



# Mark Scheme (Results)

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In Turkish (9TU0\_01)

Paper 01: Translation into English, Reading Comprehension and Writing (research question)

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## General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

## Section A - Marking principles (translation)

Misspelling is tolerated as long as it does not lead to ambiguity, for example 'drought' misspelled as 'drowght' would be acceptable. However, if misspelled as 'draught' it would be unacceptable as this is a real word with a different meaning.

Learners are likely to write variants on the acceptable answers listed and these should be considered as acceptable if they convey the same intended meaning.

Translation is successful if an English speaker would understand the translation without having understood the text in its original language.

## Section A mark scheme (translation)

Question number	Turkish text	Correct answers	Acceptable answers	Reject	Mark
1	Kadınların kamusal alanda yeterince temsil edilmemeleri,	The underrepresentation of women in public life	the public sphere/ arena/ domain	environment/ area	(1)
	onlar hakkında alınan kararları	also negatively affects*	also has negative effects	*effects	(1)
	da olumsuz etkilemektedir.	the decisions taken in regard to them.	about them on their behalf	there	(1)
	Onların ekonomik, sosyal ve kültürel refahtan daha fazla pay almalarının yanı sıra	They are expected to participate in politics,			(1)
	siyasete de katılmaları beklenmektedir.	as well as (to) receive a greater share of economic, social and cultural welfare.	well-being prosperity wealth resources	part	(1)

Yönetimde söz sahibi olmaları	Having a say in government	voice / input/ Getting involved in in the administration		<b>(1)</b>
ve karar alma süreçlerinde bulunmaları	and taking part in decision-making processes		presence	<b>(1)</b>
bütün kadınların da hayatlarını kolaylaştıracaktır.	should make life easier for all women.	will make the lives of all women easier.	will facilitate the lives of all women.	<b>(1)</b>
Artık Türkiye’de halkın yüzde 60’tan fazlası	Today more than 60 percent of the people in Turkey			<b>(1)</b>
daha eşit ve etkin rol aldıkları bir ülkede yaşamak istiyor.	want to live in a more equal society and participate in public life actively.	take an active role		<b>(1)</b>
Kendi haklarının .... inanıyorlar.	They believe that their rights	Women believe that their rights	rites	<b>(1)</b>
ancak kendileri tarafından savunulabileceğine	can only be defended by themselves.	safeguarded fought for		<b>(1)</b>
Uzmanlar da .... vurguluyorlar.	Experts also emphasise that,	underline the fact that	emphasis	<b>(1)</b>
Türk toplumunda nicelik olarak cinsiyet eşitsizliğinin	in terms of numbers, gender inequality is	quantitatively	Unfairness in <u>the</u> society	<b>(1)</b>
önemli bir sorun olduğunu	a major problem in Turkish society.	important serious issue	central	<b>(1)</b>
Bu dengesizliğin ortadan kalkmasının .... söylüyorlar.	They say that eliminating this imbalance	the disappearance of getting rid of	to eliminate	<b>(1)</b>

	ülkedeki bütün insanların hayatının niteliğini de olumlu yönde değiştireceğini	should lead to an improved quality of life for everyone in the country.	will positively change the quality of life for everyone in the country. all people	quality of <u>the</u> life live	<b>(1)</b>
	Meclis'te	It is very obvious that			<b>(1)</b>
	kadınların lehine sayısal değişime ihtiyaç olduğu	the number of women in parliament	there is a need to get greater numbers of women		<b>(1)</b>
	çok açıktır.	needs to grow.	There is a need for change in numbers in favour of women in the parliament.		<b>(1)</b>

## Paper 1 marking principles for Section B

- For open response questions, the candidate does not have to write in full sentences. If appropriate, they may respond using single words or phrases.

Example of short phrases with two or more words:

- o Bölgenin jeolojik yapısı
- o Boya kalemleri.

- When responding to open response questions, candidates may use words from the reading extract but they must not copy whole sections where the question requires them to manipulate the language in order to render the response accurate to the question.

Example:

- |                               |  |
|-------------------------------|--|
| <b>Transcript:</b>            | <i>Ben sağlıklı kalmak için genellikle meyve ve sebze yerim.</i> |
| <b>Question:</b>              | <i>Parçaya göre sağlıklı diyet neleri kapsar?</i>                |
| <b>Rewardable answer:</b>     | <i>Genellikle meyve ve sebze yemeyi.</i>                         |
| <b>Non-rewardable answer:</b> | <i>Ben sağlıklı kalmak için genellikle meyve ve sebze yerim.</i> |

Candidates who copy the whole sentence, as exemplified above as the *Non-rewardable answer*, **would not be awarded marks** without manipulating the verb in the sentence. This is because it does not render an accurate answer to the question. However, as the exemplified *Rewardable answer* shows, candidates may still use words from the reading extract.

