

# Mark Scheme (Results)

Summer 2014

Pearson Edexcel GCE  
in Spanish (6SP04/01) Paper 4

## Section A: Translation

|           | <b>English</b>                 | <b>Spanish</b>  | <b>Acceptable answers</b>  | <b>Reject</b>          |
|-----------|--------------------------------|---|--|------------------------|
| <b>1</b>  | My sister and I                | Mi hermana y yo   |  |                        |
| <b>2</b>  | first visited Asturias         | visitamos Asturias por primera vez  | fuimos a   |                        |
| <b>3</b>  | two years ago                  | hace dos años   |  |                        |
| <b>4</b>  | when our parents               | cuando nuestros padres  |  | parientes              |
| <b>5</b>  | decided                        | decidieron  |  | any extra prepositions |
| <b>6</b>  | to spend a holiday             | pasar las vacaciones  | veranear, pasar unas vacaciones, <i>ir de vacaciones</i>                                 | gastar, una vacación   |
| <b>7</b>  | in the north                   | en el norte   | <u>al norte (reject if not used with "ir")</u>   |                        |
| <b>8</b>  | rather than                    | en lugar  | en vez   |                        |
| <b>9</b>  | the south of Spain.            | del sur de España.  | de en el sur de España   |                        |
| <b>10</b> | My sister would have preferred | Mi hermana hubiera preferido  | Mi hermana habría preferido  |                        |
| <b>11</b> | to return                      | volver  | regresar, retornar, ir de nuevo / otra vez   |                        |
| <b>12</b> | to the warm                    | al cálido   | <i>al caliente/ caluroso / templado</i>  |                        |
| <b>13</b> | Mediterranean climate          | clima mediterráneo  | <i>clima del (mar) Mediterráneo</i>  |                        |
| <b>14</b> | but nevertheless               | (pero / mas) sin embargo  | no obstante, de todos modos, de todas maneras/formas, a pesar de eso/esto/todo / aun así | más                    |
| <b>15</b> | she agreed                     | aceptó  | consintió en / accedió a /acordó / estuvo de acuerdo en / con                            | acepto                 |
| <b>16</b> | to go with them.               | ir con ellos.   | acompañarles / acompañarlos.   |                        |
| <b>17</b> | If we had known                | Si hubiéramos sabido  | Si hubiésemos sabido   | Sí                     |
| <b>18</b> | that the coast had             | que la costa tenía  | el litoral   | tuvo                   |
| <b>19</b> | as many                        | tantas  | muchas   | tan muchas             |
| <b>20</b> | beautiful beaches              | playas hermosas   | playas bonitas/bellas/preciosas / lindas   |                        |
| <b>21</b> | and was less crowded,          | y era / estaba menos concurrida / llena   | y tenía/había menos gente / personas   | ocupada / masificada   |
| <b>22</b> | we might                       | es posible que / quizás / quizá / a lo mejor / tal vez / posiblemente / probablemente | (quizás / quizá / a lo mejor / posiblemente / probablemente) podríamos                   |                        |
| <b>23</b> | have been                      | pudiéramos haber / hubiéramos / hubiésemos estado / tenido                            | <i>haber / habríamos estado</i>  |                        |
| <b>24</b> | more enthusiastic.             | más entusiasmados/as / más entusiasmo   |  | mas                    |

|           |                          |  |   |  |
|-----------|--------------------------|--|---|--|
| <b>25</b> | I enjoyed                | Disfruté (de /con)   | Me gustaron / encantaron / chiflaron  | Disfrute / Disfrutaba de / con                   |
| <b>26</b> | the prehistoric caves    | las cuevas prehistóricas   | las cavernas / las grutas prehistóricas   |  |
| <b>27</b> | and the wild life        | y la vida salvaje  | y (la flora y) la fauna / y la vida silvestre / y la naturaleza / y los animales salvajes | "la flora" on its own.<br>"animales" on its own. |
| <b>28</b> | and best of all          | y lo mejor (de todo)   |   |  |
| <b>29</b> | was the quiet atmosphere | fue / era el ambiente tranquilo / calmado / relajado / relajante |   | atmósfera  |
| <b>30</b> | compared with Andalusia. | comparado con / a Andalucía                                      | en comparación con Andalucía  | en comparación a andalucía                       |

