



GCE AS/A Level

1341/01

RELIGIOUS STUDIES – RS1/2 CS

**INTRODUCTION TO RELIGION IN CONTEMPORARY
SOCIETY**

A.M. THURSDAY, 19 May 2016

1 hour 15 minutes plus your additional time allowance

ADDITIONAL MATERIALS

In addition to this examination paper, you will need an 8 page answer book.

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Answer TWO questions.

Write your answers in the separate answer book provided.

Write the number of each question you answer both alongside your answer and on the front cover of the answer book.

INFORMATION FOR CANDIDATES

Each question carries 45 marks.

The number of marks is given in brackets at the end of each part-question.

Part (a) of each question tests your knowledge and understanding.

Part (b) of each question tests your skills of reasoning and evaluation.

You are reminded of the need for good English and orderly, clear presentation in your answers.

All questions should be answered in continuous prose. Assessment will take into account the quality of written communication in all your answers.

Answer TWO questions.

- 1(a) Examine views on the use of animals and pets for entertainment, with reference to AT LEAST ONE major world religion. [30]**
- (b) ‘Humans may use animals however they please.’ Assess this view. [15]**
- 2(a) Examine ways in which religious values are taught in religion-specific broadcasting. [30]**
- (b) ‘Television is an adequate substitute for traditional religion.’ Assess this view. [15]**

3. EITHER: Fundamentalism

- (a) Explain the main causes of fundamentalism. [30]**
- (b) 'The future of religion in Britain does not lie with fundamentalism.'**
Assess this view. [15]

OR: New Religious Movements

- (a) Explain the main causes of New Religious Movements. [30]**
- (b) 'The future of religion in Britain does not lie with New Religious Movements.'**
Assess this view. [15]

- 4(a) Explain Freud's view of religion as neurosis. [30]**
- (b) 'Freud's explanation of religious belief is entirely valid.'**
Assess this view. [15]

END OF PAPER