

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson Edexcel  
Level 3 GCE**

Centre Number

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Candidate Number

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**Monday 22 June 2020**

Morning (Time: 2 hours 40 minutes)

Paper Reference **9RU0/02**

**Russian**

**Advanced**

**Paper 2: Written response to works and translation**

**You do not need any other materials.**

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer Question 1 in Section A. You must answer **two** questions from Sections B and C – this means **either** two questions from Section B **or** one question from Section B **and** one question from Section C. We recommend you write approximately between 215 and 250 words for questions in Section B and Section C.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*
- Dictionaries are **not** allowed in this examination.
- Copies of works are **not** allowed in this examination.

### Information

- The total mark for this paper is 120.
- The marks for **each** question are shown in brackets.  
– *use this as a guide as to how much time to spend on each question.*

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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## SECTION A: TRANSLATION

1 Переведите этот текст на **русский язык**.

(20)

The circus has always played an important role in culture in Russia. Before 1917, there were many successful private circuses in the country, but after the Revolution the State took all theatres and circuses under its control.

One result of this was that the government earned all the money from performances. Of course, however, we must not forget that circuses were also supported to develop not only as popular entertainment but also as art.

After the war, Soviet circuses began to tour abroad regularly. The Moscow State Circus became very famous and people everywhere still respect the Russian circus today.

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**(Total for Question 1 = 20 marks)**

**TOTAL FOR SECTION A = 20 MARKS**



**SECTION B: WRITTEN RESPONSE TO WORKS (LITERARY TEXTS)**

**Respond to TWO questions. Choose two questions from section B OR one question from section B AND one question from section C.**

**Write between 215–250 words in response to each question.**

**2 *Пиковая дама* (Александр Пушкин)**

**EITHER**

(a) Оцените, до какой степени Пушкин успешно изображает сумасшествие Германна в этой повести.

**OR**

(b) Рассмотрите, до какой степени графиня является самым важным персонажем в этой повести.

**(Total for Question 2 = 50 marks)**

**3 *Ревизор* (Николай Гоголь)**

**EITHER**

(a) Проанализируйте, до какой степени можно считать эту пьесу комедией.

**OR**

(b) Рассмотрите, какие сцены в этой пьесе помогают нам лучше всего понять характер Хлестакова.

**(Total for Question 3 = 50 marks)**

**4 *Вишнёвый сад* (Антон Чехов)**

**EITHER**

(a) Рассмотрите, до какой степени социальные перемены являются самой главной темой этой пьесы.

**OR**

(b) Проанализируйте главные драматические приёмы, которые Чехов использует в этой пьесе.

**(Total for Question 4 = 50 marks)**

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**5 Один день Ивана Денисовича (Александр Солженицын)****EITHER**

- (a) Объясните, как Солженицын использует разных персонажей в этой повести, чтобы изобразить жизнь в ГУЛАГе.

**OR**

- (b) Рассмотрите, как Солженицын изображает тему надежды в этой повести.

**(Total for Question 5 = 50 marks)****6 Неделя как неделя (Наталья Баранская)****EITHER**

- (a) Оцените, до какой степени структура текста этой повести является успешной.

**OR**

- (b) Объясните, как Баранская изображает семейную жизнь в этой повести.

**(Total for Question 6 = 50 marks)****7 Сонечка (Людмила Улицкая)****EITHER**

- (a) Проанализируйте, до какой степени характер Сонечки меняется в этой повести.

**OR**

- (b) Рассмотрите, как в этой повести Улицкая изображает влияние войны на семейную жизнь в СССР.

**(Total for Question 7 = 50 marks)**

### SECTION C: WRITTEN RESPONSE TO WORKS (FILMS)

Respond to TWO questions. Choose two questions from section B OR one question from section B AND one question from section C.

Write between 215–250 words in response to each question.

#### 8 Крылья (Лариса Шепитько)

EITHER

- (a) Рассмотрите, до какой степени Шепитько успешно изображает черты характера Надежды Степановны в этом фильме.

OR

- (b) Оцените, до какой степени Шепитько успешно использует разные кинематографические приёмы в этом фильме.

(Total for Question 8 = 50 marks)

#### 9 Утомлённые солнцем (Никита Михалков)

EITHER

- (a) Проанализируйте, до какой степени Митя является самым важным персонажем в этом фильме.

OR

- (b) Объясните, какие сцены в этом фильме лучше всего помогают нам понять, как советская власть влияла на жизнь людей в 1930-е годы.

(Total for Question 9 = 50 marks)

#### 10 Кавказский пленник (Сергей Бодров)

EITHER

- (a) Рассмотрите, до какой степени в этом фильме Бодров успешно изображает отношения между Сашей и Ваней.

OR

- (b) Оцените, до какой степени место действия на Кавказе играет важную роль в этом фильме.

(Total for Question 10 = 50 marks)

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**11 Левиафан (Андрей Звягинцев)**

**EITHER**

- (a) Рассмотрите, до какой степени тема коррупции в провинциальной России является важной темой этого фильма.

**OR**

- (b) Проанализируйте, до какой степени можно считать Рому «типичным подростком» в этом фильме.

**(Total for Question 11 = 50 marks)**



Indicate your **FIRST** question choice on this page. You must use this space to answer **ONE** question from Section B (Literary Texts). You will be asked to indicate your second question choice on page 14.

Indicate which question you are answering by marking a cross (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen question number:

Question 2(a) ☒      Question 2(b) ☒

Question 3(a) ☒      Question 3(b) ☒

Question 4(a) ☒      Question 4(b) ☒

Question 5(a) ☒      Question 5(b) ☒

Question 6(a) ☒      Question 6(b) ☒

Question 7(a) ☒      Question 7(b) ☒

Write your answer on the next page.

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Indicate your **SECOND** choice question on this page. You must use this space to answer **ONE** question from **EITHER** Section B (Literary Texts) **OR** Section C (Films).

Your second question must **NOT** be on the same literary text as your first question.

Indicate which question you are answering by marking a cross (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen question number:

Question 2(a) ☒ Question 2(b) ☒

Question 3(a) ☒ Question 3(b) ☒

Question 4(a) ☒ Question 4(b) ☒

Question 5(a) ☒ Question 5(b) ☒

Question 6(a) ☒ Question 6(b) ☒

Question 7(a) ☒ Question 7(b) ☒

Question 8(a) ☒ Question 8(b) ☒

Question 9(a) ☒ Question 9(b) ☒

Question 10(a) ☒ Question 10(b) ☒

Question 11(a) ☒ Question 11(b) ☒

Write your answer on the next page.

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**TOTAL FOR SECTIONS B AND C = 100 MARKS**  
**TOTAL FOR PAPER = 120 MARKS**



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