- There are no marks for quality of language in **Section B** so errors and omissions in spelling and grammar will be tolerated as long as the message is not ambiguous or does not interfere with communication.
- Consider only as many elements as there are marks, for example for a 1-mark answer, the candidate's first response is taken for assessment, even if this response is incorrect but the correct information follows as a further element. Where 2 marks are available, award the individual marks discretely but apply the order of elements rule.
- Written responses in the wrong language cannot be awarded a mark.

## Guidance to examiners on understanding and applying the mark scheme

- Alternative ways of giving the same answer are indicated with a slash (/) in between the alternative responses, for example: *değişik okullara gitti/yeni ortamlara uyum sağladı.*
- Where appropriate, responses have been separated with 'AND' for compulsory answers and 'OR' for possible answers, for example:

- *heyecanlı olurlar (1)*

### **AND**

- *birbirlerine yardım ederler (1)*

Use OR to show the various answers where there are more possibilities than available marks:

Any **one** of:

- *Destekliyor. (1)*

### **OR**

- *insanların sağlığına zarar verecekse desteklemiyor. (1)*

- Any parts of an answer that are not essential are bracketed, for example:
  - *(Babasının işi dolayısıyla) değişik okullara gitti.*
- Candidates are likely to write variants on the acceptable answers listed and these should be considered as acceptable if they convey the correct answer.
- All possible answers have the correct amount of marks appropriate for the information required indicated in brackets.
- Suggested incorrect answers are indicated in the '**Reject**' column.



## SECTION B

Question number	Answer	Mark
2(i)	A is incorrect because this is not the sense of the text B is incorrect because this is not the sense of the text C is incorrect because this is not the sense of the text <b>D</b> is correct	(1)

Question number	Answer	Mark
2(ii)	<b>A</b> is correct B is incorrect because this is not the sense of the text C is incorrect because this is not the sense of the text D is incorrect because this is not the sense of the text	(1)

Question number	Answer	Mark
2(iii)	A is incorrect because this is not the sense of the text <b>B</b> is correct C is incorrect because this is not the sense of the text C is incorrect because this is not the sense of the text	(1)

Question number	Answer	Mark
2(iv)	A is incorrect because this is not the sense of the text <b>B</b> is correct C is incorrect because this is not the sense of the text C is incorrect because this is not the sense of the text	(1)

Question number	Answer	Mark
3	Award one mark each for the below. Only <b>four</b> answers are required. One mark will be deducted for each additional answer.  <b>A</b> is correct B is incorrect because this is not the sense of the text <b>C</b> is correct D is incorrect because this is not the sense of the text E is incorrect because this is not the sense of the text <b>F</b> is correct G is incorrect because this is not the sense of the text <b>H</b> is correct I is incorrect because this is not the sense of the text	(4)

	<b>Answer</b>	<b>Reject</b>	<b>Mark</b>
<b>4(a)</b>	("Bu Gençlikte İş Var!" konulu yarışmada ön elemeyi geçen) üniversite öğrencileri		<b>(1)</b>

<b>Question number</b>	<b>Answer</b>	<b>Reject</b>	<b>Mark</b>
<b>4(b)</b>	Any <b>two</b> of : Fikirlerini / Projelerini geliştirdiler <b>OR</b> İş insanlarının bilgi ve tecrübelerinden yararlandılar <b>OR</b> Eğitmenlerin bilgi ve tecrübelerinden yararlandılar		<b>(2)</b>

<b>Question number</b>	<b>Answer</b>	<b>Reject</b>	<b>Mark</b>
<b>4(c)</b>	Gençlerin gelecekteki iş hayatlarını şimdiden planlamak		<b>(1)</b>

<b>Question number</b>	<b>Answer</b>	<b>Reject</b>	<b>Mark</b>
<b>4(d)</b>	Çevre / çevreyi korumak konusunda		<b>(1)</b>

<b>Question number</b>	<b>Answer</b>	<b>Reject</b>	<b>Mark</b>
<b>4(e)</b>	İlk üçe girecek olan/ giren projeler		<b>(1)</b>

Question number	Answer	Reject	Mark
5(a)	Soba ile	köz ateş	(1)

