

Mark Scheme (Standardisation) Summer 2008

GCE

GCE Spanish (6816/03)

Notes for Examiners

General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

Unit 6C - Writing in Registers

The Standardisation Meeting:

Please bring this scheme with you to the Standardisation Meeting.

Assessment Principles and Mark Scheme:

*** As in 2007, this is an ePen marked Paper ***

- Only one question is to be answered
- All questions carry equal marks
- The total mark for this paper is 40
- Each question must be answered in Spanish (230-250 words for Qs 1-7, 200-225 for Qs 8-9)

Answers should be read once and assessed for **Content**.

Answers should then be read again and assessed for **Language**.

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- **Short answers** - Answers significantly below the specified number of words will be marked using a pro rata reduction of the possible maximum content and language marks.
 - **Long answers** - The essay / task should be read in its entirety. If in your judgement the candidate has gained any significant advantage in content by ignoring the word limit, the mark for Content may be reduced. In case of doubt consult the PE.

Notes to the questions

[1-3: CREATIVE ESSAYS]

1. [Entrevista / taxi]

- Dialogue format required.
- The reason the candidate is going to an interview, his/her frustration at being delayed; the taxi driver's frustration (at the frequent delays / roadworks, etc) should all be expressed
- Reference must be made to the (hopefully plausible) way to solve (a) the need to get to the interview, (b) the traffic problems in the city.

2. [Anciano / joven / perro]

- A new type of question.
- Candidates have free range, but must write in an appropriate style and register.
- One of the protagonists must be shown to be the 'hero' (with reasons).

3. [Falta de vivienda]

- Reporting Task.
 - The *chica* - don't forget she is a *madre soltera* - needs to be identified, tho' the journalist may wish to preserve her anonymity.
 - Dialogue (as in an interview) or narrative format required, as also appropriate register.
 - *Sugerencias* also need to be made about helping to overcome such a problem.
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[4-7: *DISCURSIVE ESSAYS*]

4. [Nacionalismos extremos]

- Likely to prove popular.
- How accurate is the statement?
- Beware the pre-learned / prepared essay on 'Racism' - this question has wider implications: 'Extremism' is an important aspect.
- Reasoned debate sought.

5. [Unidad .. UE]

- Candidates will need to show awareness of the complexities / tensions / of the UE and relationships between Member States.

- They may simply concentrate on the main Members, but the augmentation of the UE with the entry of new Members (Bulgaria, Poland, Romania etc) may well be referred to.
- What is 'unity'? Is it 'uniformity'? Or what?

6. [Progreso ... raza humana]

- Candidates must react to the statement.
- Which species? What are the dangers? What can be done?

7. [Peor problema social]

- Straightforward task.
- Open-ended question.
- Problem to be identified, analysed, and suggestions offered for a solution.

[8-9: TASK-BASED ASSIGNMENTS]

8. TBA 1 [Bruña SA]

Please note that, for the first time, the candidate has to write a second letter from the same person.

All the bullet points need to be addressed.

- A correct letter-format is to be adopted, including an appropriate start and end, appropriate register, and consistent forms (*Vd., su, sus* etc) for a **formal** letter.
- Make sure that candidates have fully understood the Task, and that they have (creatively) included 'other clarification' (iv).

9. TBA 2 [Instituto Sagrado Corazón]

Again, all bullet points need to be addressed specifically - (ii - iv) require the candidate's own imaginative input.

- A correct letter-format is required (as for TBA 1).
- A **formal** tone for the letter is preferable.
- Candidates must show that they have fully understood all the implications of the Task.