



General Certificate of Education
Advanced Subsidiary Examination
January 2009

Religious Studies

RSS05

Unit E The History of Christianity OR Religion, Art and the Media

Thursday 15 January 2009 1.30 pm to 2.45 pm

For this paper you must have:

- an 8-page answer book.

Time allowed

- 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is RSS05.
- Choose **one Section** only.
Section A The History of Christianity page 2
Section B Religion, Art and the Media page 3
- Answer **two** questions.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- In each question, part (a) tests your knowledge and understanding, while part (b) tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

SECTION A THE HISTORY OF CHRISTIANITY

Answer **two** questions.

- 1 (a) Examine the contributions of St Patrick **and** St Aidan to the development of Celtic Christianity. *(30 marks)*
- (b) ‘The spirituality of Celtic Christianity is of no importance to the Church in the 21st century.’
- Discuss how far this statement is true. *(15 marks)*
- 2 (a) Examine the reasons why Martin Luther challenged the Catholic Church. *(30 marks)*
- (b) How successful were Luther’s reforms in making religion accessible to the people? *(15 marks)*
- 3 (a) Examine the work of Ignatius Loyola and the Jesuits in the Catholic Reformation. *(30 marks)*
- (b) Assess how far the Catholic Reformation was merely a reaction to the Protestant Reformation. *(15 marks)*
- 4 (a) Examine the methods and content of John and Charles Wesley’s preaching and teaching. *(30 marks)*
- (b) ‘The success of Methodism was the result of John Wesley’s brilliance as a preacher.’
- Assess this view. *(15 marks)*

SECTION B RELIGION, ART AND THE MEDIA

Answer **two** questions.

- 5 (a) Examine the purposes of religious art. *(30 marks)*
- (b) ‘Only a person with religious belief can fully understand the significance of religious art.’
To what extent is this true? *(15 marks)*
- 6 (a) Examine the distinctive features of religious art in **one** religion you have studied. *(30 marks)*
- (b) ‘Religious art must have a religious subject.’
Assess this view. *(15 marks)*
- 7 (a) Examine, with reference to **two** works of fiction, the presentation of religious issues in fiction. *(30 marks)*
- (b) ‘Fiction makes a positive contribution to religion.’
Assess this view. *(15 marks)*
- 8 (a) With reference to a range of TV programmes, examine the presentation of religious themes in popular broadcasting. *(30 marks)*
- (b) Assess the view that popular television trivialises religion. *(15 marks)*

END OF QUESTIONS

There are no questions printed on this page