughout the answer. (AO1) <p>There is a line of reasoning with some structure. The information presented is in the most-part relevant and supported by some evidence.</p>	<ul style="list-style-type: none"> The images/personality of themselves which they promoted. <p>Discussion of the effective use of propaganda might include:</p> <ul style="list-style-type: none"> Coins promoting the Flavians' actions and achievements Support of poets and writers: Martial, Silius Italicus, Pliny, Josephus Events, games, festivals; public displays, triumphs, gifts and handouts buildings to promote ideology and image e.g. temple of Peace, temple to Claudius- links with 'good' past; art/architecture themes and images; propaganda and self-glorification religious events e.g. vows, sacrifices, festivals etc, development of stories of Vespasian's miracles. <p>Supporting source details may include:</p> <ul style="list-style-type: none"> Coins celebrating Flavian success – Judaea Capta, Germania Capta; promotion of dynasty- Vespasian's sons as principes iuventutis, as senators; sons successors ((Suet. <i>Vesp.</i> 23); Titus first handout; AD 72 Vespasian and Peace; <i>Roma resurgens, Libertas</i>; Vesp and Domitilla; Sestertius - Arch of Domitian, Secular Games As AD 88 Buildings: temple: Flavian gens Suet. <i>Dom.</i> 1, 5, Martial <i>Ep.</i> 9.1; Chronicle of 354; Claudius (Suet. <i>Vesp.</i> 9 contrast with Nero); Peace Suet. <i>Vesp.</i> 9, Dio 66.15, Jos. <i>JW</i> 7. 158ff ; Suet. <i>Dom.</i> 1 home converted into temple; Suet. <i>Dom.</i> 5 buildings; Arch of Titus- relief of Jewish Treasures
Level 3	13–18	<ul style="list-style-type: none"> Response uses a range of appropriate examples from the ancient sources. The sources are analysed and evaluated, to reach logically reasoned judgements about how the way they portray events relates to the context in which they were produced, and to draw supported, plausible conclusions about the historical issue in the question. (AO3) The response has an explanation that convincingly analyses and appraises historical events and periods in order to reach supported judgements, though these are not consistently developed. (AO2) The response demonstrates a reasonable range of accurate and sometimes detailed knowledge and a reasonable understanding of relevant historical features and characteristics. There is a consistent focus on the question through most of the answer. (AO1) <p>The information has some relevance and is presented with limited structure. The information is supported by limited evidence.</p>	
Level 2	7–12	<ul style="list-style-type: none"> Response uses some appropriate examples from the ancient sources. The sources are analysed and evaluated, to reach judgements about how the way they portray events relates to the context in which they were produced, and to draw some supported conclusions about the historical issue in the question. (AO3) The response has an explanation that analyses and appraises historical events and periods, and this is linked appropriately to judgements made, though the way in which it supports the judgements may not always be made fully explicit. (AO2) 	