Question number	Answer	Reject	Mark
5(b)	Çok erkendi <b>OR</b> Sabah ezanı bile okunmamıştı		(1)

Question number	Answer	Reject	Mark
5(c)	Any <b>two</b> of:  Çaydanlıkta su kaynatmasını <b>OR</b> (kaynayınca) ıhlamuru maşrapaya boşaltmasını <b>OR</b> içine pekmez koyup karıştırmasını		(2)

Question number	Answer	Reject	Mark
5(d)	Savaş başladığından beri dükkânlarda çay ve kahve kalmamıştı		(1)

Question number	Answer	Reject	Mark
5(e)	(Samsun'daki) babasına bir mektup yazabilmek için		(1)

## **SECTION C mark scheme (written research task)**

There are three levels-based mark grids to be applied to this task. These are:

- knowledge and understanding of society and culture (AO4)
- understand and respond to written language in writing (AO2)
- accuracy and range of language (AO3)

The recommended word count for this task is 300 to 350 words, but the whole response must be marked regardless of length.

### **General guidance on using levels-based mark schemes**

#### **Step 1: Decide on a marking band**

- First of all, you must consider the answer as a whole and then decide which descriptors most closely match the answer and place it in that band. The descriptors for each band indicate the different features that will be seen in the student's answer for that band.
- When assigning a level, you should look at the overall quality of the answer and not focus disproportionately on small and specific parts of the answer where the student has not performed quite as well as the rest. If the answer covers different aspects of different bands of the mark scheme, you should use a 'best fit' approach for defining the level. You will then use the variability of the response to help decide the mark within the level, for example if the response is predominantly band 13-16 with a small amount of band 17-20 material, it would be placed in band 13-16 but be awarded a mark near the top of the band because of the band 17-20 content.

#### **Step 2: Decide on a mark**

- Once you have decided on a band you will need to decide on a mark within the band.
- You must decide on the mark to award based on the quality of the answer; you must award a mark towards the top or bottom of that band, depending on how the student has evidenced each of the descriptor bullet points.
- You must modify the mark based on how securely the trait descriptors are met at that band.
- You will need to go back through the answer as you apply the mark scheme to clarify points and assure yourself that the band and the mark are appropriate.

## Mark grids

### Knowledge and understanding of society and culture (AO4 – 20 marks)

- This mark grid assesses the content of the student's answer in relation to the knowledge and understanding of culture and society they have demonstrated, based on their research. It also assesses their ability to critically analyse by sustaining a line of argument and drawing conclusions about aspects of culture and society, based on the question related to the research subject.
- Students must base their response on **one** country only. Students who choose Themes 1, 3 or 4 must base their response on Turkey only. However if students choose Theme 2, they must base their response on either Turkey **or** Cyprus.
- If students refer to more than one country for Themes 1, 3 or 4, you must mark content based on X only.
- If students refer to more than one country for Theme 2, you must mark positively by awarding marks for content based on the country that will gain the highest mark.
- If students do refer to more than one country in their response, they are likely to disadvantage themselves as they will waste time writing content that will not gain them any marks.

### Understand and respond to written language (AO2 – 10 marks)

- This grid assesses student's understanding of the unseen text by their ability to use relevant information from it to contribute to the ideas, arguments and conclusions presented on society and culture.

The two mark grids for AO4 and AO2 are presented side-by-side. This is because of the connection between the information that the student is producing based on knowledge and understanding of society and culture and the information that they are using from the unseen text to contribute to this.

### Indicative content

- When deciding how to reward the answer for content, you should consult both of these mark grids as well as the indicative content associated with each question (see below). Indicative content contains points that students are likely to use to construct their answer. It is possible for an answer to be constructed without mentioning some or all of these points, as long as students provide alternative responses that fulfil the requirements of the question. The indicative content shows that students are expected to place more emphasis on knowledge and understanding of society and culture (AO4) than on the text (understand and respond in writing to written language - AO2). This emphasis is reflected in the greater number of marks available for AO4 (20 marks) than for AO2 (10 marks).

- Students can demonstrate their knowledge and understanding of society and culture (research) by providing relevant ideas/information/references /examples related to aspects such as:
  - lifestyle/customs/events both current and historical
  - important figures both current and historical
  - public opinion, feelings, reactions and behaviour

This list is not exhaustive. Such aspects are illustrated in the indicative content below.

