



General Certificate of Education  
Advanced Subsidiary Examination  
June 2010

## Religious Studies

## RSS05

Unit E The History of Christianity OR Religion, Art and the Media

Monday 7 June 2010 9.00 am to 10.15 am

**For this paper you must have:**

- an AQA 8-page answer book.

**Time allowed**

- 1 hour 15 minutes

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is RSS05.
- Choose **one** Section only.  
Section A The History of Christianity page 2  
Section B Religion, Art and the Media page 3
- Answer **two** questions.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- In each question, the first part tests your knowledge and understanding, while the second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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**Section A THE HISTORY OF CHRISTIANITY**

Answer **two** questions.

Each question has **two** parts. Answer **both** parts of each question chosen.

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**Question 1 The Celtic Church**

**0 1** Examine the relationship between Celtic Christianity and the Roman Church. (30 marks)

and

**0 2** Assess the view that there was no Celtic Church but only Celtic Christianity. (15 marks)

**Question 2 The Protestant Reformation**

**0 3** Examine the contribution of John Calvin to the practice and organisation of the church. (30 marks)

and

**0 4** Assess the view that Calvin's reforms were limited in Geneva but more successful throughout the rest of Europe. (15 marks)

**Question 3 The Catholic Reformation**

**0 5** Examine movements for reform in the Catholic Church before the Council of Trent. (30 marks)

and

**0 6** To what extent did these movements for reform have any lasting success? (15 marks)

**Question 4 The rise of Methodism**

**0 7** Examine the distinctive features of the Methodist movement in the 18<sup>th</sup> century. (30 marks)

and

**0 8** To what extent were these features a result of the conditions of the time? (15 marks)

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**Section B RELIGION, ART AND THE MEDIA**Answer **two** questions.Each question has **two** parts. Answer **both** parts of each question chosen.

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**Question 5 The nature and purpose of religious art**

|   |   |
|---|---|
| 0 | 9 |
|---|---|

 Examine ways in which religious art has been used as a means of education. (30 marks)

and

|   |   |
|---|---|
| 1 | 0 |
|---|---|

 'It is the inspirational power of religious art that is its most important aspect.'

Assess this view. (15 marks)

**Question 6 The nature and purpose of religious art**

|   |   |
|---|---|
| 1 | 1 |
|---|---|

 Examine the relevance of religious art for religion today, with reference to **one** religion you have studied. (30 marks)

and

|   |   |
|---|---|
| 1 | 2 |
|---|---|

 'Religious art can only be fully understood by those with a religious belief.'

Assess this view. (15 marks)

**Question 7 Religion, art and popular culture**

|   |   |
|---|---|
| 1 | 3 |
|---|---|

 Examine how religious themes and ideas are used in fiction, with reference to **two** works you have studied. (30 marks)

and

|   |   |
|---|---|
| 1 | 4 |
|---|---|

 Assess the view that religion is not a legitimate subject for fiction. (15 marks)**Question 8 Cyber religion and TV religion**

|   |   |
|---|---|
| 1 | 5 |
|---|---|

 Examine virtual religion. (30 marks)

and

|   |   |
|---|---|
| 1 | 6 |
|---|---|

 'Virtual religion is the way forward for religious practice in the 21<sup>st</sup> century.'

Assess this statement. (15 marks)

**END OF QUESTIONS**

**There are no questions printed on this page**