Level	Marks	Level descriptors	Indicative content
		<ul style="list-style-type: none"> The response demonstrates a limited range of accurate knowledge and understanding of relevant historical features and characteristics, though this may lack detail. The question is generally addressed, but the response loses focus in places. (AO1) <p>The information has some relevance but is communicated in an unstructured way. The information is supported by limited evidence and the relationship to the evidence may not be clear.</p>	<ul style="list-style-type: none"> Games/displays: Suet. <i>Vesp.</i> 9 Colosseum-Titus 100 days <i>Titus</i> 7, Dio 66 25; festivals: Domitian- Secular Games, Jupiter, Minerva festivals Suet. <i>Dom.</i> 4; triumphs – Domitian Dio 67.9; Jewish triumph Jos. <i>JW</i> 7. 119-125 donatives: soldiers Tac. <i>Hist.</i> 2.83- 84; generosity: Suet. <i>Vesp.</i> 17, 19, <i>Titus</i> 8; corn supply Tac. <i>Hist.</i> 4.38/52; Dupondius – Domitian handout
Level 1	1–6	<ul style="list-style-type: none"> Response uses a limited selection of appropriate examples from the ancient sources. The sources are analysed and evaluated in a basic way, and this is linked to some basic, generalised judgements about how the way they portray events relates to the context in which they were produced. There are some basic conclusions about the historical issue in the question, though these may only be implicitly linked with the analysis and evaluation of the sources. (AO3) The response has some explanation which analyses and appraises historical events and periods in places, and this is linked appropriately to some of the judgements made, though the way in which it supports the judgements is not made explicit. (AO2) The response demonstrates some limited knowledge and understanding of relevant historical features and characteristics, though lacking detail and in places inaccurate. The question is only partially addressed. (AO1) <p>Information presented is basic and may be ambiguous or unstructured. The information is supported by limited evidence.</p>	<ul style="list-style-type: none"> Religion: Suet. <i>Vesp.</i> 5 omens, 7 Miracles (Dio 66.8 omens); denarius- 4 priesthoods; Aureus AD 84 altar to well-being of Domitian cf altar AD 95/6; ‘modest, avoid outward show’ (Suet. <i>Vesp.</i> 12, Dio 66.10); As of Divus Vespasian + Diva Domitilla; Titus deified (Suet. <i>Dom.</i> 2) Actions: Vespasian - censor Suet. <i>Vesp.</i> 8; 9-11 reforms; 16 taxes; Domitian Suet. <i>Dom.</i> 7; justice, Vestals 8; finance 12; Dio 66.10 Vespasian’s ‘modesty’- image; Titus Dio 66.24 Fire Caecina plot Suet. <i>Titus</i> 6; plots (Suet. <i>Vesp.</i> 23) Literary support: Martial <i>Ep.</i> 9.1 ‘glory of the Flavian race’, ref. to Diva Julia, temple of Flavians; <i>Ep</i> 8.49 Domitian’s triumph; Silius Italicus <i>Punic Wars</i> 3. 593-629 military successes; Jos. <i>JW</i> 7.119ff, 148ff Jewish Triumph, Suet. <i>Vesp.</i> 8; Rome and Empire Jos. <i>JW</i> 7.63-74 Inscriptions: pomerium; Law of Vespasian; aqueducts.
	0	No response or no response worthy of credit	<p>Although not expected, candidates may include non prescribed material which should be credited.</p> <p>Analysis of the sources might focus on:</p> <ul style="list-style-type: none"> The nature of the sources; their limitations in the portrayals of the reigns;

Level	Marks	Level descriptors	Indicative content
			<ul style="list-style-type: none">• Contexts and preconceptions of the authors and the effect on their value as historical evidence both contemporary and non-contemporary, literary, epigraphical and numismatic.• The similarities and differences in the ways events, issues and personalities are portrayed; how this affects our understanding of the effect of propaganda.• The limitations of the evidence; the difficulties of interpretation of material evidence.

*Question 6	‘How far do you agree that Domitian’s policies and actions were disastrous for Rome and the Empire?’ [36 marks]
Assessment Objectives	<p>AO3 = 18 marks = Use, analyse and evaluate ancient sources within their historical context to make judgements and reach conclusions about:</p> <ul style="list-style-type: none"> • historical events and historical periods studied • how the portrayal of events by ancient writers/sources relates to the historical contexts in which they were written/produced. <p>AO2 = 12 marks = Analyse and evaluate historical events and historical periods to arrive at substantiated judgements</p> <p>AO1 = 6 marks = Demonstrate knowledge and understanding of the key features and characteristics of the historical periods studied.</p> <p>Please note that while the descriptors for AO2 and AO3 are given separately in the levels, the analysis and evaluation of sources & historical events and historical periods may be combined in responses.</p>
Additional guidance	The ‘Indicative content’ is an example of historically valid content; any other historically valid content is acceptable and should be credited in line with the levels of response.

Level	Marks	Level descriptors	Indicative content
Level 6	31–36	<ul style="list-style-type: none"> • Response uses an excellent range of fully appropriate examples from the ancient sources. The sources are very thoroughly analysed and evaluated, to reach very logically reasoned and well-developed judgements about how the way they portray events relates to the context in which they were produced, and to draw fully substantiated, very convincing conclusions about the historical issue in the question. (AO3) • The response has an excellent explanation that convincingly and very thoroughly analyses and appraises historical events and periods in order to reach substantiated, sustained, and well-developed judgements. (AO2) • The response demonstrates an excellent range of accurate and very detailed knowledge and a very sophisticated depth of understanding of relevant historical features and characteristics. There is a consistent focus on the question throughout the answer. (AO1) <p>There is a well-developed and sustained line of reasoning which is coherent and logically structured. The information presented is entirely relevant and substantiated.</p>	<p>No set answer is expected. It is possible to reach the highest marks with conclusion(s) either agreeing, disagreeing, or anywhere between providing the response has addressed the issue of ‘disastrous’. Responses should be marked in-line with the level descriptors.</p> <p>Candidates should consider a range of actions and policies of Domitian, but need not cover every aspect of his reign for a full response to the question</p> <p>Candidates should consider the different or similar effects which these actions and policies had on Rome and the Empire.</p> <p>Candidates should consider the issue of ‘disastrous’ and provide conclusions on the extent to which they agree with the view.</p>