Knowledge and understanding of society and culture (AO4)		Understand and respond to written language (AO2)	
Marks	Description	Marks	Description
0	No rewardable material.	0	No rewardable material
1-4	<ul style="list-style-type: none"> <li>Limited, straightforward, predictable ideas expressed on culture and society; limited information/ examples/references from research to support ideas; limited focus on the research subject.</li> <li>Limited evidence of critical analysis of culture and society; points of view have little justification; limited/ brief conclusions that are frequently contradictory; frequently relies on description rather than analysis.</li> </ul>	1-2	<ul style="list-style-type: none"> <li>Limited use of relevant information/examples/references from the text to contribute to ideas, arguments and conclusions about society and culture; information used is frequently contradictory/irrelevant.</li> </ul>
5-8	<ul style="list-style-type: none"> <li>Occasionally relevant, straightforward ideas expressed about culture and society, mostly generalised, occasionally supported by information/ examples/references from research; some loss of focus on the research subject.</li> <li>Occasional evidence of critical analysis of culture and society; points of view are given with occasional justification, arguments may be made but not developed, occasionally leading to straightforward conclusions that may include contradictions; some reliance on description rather than analysis.</li> </ul>	3-4	<ul style="list-style-type: none"> <li>Occasionally uses relevant information/examples/references from the text to contribute to ideas, arguments and conclusions about society and culture; sometimes information used is contradictory/irrelevant.</li> </ul>

<b>Knowledge and understanding of society and culture (AO4)</b>		<b>Understand and respond to written language (AO2)</b>	
<b>Marks</b>	<b>Description</b>	<b>Marks</b>	<b>Description</b>
9-12	<ul style="list-style-type: none"> <li>• Relevant, straightforward ideas expressed about culture and society, sometimes supported by information/ examples/references from research; occasional loss of focus on the research subject.</li> <li>• Some critical analysis of culture and society is evident, with straightforward arguments and points of view which are sometimes developed and justified, sometimes drawing straightforward conclusions; occasionally relies on description rather than analysis.</li> </ul>	5-6	<ul style="list-style-type: none"> <li>• Sometimes uses relevant information/examples/references from the text to contribute to ideas, arguments and conclusions about society and culture; occasionally information used is contradictory/irrelevant.</li> </ul>
13-16	<ul style="list-style-type: none"> <li>• Relevant, occasionally perceptive ideas expressed about culture and society, frequently supported by pertinent information/ examples/reference from research; focus predominantly maintained on the research subject.</li> <li>• Critical analysis of culture and society demonstrated by frequently developed and justified arguments and viewpoints, often drawing convincing conclusions.</li> </ul>	7-8	<ul style="list-style-type: none"> <li>• Mostly uses relevant information/examples/references from the text to contribute to ideas, arguments and conclusions about society and culture.</li> </ul>



17-20	<ul style="list-style-type: none"> <li>• Relevant, perceptive ideas expressed about culture and society, consistently supported by pertinent information /examples/references from research; focused on the research subject throughout.</li> <li>• Critical analysis of culture and society demonstrated by consistently developed and justified arguments and viewpoints, drawing convincing conclusions.</li> </ul>	9-10	<ul style="list-style-type: none"> <li>• Consistently uses relevant information/examples/references from the text to contribute to ideas, arguments and conclusions about society and culture.</li> </ul>
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**Additional guidance**

**Perceptive:** demonstrates an in-depth understanding by making connections between ideas and information; goes beyond the standard, predictable response; shows insight/originality.

**Ideas** include thoughts, feelings, impressions, opinions.

**Straightforward** *ideas, arguments, conclusions* are deemed to be those that give the standard, predictable response.

### Accuracy and range of language mark grid (A03)

This mark grid assesses students' ability to use a range of grammatical structures and vocabulary accurately to produce articulate communication with a range of expression.

Marks	Description
0	No rewardable language
1-2	<ul style="list-style-type: none"><li>Limited variation of straightforward grammatical structures and vocabulary, with much repetition; repetitive expression, writing is often restricted and stilted.</li><li>Limited sequences of accurate language, resulting in lapses in coherence; errors occur that often prevent meaning being conveyed.</li></ul>
3-4	<ul style="list-style-type: none"><li>Occasional variation in the use of mostly straightforward grammatical structures and vocabulary, infrequent use of complex language; expression is frequently repetitive, writing is sometimes stilted.</li><li>Some accurate sequences of language, resulting in some coherent writing; errors occur that sometimes hinder clarity of communication and occasionally prevent meaning being conveyed</li></ul>
5-6	<ul style="list-style-type: none"><li>Some variation in the use of grammatical structures and vocabulary, some recurrent examples of complex language; variation of expression but this is not sustained; sections of articulate writing with occasionally stilted phrasing.</li><li>Frequent sequences of accurate language, resulting in generally coherent writing; errors occur that occasionally hinder clarity of communication.</li></ul>
7-8	<ul style="list-style-type: none"><li>Frequent variation in use of grammatical structures and vocabulary, including different types of complex language; regular variation of expression, writing is articulate throughout the majority of the response.</li><li>Accurate language throughout most of the response, resulting in mostly coherent writing; errors occur that rarely hinder clarity of communication.</li></ul>
9-10	<ul style="list-style-type: none"><li>Consistent variation in use of grammatical structures and vocabulary, consistent variation in use of complex language; conveys ideas in a variety of ways, consistently articulate writing.</li><li>Accurate language throughout, resulting in consistently coherent writing; any errors do not hinder clarity of the communication</li></ul>

