| Surname | Centre Number | Candidate Number |
|-------------|------------------|---------------------|
| Other Names | | 2 |



GCE AS/A level

1681/01

TRAVEL AND TOURISM Unit 1 - Introducing Travel and Tourism

A.M. THURSDAY, 12 January 2012 1½ hours

| For Examiner's use only | | | | | |
|-------------------------|-----------------|------------------|--|--|--|
| Question | Maximum Mark | Examiner Mark | | | |
| 1 | 14 | | | | |
| 2 | 16 | | | | |
| 3 | 8 | | | | |
| 4 | 8 | | | | |
| 5 | 14 | | | | |
| 6 | 20 | | | | |
| Total | 80 | | | | |

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Answer all questions.

Write your name, centre number and candidate number in the spaces at the top of this page. Write your answers in this answer book.

INFORMATION FOR CANDIDATES

You are reminded of the necessity for good English and orderly presentation in your answers.

The number of marks is given in brackets at the end of each question or part-question.

Answer all questions.

1. Study Fig. 1 that shows images of major sporting events.



Fig. 1

| (a) | Suggest two benefits to destinations of hosting major sporting events. | [2] |
|-----|---|-----|
| | 1 | |
| | | |
| | | |
| | 2 | |
| | | |

Public and *private sector* travel and tourism organisations are involved in the staging of major sporting events.

| Give two industry. | character | ristics of pa | rivate sectoi | organisat | ions in t | he travel | and | tourism [2] |
|---------------------------|-----------|---------------|-----------------------------|-----------|-----------|-----------|-------|----------------|
| 1 | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | sector orga sporting eve | | night wor | k togethe | er to | meet the |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |

81 0003

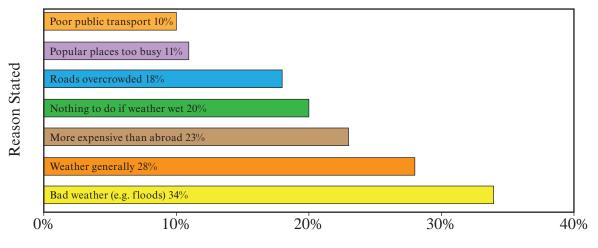
| Outline the a sporting even | role of different <i>public sector</i> travel and tourism organisations when an ents are held. Give examples to support your explanation. | majo [4 |
|-----------------------------|---|------------|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | ••••• |
| | | |
| | | |
| | | |

Total 14 marks

| 2. | Dom | estic holidays are a popular choice for many UK residents. | |
|----|-----|--|-------------|
| | (a) | Outline the reasons why people take domestic holidays in the UK. | [6] |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | • • • • • • |
| | | | |
| | | | |
| | | | |
| | | | • • • • • • |
| | | | |
| | | | |

1681 010005

Study Fig. 2 which shows the factors that put people off taking a domestic holiday in the UK.



Source: http://www.tutor2u.net

Fig. 2

| Explain why the above chart might be useful for the UK's visitor attractions, accommodation and transport providers. | |
|---|--|
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |

1681 010007

| <i>(c)</i> | Explain how tourism contributes to the UK economy. | [6] |
|------------|---|-----|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Total 16 marks

3.

| (a) | Suggest two motivating factors. | [2] |
|-----|--|------------|
| | 1 | |
| | 2 | |
| | poling factors, such as increased leisure time and increased car ownership, are those when people to go on holiday. | ich |
| (b) | Explain and evaluate the importance of increased leisure time and increased ownership to the development of the UK's travel and tourism industry. | car [6] |
| | | |
| | | |
| | | ••••• |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Total 8 marks

| (a) | Give two examples of external economic pressure. | [2] |
|-----|--|-------------|
| | 1. | |
| | 2 | |
| (b) | Explain how external economic pressures might impact on the UK travel and tour industry. | risn [6] |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | ***** |
| | | |
| | | |
| | | ••••• |
| | | |
| | | |

Total 8 marks

| (a) | Describe two examples of computer technology used in travel and tourism organisar |
|------------|---|
| | 1 |
| | |
| | |
| | |
| | |
| | |
| | |
| | 2 |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| (b) | Suggest two advantages that computer technology has provided for travel and too |
| (b) | Suggest two advantages that computer technology has provided for travel and too organisations. |
| (b) | |
| <i>(b)</i> | |
| <i>(b)</i> | organisations. |
| (b) | organisations. |

| Assess the impa | act of computer t | echnology for | tourists makin | g travel arrang | gements. [0 |
|-----------------|-------------------|---------------|----------------|-----------------|-------------|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

Total 14 marks

6. Study **Fig. 3** which shows images of *long haul holiday destinations*.



Fig. 3

(a)

| Outline two reasons for th | e increasing popularity of long haul holiday destinations. | [4] |
|-----------------------------------|--|-----|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

| For one <i>long haul holiday destination</i> you have studied, describe which appeal to different types of visitors. | |
|---|--|
| Name of destination: | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |

Travel and tourism can have a range of impacts on a destination.

| For one destination you have studied, evaluate the negative impacts of travel and tou | | |
|---|--|--|
| Name of destination: | | |
| Traine of destination. | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Total 20 marks