



General Certificate of Education
Advanced Subsidiary Examination
June 2013

Religious Studies

RSS05

Unit E The History of Christianity OR Religion, Art and the Media

Monday 13 May 2013 9.00 am to 10.15 am

For this paper you must have:

- an AQA 8-page answer book.

Time allowed

- 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is RSS05.
- Choose **one** Section only.
Section A The History of Christianity page 2
Section B Religion, Art and the Media page 3
- Answer **two** questions.
Each question has **two** parts.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- In each question, the first part tests your knowledge and understanding, while the second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A THE HISTORY OF CHRISTIANITYAnswer **two** questions.Each question has **two** parts. Answer **both** parts of each question chosen.

Question 1 The Celtic Church

0	1
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 Examine the characteristics of monasticism in Celtic Christianity. (30 marks)

and

0	2
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 'Without monasticism, Celtic Christianity would not have been successful.'
Assess this view. (15 marks)**Question 2 The Protestant Reformation**

0	3
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 Examine the main emphases of Calvin's religious teaching. (30 marks)

and

0	4
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 'Calvin's organisation of the church was theological rather than socio-political.'
To what extent do you agree? (15 marks)**Question 3 The Catholic Reformation**

0	5
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 Examine the reforms in the Catholic Church before the Council of Trent. (30 marks)

and

0	6
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 'The reforms in the Catholic Church before the Council of Trent were not effective.'
Assess this view. (15 marks)**Question 4 The rise of Methodism**

0	7
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 Examine the following emphases of John Wesley's teaching:

- salvation by faith
- scriptural holiness.

(30 marks)

and

0	8
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 '18th century Methodism was essentially a theological rather than a social gospel.'
Assess this view. (15 marks)

Section B RELIGION, ART AND THE MEDIAAnswer **two** questions.Each question has **two** parts. Answer **both** parts of each question chosen.

Question 5 The nature and purpose of religious art

0	9
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 Examine the range of visual art in religion. *(30 marks)*

and

1	0
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 'Art is only religious if the subject matter is religious.'
Assess this view. *(15 marks)***Question 6 The nature and purpose of religious art**

1	1
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 Examine the importance of religious art in **one** religion for the community of believers and for society. *(30 marks)*

and

1	2
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 'Religious art should be maintained for the benefit of society.'
How far do you agree? *(15 marks)***Question 7 Religion, art and popular culture**

1	3
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 Examine how religion is used in fiction. *(30 marks)*

and

1	4
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 To what extent does religion gain from being used in fiction? *(15 marks)***Question 8 Cyber religion and TV religion**

1	5
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 Examine the nature and impact of televangelism. *(30 marks)*

and

1	6
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 'Televangelism is bad for religion.'
How far do you agree? *(15 marks)***END OF QUESTIONS**

There are no questions printed on this page