**Mark Scale/**

|              |           |
|--------------|-----------|
| <b>29-30</b> | <b>10</b> |
| <b>26-28</b> | <b>9</b>  |
| <b>23-25</b> | <b>8</b>  |
| <b>20-22</b> | <b>7</b>  |
| <b>17-19</b> | <b>6</b>  |
| <b>14-16</b> | <b>5</b>  |
| <b>11-13</b> | <b>4</b>  |
| <b>8-10</b>  | <b>3</b>  |
| <b>5-7</b>   | <b>2</b>  |
| <b>1-4</b>   | <b>1</b>  |

**TOTAL FOR SECTION A:      10 MARKS**

## Section B: Creative or Discursive Essay

The following is a brief outline of what would be expected for each question. These notes will be developed for the Standardisation Meeting, and additional information supplied.

Candidates may come up with entirely different material which will be rewarded on its merits as a response to the task

| Question number | Question   |
|-----------------|--|
| Q02(a)          | <p><b>(PICTURE OF A COUNTRY HOUSE SET IN A REMOTE LANDSCAPE)</b></p> <p>Escribe una conversación entre tus padres, que están pensando en mudarse de casa a un pueblecito lejano, y tú, que temes perder a tus amigos y tu vida social.</p>   |
|                 | Suggested Answer   |
|                 | This will give the candidates the opportunity to write a dialogue and they may well produce idiomatic language. Answers will vary but will focus on the parents' desire to move house to a more peaceful location and the candidate who stands to lose his or her friends and social life. |
|                 | Mark   |
|                 | 45   |

| Question number | Question  |
|-----------------|---|
| Q02(b)          | <p><b>Era el día del gran partido y Javier salió de casa temprano para ir al estadio, pero nada podría haberle preparado para lo que sucedió después...</b></p> <p><b>Continúa la historia explicando lo que pasó después.</b></p>  |
|                 | Suggested Answer  |
|                 | This account will presumably be mostly narrative and should be written in the past. Javier could be a spectator or a player in the match. Answers will vary but will cover something unexpected such as a road accident, a transport strike or even a kidnapping that affects his journey to the stadium. Be prepared for anything imaginative. |
|                 | Mark  |
|                 | 45  |

| <b>Question number</b> | <b>Question</b>   |
|------------------------|---|
| Q02(c)                 | <p><b>SERVICIO DE VOLUNTARIOS EN EL EXTRANJERO</b></p> <p><b>Necesitamos jóvenes para ayudar con el trabajo que estamos haciendo en países en vías de desarrollo.</b></p> <p><b>Imagina que pasaste dos meses trabajando como voluntario en un país en vías de desarrollo. Describe tu experiencia.</b></p> |
|                        | <b>Suggested Answer</b>   |
|                        | Candidates must imagine that they have spent two months doing voluntary service in an underdeveloped country and describe their experience. They may describe the country and the way of life of its inhabitants and should describe the work they carried out.   |
|                        | <b>Mark</b>   |
|                        | <b>45</b>   |

| <b>Question number</b> | <b>Question</b>  |
|------------------------|--|
| Q02(d)                 | <p><b>La energía alternativa cuesta mucho pero no es eficaz. ¿Estás de acuerdo? Justifica tus opiniones.</b></p>   |
|                        | <b>Suggested Answer</b>  |
|                        | The candidates have to consider the cost of alternative energy and decide whether or not they think it is an efficient option. They may refer to the topical debate concerning wind farms or solar energy where opinions are divided. They must substantiate their arguments and reach a logical, informed conclusion. |
|                        | <b>Mark</b>  |
|                        | <b>45</b>  |

| <b>Question number</b>  | <b>Question</b>   |
|-------------------------|---|
| Q02(e)                  | <b>Las artes creativas, ¿deberían ser obligatorias en los colegios o son un lujo que se puede considerar como un pasatiempo? Razona tus opiniones.</b>  |
| <b>Suggested Answer</b> | <b>Mark</b>   |
|                         | Candidates must consider whether or not creative arts should be compulsory in schools or whether they should be considered as pastimes. They should give opinions either for or against (or for and against) and reach an informed, logical conclusion. |
|                         | <b>45</b>   |