### Additional guidance

**Complex language** is considered to include the following:

- conceptually challenging tenses such as the past perfect (*çalışmıştı*), future perfect (*çalışmış olacak*), conditionals (*gelse, gelirse, gelseydi*)
- passive voice (*satılmak* and *giyinmek*)
- subjunctive mood (*çalışalım/çalışsak/çalışmalıyız*)

- use of relative pronouns (*benim kitabım/bizim defterimiz*)
- using extended sentences to express abstract ideas/convey justified arguments that require a range of lexis and structures, for example conjunctions and pronouns
- using synonyms and a variety of expressions to say things in different ways (*bağışlamak/affetmek, başvuru/müracaat etmek* etc.).

**Variation in use of grammatical structures/varied use of vocabulary:** the traits in the mark grid differentiate between the variation of grammatical structures and vocabulary used by students. You should judge in which mark band to place students and which mark to award, based on the effect that the variety of grammatical structures and vocabulary has on the quality of the communication; the wider the variety, the more articulate the communication will become (see definition of *articulate* below).

Examples of a variety of grammatical structures and vocabulary are: a selection of different verbs, tenses, adjectives, vocabulary and complex language (see definition above) for a variety of purposes such as to present and justify points of view, develop arguments, draw conclusions based on understanding and evaluate issues.

**Articulate:** articulate communication is fluent, effective and coherent as students control/manipulate the language to express themselves with ease for a number of different purposes. The more articulate the writing, the easier and more quickly the reader can progress through the writing without having to re-read to understand the message. If students are restricted to what they can express, they may not be able to use languages for all purposes, for example to justify arguments. The writing will become more difficult to read quickly and with ease as the reader has to stop and re-read to understand the message.

**Errors:** students are not expected to produce perfect, error-free writing in order to access the top band as errors are also made by native speakers. The mark grid describes the frequency of errors and the impact that errors have on coherence.

Errors that **do not hinder clarity:**

- errors that do not affect meaning, for example adjectival order (*büyük iki kediler, fakir dört insanlar*, etc.)
- infrequent errors that do not distract the reader from the content and which result incoherent writing.

Errors that **hinder clarity:**

- errors that make writing difficult to understand immediately (even if the meaning is eventually understood)/errors that force readers to re-read in order to understand what is meant, for example inappropriate tense formation, mismatch of subject and the possessive adjective (*Eminim bu saatlerde eve gelmiş olmalı / Öğrencilerin başarısına ilgilenmek gerekir* etc.)
- frequent errors hinder clarity as they will distract the reader from the content of the writing.

Errors that **prevent meaning being conveyed:**

- errors that mean the reader cannot understand the message
- errors that convey the wrong message
- errors that make it unclear who is carrying out the action, for example using the incorrect person of the verb
- mother-tongue interference.

NB: these are examples only and do not constitute a finite list.

## SECTION C indicative content

In their response, students are expected to demonstrate knowledge and understanding of society and culture through their ideas, arguments and conclusions, supported by information, references and examples from their research. Students must refer to information in the text that contributes to their ideas, arguments and conclusions thereby showing understanding of the text.

The indicative content shows that students are expected to place more emphasis on knowledge and understanding of society and culture (AO4) than about the text (understand and respond in writing to written language - AO2). This emphasis is reflected in the greater number of marks available for AO4 (20 marks) than for AO2 (10 marks). Students can demonstrate their knowledge and understanding of society and culture by providing relevant ideas/information/references /examples related to aspects such as:

- lifestyle/customs/events both current and historical
- important figures both current and historical
- public opinion, feelings, reactions and behaviour

This list is not exhaustive. Such aspects are illustrated in the indicative content below.

