



General Certificate of Education  
Advanced Subsidiary Examination  
June 2009

## Religious Studies

## RSS05

Unit E The History of Christianity OR Religion, Art and the Media

**Specimen paper for examinations in June 2010 onwards**

**This question paper uses the new numbering system and new AQA answer book**

**For this paper you must have:**

- an AQA 8-page answer book.

### Time allowed

- 1 hour 15 minutes

### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is RSS05.
- Answer **two** questions.
- Choose **one Section** only.  
Section A The History of Christianity page 2  
Section B Religion, Art and the Media page 3
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- In each question, the first part tests your knowledge and understanding, while the second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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**Section A The History of Christianity**Answer **two** questions.Each question has **two** parts. Answer **both** parts of each question chosen.

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**Question 1 The Celtic Church**

0	1
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 Examine features of Celtic monasticism. (30 marks)**AND**

0	2
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 To what extent does Celtic Christianity have significance for Christians today?  
(15 marks)**Question 2 The Protestant Reformation**

0	3
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 Examine the key issues in Calvin's religious teaching. (30 marks)**AND**

0	4
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 'Calvin's reforms were more concerned with society and politics than with theology.'  
To what extent is this true? (15 marks)**Question 3 The Catholic Reformation**

0	5
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 Examine the issues that led to the Council of Trent. (30 marks)**AND**

0	6
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 'The Council of Trent did little to reform the Catholic Church.'  
Assess this claim. (15 marks)**Question 4 The rise of Methodism**

0	7
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 Explain the organisation of the Methodist movement in the 18<sup>th</sup> century. (30 marks)**AND**

0	8
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 'Methodism in the 18<sup>th</sup> century was solely a response to social needs.'  
Assess this view. (15 marks)

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**Section B Religion, Art and the Media**Answer **two** questions.Each question has **two** parts. Answer **both** parts of each question chosen.

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**Question 5 The nature and purpose of religious art**

0	9
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 Examine the variety of material that can be termed 'religious art'. (30 marks)**AND**

1	0
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 'Religious art inspires rather than informs.'  
Assess this view. (15 marks)**Question 6 The nature and purpose of religious art**

1	1
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 Examine the contribution of religious art to worship in **one** religion you have studied. (30 marks)**AND**

1	2
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 'Art distracts people from worship.'  
Assess this claim. (15 marks)**Question 7 Religion, art and popular culture**

1	3
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 Examine the role of humour in religion today. (30 marks)**AND**

1	4
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 'Humour undermines religion.'  
Assess this claim. (15 marks)**Question 8 Cyber religion and TV religion**

1	5
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 Examine the variety of material related to religion on the Internet. (30 marks)**AND**

1	6
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 Evaluate the view that the Internet promotes religion. (15 marks)**END OF QUESTIONS**

**There are no questions printed on this page**