| <b>Question number</b>  | <b>Question</b>  |
|-------------------------|--|
| Q02(f)                  | <b>La cultura de las bandas juveniles ha reemplazado la importancia de la familia en la vida de algunos jóvenes. ¿Estás de acuerdo? Justifica tus opiniones.</b>   |
| <b>Suggested Answer</b> | <b>Mark</b>  |
|                         | Candidates must consider whether or not gang culture has replaced the importance of the family in the lives of young people. They may refer to recent press stories about gang warfare and to dysfunctional family life as a root cause. They should present opinions that are substantiated and reach an informed and logical conclusion. |
|                         | <b>45</b>  |

| <b>Question number</b>  | <b>Question</b>  |
|-------------------------|--|
| Q02(g)                  | <b>¿Deberíamos aceptar la inmigración de los que no hablan la lengua del país y desconocen su cultura? Razona tus opiniones.</b>   |
| <b>Suggested Answer</b> | <b>Mark</b>  |
|                         | Candidates will consider whether or not immigrants who do not speak the language of the country and have no idea of its culture should be admitted. They may refer to specific examples that have appeared in the press. They should present logical arguments and reach an informed conclusion. |
|                         | <b>45</b>  |

### Discursive Essay or Creative Writing Assessment Grids

| Mark    | AO2: Understanding and Response: Creative Writing                                     |
|---------|---|
| 0       | No rewardable understanding or response   |
| 1 - 3   | Largely irrelevant. Minimal use of stimulus   |
| 4 - 6   | Some relevant points made. Unimaginative use of stimulus                              |
| 7 - 9   | Satisfactory understanding of question and response to stimulus                       |
| 10 - 12 | Good to very good understanding of question and response to stimulus                  |
| 13 - 15 | Very Good to excellent understanding of question and imaginative response to stimulus |

| Mark    | AO2: Understanding and Response: Discursive Essay  |
|---------|--|
| 0       | No rewardable understanding or response  |
| 1 - 3   | Minimal understanding of question or relevant discussion                                 |
| 4 - 6   | Limited understanding of question  |
| 7 - 9   | Satisfactory understanding of question. Some implications of questions addressed         |
| 10 - 12 | Good to very good understanding of question. Main implications of question addressed     |
| 13 - 15 | Very Good to excellent understanding of question. Implications of question fully grasped |

| Mark    | AO2: Organisation and development                                   |
|---------|---|
| 0       | No rewardable organisation and development                          |
| 1 - 3   | Minimal organisation and development. Answer largely disorganised   |
| 4 - 6   | Limited organisation and development. Structure lacks coherence     |
| 7 - 9   | Organisation and development not always logical and clear           |
| 10 - 12 | Organisation and development logical and clear                      |
| 13 - 15 | Extremely clear and effective organisation and development of ideas |

| Mark   | AO3: Range and application of language   |
|--------|--|
| 0      | No rewardable range and application of language  |
| 1 - 2  | Inadequate range of lexis and structures. Very limited ability to manipulate   |
| 3 - 4  | Restricted range of lexis and structures. Limited ability to manipulate language   |
| 5 - 6  | An adequate range of lexis and structures. Successful manipulation of language/attempts to handle complex structures not always successful |
| 7 - 8  | A wide range of appropriate lexis and structures. Successful manipulation of language  |
| 9 - 10 | Rich and complex language. Very successful manipulation of language  |

| Mark | AO3: Accuracy of the target language   |
|------|--|
| 0    | Language so inaccurate that no reward is possible  |
| 1    | Accuracy only in the simplest form. A high incidence of basic error  |
| 2    | Communication impaired at times by basic errors eg agreements, verb forms. Some familiar language is accurate                |
| 3    | A number of major errors made, without impairing communication significantly. Familiar forms and structures usually accurate |
| 4    | Few errors, mostly of a minor nature   |
| 5    | High degree of accuracy with minimal and minor errors  |

**TOTAL FOR SECTION B: 45 MARKS**

### **Section C: Research-Based Essay**

The following is a brief outline of what would be expected for each question. These notes will be developed for the Standardisation Meeting, and additional information supplied.

Candidates have to choose one of the possible essays and write 240 to 270 words in Spanish.