It is possible for an answer to be constructed without mentioning some or all of the points given below, as long as students provide alternative responses that fulfil the requirements of the question.

Question number	Indicative content
6	<p>Students may include:</p> <ul style="list-style-type: none"><li>• information <b>from knowledge of culture and society (research)</b> about the bussed-in education in Turkey (AO4); students may refer to the information given in the text about the number of state schools and students in piloting areas (AO2)</li><li>• reference <b>from knowledge of culture and society (research)</b> to the disadvantages of schools in rural areas, for example insufficient number of students, hardship of the geographical features of the settlements and the difficult road conditions (AO2)</li><li>• information <b>from knowledge of culture and society (research)</b> on new policies for bussed-in schools in the areas affected by natural disasters, epidemics, loss of life and property in the settlement and their benefit for the students and parents (AO4)</li><li>• reference <b>from knowledge of culture and society (research)</b> on rapid changes of social mobilisation in Turkey and its effects on the difficulties of accessing educational opportunities for students in rural areas and (AO4)</li><li>• arguments and conclusions consistent with students' ideas/knowledge /references/examples included within the response (AO4).</li></ul>

Question number	Indicative content
7	<p>Students may include:</p> <ul style="list-style-type: none"> <li>• information <b>from knowledge of culture and society (research)</b> on how the Ashura was traditionally celebrated in their families in Turkey/Cyprus, for example families previously lived closer to each other and easily gathered for celebration (AO4); students may give different information or challenge the <b>text</b> about the celebration of Ashura (AO2)</li> <li>• reference <b>from knowledge of culture and society (research)</b> to the reasons why traditional lifestyles are not being seen as they used to be, for example in modern Turkish society, people are mostly living in urban areas (AO4); students may make reference to information given in the <b>text</b> that Turkish people and particularly shopkeepers in Bilecik traditionally enjoyed organising cultural activities during the Ashura (AO2)</li> <li>• information <b>from knowledge of culture and society (research)</b> on traditional festivals that they have researched, for example the Feast of the Sacrifice and Eid (AO4)</li> <li>• reference <b>from knowledge of culture and society (research)</b> on the importance of festivals in Turkey/Cyprus in promoting cultural traditions, local customs (AO4)</li> <li>• arguments and conclusions consistent with students' ideas/information/references/examples included within the response (AO4).</li> </ul>

Question number	Indicative content
8	<p>Students may include:</p> <ul style="list-style-type: none"> <li>• information <b>from knowledge of culture and society (research)</b> on a location in Turkey where more urban tourism is available, (AO4); students may compare it to the information given in the <b>text</b> on how tourists are enjoying watching the sports competitions as well as taking advantage of shopping opportunities and of sales in shopping centres in big cities (AO2)</li> <li>• reference <b>from knowledge of culture and society (research)</b> to the positive aspects of urban tourism, for example forms of travel that offer flexibility and diversity in their travels, including cultural and social activities and events, (AO4); students may make reference to the facts mentioned in the <b>text</b> that changes in social life such as the increase in life expectancy and disposable income, and shortened working times attract people of different ages to urban tourism (AO2)</li> <li>• information <b>from knowledge of culture and society (research)</b> on the sorts of investment that help expand nature tourism in Turkey (AO4)</li> <li>• reference <b>from knowledge of culture and society (research)</b> on how local people would benefit from this. (AO4)</li> <li>• arguments and conclusions consistent with students' ideas/information/ references/examples included within the response (AO4)</li> </ul>

Question number	Indicative content
9	<p>Students may include:</p> <ul style="list-style-type: none"> <li>• reference <b>from knowledge of culture and society (research)</b> on the current immigration situation in Turkey (AO4); students may compare it to the information given in the <b>text</b> about immigration from Africa. (AO2)</li> <li>• information <b>from knowledge of culture and society (research)</b> on what advantages/disadvantages the refugees may have for accessing business opportunities in Turkey (AO4); students may compare this to information in the <b>text</b> about difficult life conditions and cultural preferences affecting immigrants' lives. (AO2)</li> <li>• information <b>from knowledge of culture and society (research)</b> on how learning language and education is helping to increase welfare and lead to better living conditions for the refugees in Turkey. (AO4)</li> <li>• reference <b>from knowledge of culture and society (research)</b> on ways in which the Turkish government is helping refugees, for example by providing free higher education to help integrate them into society (AO4)</li> <li>• arguments and conclusions consistent with students' ideas/information/ references/examples included within the response (AO4).</li> </ul>