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| Surname |
| Other Names |

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| Centre Number |
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| Candidate Number |
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GCSE

4311/01

HOME ECONOMICS: TEXTILES

UNIT 1: PRINCIPLES OF TEXTILES AND FASHION

A.M. MONDAY, 11 June 2012

1½ hours

**Suitable for Modified
Language Candidates**

| For Examiner's use only | |
|-------------------------|--------------|
| Question | Mark Awarded |
| 1. | |
| 2. | |
| 3. | |
| 4. | |
| 5. | |
| 6. | |
| 7. | |
| 8. | |
| Total | |

ADDITIONAL MATERIALS

Coloured pens/pencils.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions.

Write your answers in the spaces provided in this booklet. Where the space is not sufficient for your answer, continue the answer at the back of the book, taking care to number the continuation correctly.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

Answer all questions in the spaces provided.

1. (a) Tick [✓] the box next to each statement to show if it is **True** or **False**. [3]

| | TRUE | FALSE |
|---|------|-------|
| (i) Nylon is a natural fibre. | | |
| (ii) Warp threads run parallel with the selvedge. | | |
| (iii) Vilene is used to stiffen fabrics. | | |

- (b) Using the correct words from the box below, complete the following paragraph. [3]

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|--|
| fabric blended fibres rayon twill |
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Yarn is made by twisting or spinning together.

This is then made into a by weaving or knitting.

Sometimes two different yarns are woven together and this is called a fabric.

2. Underline the odd one out in the following lists. [4]

Give **one** reason for your choice.

- (i) tie dye
batik
applique

Reason

.....

- (ii) pleats
zip
velcro

Reason

.....

3. Name **each** garment shown below and state the country of origin (country it comes from). [4]



(i) Name of garment

Country of origin

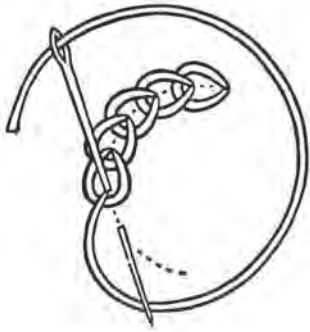


(ii) Name of garment

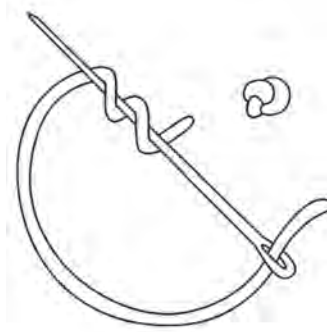
Country of origin

4. (a) Hand embroidery is still a popular craft.
Name each embroidery stitch shown below.

[4]



(i)



(ii)



(iii)



(iv)

- (b) Design a simple motif **in colour** to be used as a decorative feature for a child's garment.
Use a combination of any **three** of the above hand embroidery stitches in your motif. [5]

6. Jo is going on a school walking/camping trip to the countryside.

(a) State what information Jo needs to know before choosing the items needed to take on the trip. [3]

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(b) Sketch an item of clothing suitable for Jo's trip. [8]
Suggest a suitable fabric for the item. Annotate the sketch to show the main design features.

7. (a) You want to buy a computerised sewing machine. Describe the sources of information you could use to help make an informed choice. [4]

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8. **Either,** (a) Assess the factors that can result in some people becoming “fashion victims”. [12]

Or, (b) Assess the role of “texture” in relation to the design of clothing and household items. [12]

Dotted lines for student response.

Area containing multiple horizontal dotted lines for writing or marking.

A series of horizontal dotted lines spanning the width of the page, providing a template for writing.

Acknowledgements

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