Candidates may come up with different material which will be rewarded on its merits as a response to the task.

| <b>Question number</b> | <b>Question</b>  |
|------------------------|--|
| Q03(a)                 | <b>Región geográfica</b><br>Describe una de las principales tradiciones de la región o ciudad que has estudiado. Evalúa las razones de la importancia de esta tradición. |
|                        | <b>Suggested Answer</b>  |
|                        | Candidates must describe one of the main traditions in the region or city they have studied and evaluate the reasons for its importance.                                 |
|                        | <b>Mark</b>  |
|                        | <b>45</b>  |

| <b>Question number</b> | <b>Question</b>  |
|------------------------|--|
| Q03(b)                 | <b>Estudio histórico</b><br>En tu opinión, ¿cuál es la época más interesante en el desarrollo del país que has estudiado? Explica su importancia.        |
|                        | <b>Suggested Answer</b>  |
|                        | Candidates must decide what in their opinion is the most interesting historical period in the country they have studied and explain why it is important. |
|                        | <b>Mark</b>  |
|                        | <b>45</b>  |

| <b>Question number</b> | <b>Question</b>   |
|------------------------|---|
| Q03(c)                 | <b>Rasgos de la sociedad hispanohablante moderna</b><br>¿Cuáles son los problemas sociales o políticos que han afectado a la sociedad hispanohablante que has estudiado? Evalúa lo que están haciendo las autoridades para solucionarlos. |
|                        | <b>Suggested Answer</b>   |
|                        | Candidates must analyse the social or political problems that have affected the Spanish-speaking society that they have studied and evaluate what the authorities are doing to resolve them.  |
|                        | <b>Mark</b>   |
|                        | 45  |

| <b>Question number</b> | <b>Question</b>   |
|------------------------|---|
| Q03(d)                 | <b>La literatura y las artes</b><br>Las técnicas estilísticas, ¿cómo nos ayudan a entender más profundamente el tema principal del texto o de la película que has estudiado?                            |
|                        | <b>Suggested Answer</b>   |
|                        | Candidates must identify the main theme of the text or film they have studied and explain how the stylistic techniques used by the author or director help us to a greater understanding of that theme. |
|                        | <b>Mark</b>   |
|                        | 45  |

| Question Number | Question                              | Marks |
|-----------------|---------------------------------------|-------|
| 3               | This is for the research-based essay. | 45    |

| Mark    | AO2: Reading Research and Understanding  |
|---------|--|
| 0       | No rewardable material presented   |
| 1 - 6   | Minimal understanding. Almost no evidence of reading and research                                    |
| 7 - 12  | Limited understanding. Little evidence of reading and research                                       |
| 13 - 18 | Adequate understanding. Some evidence of reading and research  |
| 19 - 24 | Good to very good understanding. Clear evidence of in depth reading and research                     |
| 25 - 30 | Very good to excellent understanding . Clear evidence of extensive and in depth reading and research |

| Mark  | AO2: Organisation and development   |
|-------|---|
| 0     | No rewardable organisation and development  |
| 1 - 2 | Limited organisation and development. Structure almost wholly lacking in coherence  |
| 3 - 4 | Some organisation and development. May be rambling and/or repetitive  |
| 5 - 6 | Adequate organisation and development of material. Development patchy and/or unambiguous  |
| 7 - 8 | Good organisation and development. Material well planned and sequenced with minor lapses  |
| 9     | Very good organisation and development. Material very effectively marshalled and developed within a carefully planned framework |

| Mark  | AO3: Quality of Language  |
|-------|---|
| 0     | No rewardable language  |
| 1     | Very basic level of communication. Language often breaks down because of lack of linguistic knowledge and/or ability to use structures. Very inaccurate   |
| 2     | Some communication achieved on a basic level but often lacks comprehensibility. Limited linguistic range; basic sentence construction. Register often inappropriate                             |
| 3 - 4 | Satisfactory communication. Inaccurate language occasionally impedes comprehensibility. Fair range of appropriate lexis. Structures often well handled  |
| 5     | Good communication. Errors rarely impede comprehensibility. Language mainly accurate and appropriate. Good range of lexis and structures. Good handling of complex structures and use of idioms |
| 6     | Very good communication. Language almost always fluent, varied and appropriate. Wide range of lexis and structures. High level of accuracy  |

Remember that candidates cannot gain more than 12 for Reading, Research and Understanding if there is no evaluation shown.

**TOTAL FOR SECTION C: 45 MARKS**

**TOTAL FOR PAPER: 100 MARKS**