

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson Edexcel
Level 3 GCE**

Centre Number

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Candidate Number

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Time 2 hours 40 minutes

**Paper
reference**

9RU0/02

Russian

Advanced

PAPER 2: Written response to works and translation

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer Question 1 in Section A. You must answer **two** questions from Sections B and C – this means **either** two questions from Section B **or** one question from Section B **and** one question from Section C. We recommend you write approximately between 215 and 250 words for questions in Section B and Section C.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- Dictionaries are **not** allowed in this examination.
- Copies of works are **not** allowed in this examination.

Information

- The total mark for this paper is 120.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

Turn over ►

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Pearson

SECTION A: TRANSLATION

1 Переведите этот текст на русский язык.

(20)

At a conference on education and work in Moscow last year, the popularity of different professions was discussed. “Lots of young Russians are interested in the professions for which you need higher education. However a practical or technical career, such as a chef or mechanic, is also becoming more popular,” a professor explained.

Despite the fact that youth unemployment in Russia has fallen since 2016, there are around 800,000 young people who cannot find work. In the big cities there is, for example, huge interest in every restaurant job.

“Above all, we have to solve this problem,” one politician said.

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



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SECTION B: WRITTEN RESPONSE TO WORKS (LITERARY TEXTS)

Respond to TWO questions. Choose two questions from section B OR one question from section B AND one question from section C.

Write between 215–250 words in response to each question.

2 *Пиковая дама* (Александр Пушкин)

EITHER

- (a) Рассмотрите, до какой степени тема сверхъестественных сил является самой важной темой в этой повести.

OR

- (b) Проанализируйте, до какой степени Лизавета Ивановна играет «самую жалкую роль» в этой повести.

(Total for Question 2 = 50 marks)

3 *Ревизор* (Николай Гоголь)

EITHER

- (a) Оцените, как Гоголь изображает женщин в XIX веке в этой пьесе.

OR

- (b) Рассмотрите, до какой степени Гоголь успешно изображает черты характера городничего в этой пьесе.

(Total for Question 3 = 50 marks)

4 *Вишнёвый сад* (Антон Чехов)

EITHER

- (a) Рассмотрите, до какой степени Раневская является трагическим персонажем в этой пьесе.

OR

- (b) Объясните, до какой степени изображение жизни в России в конце XIX века в этой пьесе является реалистичным.

(Total for Question 4 = 50 marks)

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5 Один день Ивана Денисовича (Александр Солженицын)**EITHER**

- (a) Рассмотрите, до какой степени самой важной темой в этой повести является отсутствие личной жизни.

OR

- (b) Объясните, до какой степени идеи и мысли Шухова меняются в этой повести.

(Total for Question 5 = 50 marks)**6 Неделя как неделя (Наталья Баранская)****EITHER**

- (a) Оцените, до какой степени можно считать Ольгу «настоящей советской женщиной» в этой повести.

OR

- (b) Проанализируйте, до какой степени главной целью этой повести было изображение условий жизни в Москве в 1960-е годы.

(Total for Question 6 = 50 marks)**7 Сонечка (Людмила Улицкая)****EITHER**

- (a) Рассмотрите, до какой степени в этой повести изображение отношений между Сонечкой и Робертом Викторовичем является реалистичным.

OR

- (b) Объясните, как в этой повести Улицкая использует персонажей Тани и Яси, чтобы изобразить разницу между поколениями.

(Total for Question 7 = 50 marks)

SECTION C: WRITTEN RESPONSE TO WORKS (FILMS)

Respond to TWO questions. Choose two questions from section B OR one question from section B AND one question from section C.

Write between 215–250 words in response to each question.

8 *Крылья* (Лариса Шепитько)

EITHER

- (a) Рассмотрите, до какой степени можно считать Надежду Степановну «хорошим» человеком в этом фильме.

OR

- (b) Оцените, до какой степени Шепитько успешно изображает тему одиночества в этом фильме.

(Total for Question 8 = 50 marks)

9 *Утомлённые солнцем* (Никита Михалков)

EITHER

- (a) Проанализируйте, до какой степени тема «слепой веры» в советскую систему является самой важной темой в этом фильме.

OR

- (b) Рассмотрите, какие сцены в этом фильме помогают нам лучше всего понять «любовный треугольник» между Котовым, Марусей и Митей.

(Total for Question 9 = 50 marks)

10 *Кавказский пленник* (Сергей Бодров)

EITHER

- (a) Рассмотрите, какие сцены в этом фильме помогают нам лучше всего понять характер Вани.

OR

- (b) Оцените, до какой степени изображение дружбы между Ваней и Диной в этом фильме является правдоподобным.

(Total for Question 10 = 50 marks)

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11 Левиафан (Андрей Звягинцев)

EITHER

- (a) Проанализируйте, до какой степени тема «маленького человека» против властей является самой важной темой этого фильма.

OR

- (b) Рассмотрите, какие сцены в этом фильме помогают нам лучше всего понять характер Коли.

(Total for Question 11 = 50 marks)

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Indicate your **FIRST** question choice on this page. You must use this space to answer **ONE** question from Section B (Literary Texts). You will be asked to indicate your second question choice on page 14.

Indicate which question you are answering by marking a cross (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen question number:

Question 2(a) ☒ Question 2(b) ☒

Question 3(a) ☒ Question 3(b) ☒

Question 4(a) ☒ Question 4(b) ☒

Question 5(a) ☒ Question 5(b) ☒

Question 6(a) ☒ Question 6(b) ☒

Question 7(a) ☒ Question 7(b) ☒

Write your answer on the next page.

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Indicate your **SECOND** choice question on this page. You must use this space to answer **ONE** question from **EITHER** Section B (Literary Texts) **OR** Section C (Films).

Your second question must **NOT** be on the same literary text as your first question.

Indicate which question you are answering by marking a cross (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen question number:

Question 2(a) ☒ Question 2(b) ☒

Question 3(a) ☒ Question 3(b) ☒

Question 4(a) ☒ Question 4(b) ☒

Question 5(a) ☒ Question 5(b) ☒

Question 6(a) ☒ Question 6(b) ☒

Question 7(a) ☒ Question 7(b) ☒

Question 8(a) ☒ Question 8(b) ☒

Question 9(a) ☒ Question 9(b) ☒

Question 10(a) ☒ Question 10(b) ☒

Question 11(a) ☒ Question 11(b) ☒

Write your answer on the next page.

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TOTAL FOR SECTIONS B AND C = 100 MARKS
TOTAL FOR PAPER = 120 MARKS



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Source information

Section A

Source from: <https://svpressa.ru/society/news/183277/>