Level	Marks	Level descriptors	Indicative content
Level 5	25–30	<ul style="list-style-type: none"> • Response uses a very good range of fully appropriate examples from the ancient sources. The sources are thoroughly analysed and evaluated, to reach logically reasoned, well-developed judgements about how the way they portray events relates to the context in which they were produced, and to draw fully substantiated and convincing conclusions about the historical issue in the question. (AO3) • The response has a very good explanation that convincingly and thoroughly analyses and appraises historical events and periods in order to reach substantiated, sustained and developed and judgements. (AO2) • The response demonstrates a very good range of accurate and detailed knowledge and a sophisticated understanding of relevant historical features and characteristics. There is a consistent focus on the question throughout the answer. (AO1) <p>There is a well-developed line of reasoning which is clear and logically structured. The information is relevant and in the most part substantiated.</p>	<p>Candidates should analyse and evaluate the different views by the sources both contemporary and non-contemporary on the effect Domitian had on Rome and the Empire.</p> <p>Answers are likely to include information on some of the following:</p> <ul style="list-style-type: none"> • Domitian's role in Vespasian's accession- in Rome with Mucianus; subsequent positions; acts under Titus; • relations with the elite- involvement in the reigns e.g. Domitian's limited use of senators; Julius Ursus cos AD84, Egypt, praetorian commander(?); Nerva cos AD 90; roles of freedmen; increased autocracy; • relations with Vespasian/Titus; suspicions in Titus' death • military/provinces: Domitian (Gaul in AD 69); Britain (Agricola); Gaul; Germany + Dacia (Annius Gallus, Lucius Maximus, Oppius Sabinus, Cornelius Fuscus); • relations with the people of Rome; Domitian's buildings/amenities in Rome, • successes/failures in finance; social and economic policies: as censor for life; grain supply, spending on games and buildings, banning vines in Italy, soldiers' pay; reforms of courts etc; financial problems • use of religion; • dealing with opposition; Saturninus, Senecio, Agricola. <p>Supporting source details may include:</p> <ul style="list-style-type: none"> • Vespasian: relations with Domitian, in Rome Tac. <i>Hist.</i> 4.68; frightened of father Dio 66.3.4; • Tac. <i>Hist.</i> 4.85-6 D. in Gaul, Mucianus, desire for fame;
Level 4	19–24	<ul style="list-style-type: none"> • Response uses a good range of appropriate examples from the ancient sources. The sources are analysed and evaluated, to reach logically reasoned, developed judgements about how the way they portray events relates to the context in which they were produced, and to draw substantiated and convincing conclusions about the historical issue in the question. (AO3) • The response has a good explanation that convincingly and fully analyses and appraises historical events and periods in order to reach substantiated and developed judgements. (AO2) • The response demonstrates a good range of accurate and detailed knowledge and a well-developed understanding of relevant historical features and characteristics. There is a consistent focus on the question throughout the answer. (AO1) <p>There is a line of reasoning with some structure. The information presented is in the most-part relevant and supported by some evidence.</p>	

