



General Certificate of Education
Advanced Subsidiary Examination
June 2012

Religious Studies

RSS05

Unit E The History of Christianity OR Religion, Art and the Media

Wednesday 16 May 2012 9.00 am to 10.15 am

For this paper you must have:

- an AQA 8-page answer book.

Time allowed

- 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is RSS05.
- Choose **one** section only.
Section A The History of Christianity page 2
Section B Religion, Art and the Media page 3
- Answer **two** questions.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- In each question, the first part tests your knowledge and understanding, while the second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A THE HISTORY OF CHRISTIANITY

Answer **two** questions.

Each question has **two** parts. Answer **both** parts of each question chosen.

Question 1 The Celtic Church

0 1 Examine the contribution of Celtic art to Celtic spirituality. *(30 marks)*

and

0 2 To what extent was Celtic spirituality distinctive? *(15 marks)*

Question 2 The Protestant Reformation

0 3 Examine Calvin's teachings about the organisation and practice of the church. *(30 marks)*

and

0 4 'The success of the Protestant Reformation was entirely due to Calvin.'
Assess this view. *(15 marks)*

Question 3 The Catholic Reformation

0 5 Examine the contribution of the Oratory of Divine Love to the Catholic Reformation. *(30 marks)*

and

0 6 To what extent did the Oratory of Divine Love have any lasting effect? *(15 marks)*

Question 4 The rise of Methodism

0 7 Examine John Wesley's methods and his teaching. *(30 marks)*

and

0 8 'The success of the Methodist movement in the 18th century was not due to John Wesley's preaching.'
Assess this view. *(15 marks)*

Section B RELIGION, ART AND THE MEDIAAnswer **two** questions.Each question has **two** parts. Answer **both** parts of each question chosen.

Question 5 The nature and purpose of religious art

0	9
---	---

 Examine how religious teachings have been presented in **two** forms of religious art. *(30 marks)*

and

1	0
---	---

 'The only purpose of religious art in any religion is to promote the teachings of that religion.'Assess this view. *(15 marks)***Question 6 The nature and purpose of religious art**

1	1
---	---

 Examine the importance of religious art for **one** religion you have studied. *(30 marks)*

and

1	2
---	---

 To what extent are religious subjects appropriate subject matter for the visual arts? *(15 marks)***Question 7 Religion, art and popular culture**

1	3
---	---

 Examine reasons for the popularity of using religious themes in fiction. *(30 marks)*

and

1	4
---	---

 To what extent is religion a legitimate subject for fiction? *(15 marks)***Question 8 Cyber religion and TV religion**

1	5
---	---

 Examine how **one** religion has responded to the opportunities for religion provided by the Internet. *(30 marks)*

and

1	6
---	---

 'In the 21st century, religions must embrace the Internet as a valuable resource.'Assess this view. *(15 marks)***END OF QUESTIONS**

There are no questions printed on this page