



General Certificate of Education
Advanced Level Examination
June 2014

Religious Studies

RST4B

**Unit 4B Religious Fundamentalism OR
Religion and Contemporary Society OR
Religion and the Visual Arts**

Thursday 19 June 2014 9.00am to 10.30am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

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Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is RST4B.
- Choose **one** section only.
Section A Religious Fundamentalism page 2 or
Section B Religion and Contemporary Society page 3 or
Section C Religion and the Visual Arts page 4
- Answer **one** question in the section you have chosen.
Each question has **two** parts.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- In each question, the first part tests your knowledge and understanding, while the second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A RELIGIOUS FUNDAMENTALISM

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

Question 1

0 1 Examine ways in which religious fundamentalism may be seen as a reaction against both scientific rationalism and secularism.

[45 marks]

and

0 2 'Religious fundamentalism cannot be clearly defined.'

Discuss how far you agree.

[30 marks]

Question 2

0 3 Examine how **two** religious fundamentalist movements are both related to and differ from the mainstream tradition from which they emerged.

[45 marks]

and

0 4 'Religious fundamentalist movements have a negative attitude both to women and to education.'

Discuss how far you agree.

[30 marks]

Section B RELIGION AND CONTEMPORARY SOCIETY

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

Question 3

0 5 Examine the challenges of practising religion in today's society.

[45 marks]

and

0 6 'Having a strong family life is the most effective way of responding to the challenges of practising religion in society today.'

Discuss how far you agree.

[30 marks]

Question 4

0 7 Examine the importance of the local and national levels of organisation of **one** religion both for an individual believer and for the religion as a whole in the United Kingdom (UK).

[45 marks]

and

0 8 'The local and national levels of organisation of religion have little impact upon UK society.'

Discuss how far you agree.

[30 marks]

Turn over for Section C

Section C RELIGION AND THE VISUAL ARTS

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

Question 5

0 9 Examine issues religion may have about freedom of expression and censorship in relation to visual arts. **[45 marks]**

and

1 0 'The visual arts have little importance within religion.'
Discuss how far you agree. **[30 marks]**

Question 6

1 1 Examine different approaches taken by religion to the portrayal of evil, judgement, heaven and hell in art. **[45 marks]**

and

1 2 'Religious ideas about God cannot be effectively expressed in art.'
Discuss how far you agree. **[30 marks]**

END OF QUESTIONS