Level	Marks	Level descriptors	Indicative content
Level 3	13–18	<ul style="list-style-type: none"> Response uses a range of appropriate examples from the ancient sources. The sources are analysed and evaluated, to reach logically reasoned judgements about how the way they portray events relates to the context in which they were produced, and to draw supported, plausible conclusions about the historical issue in the question. (AO3) The response has an explanation that convincingly analyses and appraises historical events and periods in order to reach supported judgements, though these are not consistently developed. (AO2) The response demonstrates a reasonable range of accurate and sometimes detailed knowledge and a reasonable understanding of relevant historical features and characteristics. There is a consistent focus on the question through most of the answer. (AO1) <p>The information has some relevance and is presented with limited structure. The information is supported by limited evidence.</p>	<ul style="list-style-type: none"> Domitian: relations with Titus Tac. <i>Hist.</i> 4.86, Suet. <i>Titus</i> 9; Dio 66.26 death of Titus; Dio 67.2 resents Titus; Dealing with opposition Suet. <i>Dom.</i> 10-11; Flavius Clemens 15, Dio 67.14; Domitia - Dio 67.3, 15 assassination, Suet. <i>Dom.</i> 17; Saturninus Dio 67.11; plots Dio 67.12-13 executions; repression Tac. <i>Agr.</i> 2.1-3, 44-5-45.2 – executions, D. destroyed the state. Actions and policies: buildings Suet. <i>Dom.</i> 5, Chronicle of 354; reforms 7; courts Vestals 8-9, finance 12, army pay Suet. <i>Dom.</i> 7; justice and honesty in administration 8; censor Dio 67.4; games etc Suet. <i>Dom.</i> 4 extravagant; Secular Games Tac. <i>Ann.</i> 11.11.1 Relations with different groups: Juvenal <i>Sat.</i> 4 council; D's assassination Dio 67.15; relations with senators: Domitian <i>Agricola</i> 3, 44-45, Suet. <i>Dom.</i> 23, ignored senate Dio 67.2; lack of money led to murder Dio 67.4; popularity with army- pay increased Suet. <i>Dom.</i> 12; public indifferent to death 23; Military events: Chatti, Dacia Dio 67.6, 10, 67.4, honours for Domitian; Suet. <i>Dom.</i> 6 peace treaty; Germany Suet. <i>Dom.</i> 6; Tac. <i>Agricola</i> 41. 2-3 Losses; Judaea triumph (Josephus <i>JW</i> 7.119ff, 148ff); sestertius AD 85 Germania Capta; Tac. <i>Agr.</i> 39.1-3 false triumph, hatred of Agricola; Character/personality: Suet. <i>Dom.</i> 1- autocratic; Suet. <i>Dom.</i> 4 extravagance (Plut Publicola 15); not greedy or mean 9; cruel 10; cunning 11; Dio 67.1; Epit. <i>De Caesaribus</i> 11.6-8 effect on upper class, behaviour; Dio 67.4.7 master and god
Level 2	7–12	<ul style="list-style-type: none"> Response uses some appropriate examples from the ancient sources. The sources are analysed and evaluated, to reach judgements about how the way they portray events relates to the context in which they were produced, and to draw some supported conclusions about the historical issue in the question. (AO3) The response has an explanation that analyses and appraises historical events and periods, and this is linked appropriately to judgements made, though the way in which it supports the judgements may not always be made fully explicit. (AO2) The response demonstrates a limited range of accurate knowledge and understanding of relevant historical features and characteristics, though this may lack detail. The question is generally addressed, but the response loses focus in places. (AO1) <p>The information has some relevance but is communicated in an unstructured way. The information is supported by limited evidence and the relationship to the evidence may not be clear.</p>	

Level	Marks	Level descriptors	Indicative content
Level 1	1–6	<ul style="list-style-type: none"> • Response uses a limited selection of appropriate examples from the ancient sources. The sources are analysed and evaluated in a basic way, and this is linked to some basic, generalised judgements about how the way they portray events relates to the context in which they were produced. There are some basic conclusions about the historical issue in the question, though these may only be implicitly linked with the analysis and evaluation of the sources. (AO3) • The response has some explanation which analyses and appraises historical events and periods in places, and this is linked appropriately to some of the judgements made, though the way in which it supports the judgements is not made explicit. (AO2) • The response demonstrates some limited knowledge and understanding of relevant historical features and characteristics, though lacking detail and in places inaccurate. The question is only partially addressed. (AO1) <p>Information presented is basic and may be ambiguous or unstructured. The information is supported by limited evidence.</p>	<p>Although not expected, candidates may include non-prescribed material which should be credited.</p> <p>Analysis of the sources might focus on:</p> <ul style="list-style-type: none"> • the genres, agendas and contexts of the evidence and how these affect the value of the information for Domitian’s personality, his actions and policies; • the nature of the sources: their limitations and perspectives in the portrayals of Domitian and the effect his actions had on Rome and the Empire; • The differences and similarities between sources, contemporary and non-contemporary, and different genres and how this affects our understanding of Domitian’s reign.
	0	No response or no response worthy of credit	

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