

Edexcel GCE

Applied Performing Arts

Unit 3: Performing to a Commission

Moderation Summer 2010

Paper Reference

6982/01

You do not need any other materials.

**The project must be completed and assessed between
1st April and 30th June 2010.**

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GCE AS Performing Arts

Unit 3: Performing to a Commission

For this unit you must work as part of a group to select one of the Commission Briefs below and create a production lasting between 30 and 60 minutes [depending on group size] that is performed for a live target audience appropriate to the brief.

It is not acceptable to use unit 3 to fulfil the requirements of unit 2. The content/event for the unit 2 must be defined by the centre.

You will need to work in groups of not less than three and not more than twelve performers with a possible design, technical and production management team of up to six members to support the production.

It is essential that all performances are recorded on a standard format [preferably DVD for Windows Media Player] and that all candidates are clearly identified at the beginning of the recording. The recording must be sent to the Chief Examiner within one week of the practical examination.

It is perfectly acceptable and indeed likely that each member of the group will contribute to more than one of the following roles:

- 1 Administrator [including Front of House]
- 2 Designer
- 3 Performer
- 4 Stage manager
- 5 Technical

You will be assessed on your individual contribution to the production created by the ensemble.

Each group must prepare a written response to the brief on the attached pro-forma and submit this to the external moderator prior to the performance. This should confirm the group's anticipated outcomes for the work in response to the original commission and will be used to help measure the success of your production.

All aspects of the development process must be recorded in a working log that details research exploration, practical application and on-going evaluation. This will be assessed internally and moderated by the external moderator before the practical performance.

If you are working in a design or support role you must prepare and deliver a short presentation [no more than ten minutes] to the moderator that clarifies your contribution to the production.

Select one of the following commission briefs and create a production for an appropriate performance venue and target audience. The work may be performed at your own venue or any other location as appropriate but it must facilitate the examination/moderation process to be conducted. The finished product may employ any one or more of the performing arts but the style and form of the work must be defined and appropriate to create meaning for the chosen target audience.

Commission 1

Use an object and/or photograph as a starting point for the creation of a performance for an appropriate target audience. A copy of the initial image or photograph of the chosen object must be attached to the pro-forma handed to the visiting moderator.

OR

Commission 2

Create a production that could be toured to local schools to develop interest and debate in a specific issue that might affect young adults.

OR

Commission 3

You have been asked by your local Arts Committee to contribute to their Arts Festival by creating a production based on the title 'Fact or Fiction'? The work can be staged at any appropriate location in your local area.

Assessment Requirements:

In order to create a production that has meaning for an audience it is essential that all members of the production team work towards the same vision in an effective and co-operative manner.

Each group member will need to be fully involved throughout the process and undertake thorough preparation during rehearsals in a creative, accurate and supportive manner.

Assessment evidence will typically consist of a performance for a live audience – essentially the target audience identified in response to the Commission Brief.

Your assessor [from the centre] and moderator [from EDEXCEL] will use the established criteria to assess the quality of your work as it was evident in your working log and the production. [Clearly performance work, design and technical contributions will be apparent in the production but when a candidate has managed all aspects of administration the assessors will rely on the individual's working log and presentation with supporting evidence in any appropriate form.

Although working as part of a group candidates will be assessed individually on their contribution. [Where a group has no design or technical candidates they may provide set, lighting, sound and costume, at an appropriate level to support the performances but these aspects will not form part of the assessment].

Your work must include evidence that:

- 1** you have selected and can apply the relevant skills for your chosen specialism(s) in a manner that is appropriate to the demands of the Commission Brief
- *2** you can apply these skills to a performance that reflects the demands of the Commission Brief and record this in a working log
- 3** you have the ability to communicate with the target audience determined by the group as you developed your response to the Commission Brief

The assessment Criteria are shown on the accompanying table [also in the specification] and are applied equally to all skills offered. The table is expanded in the section of the specification headed Assessment Guidance.

*You will be assessed on the quality of your written communication.

Assessment criteria

	Mark band 1	Mark band 2	Mark band 3	Mark band 4	Mark awarded
(a) (AO1)	Select skills that show some awareness of the structure, processes and products of the performing arts sector but may not be entirely appropriate to the demands of the original commission. (0-3)	Select relevant skills that show a basic understanding of the structure, processes and products of the performing arts sector in relation to the demands of the original commission. (4-6)	Select skills that show a secure understanding of the structure, breadth and processes of the performing arts sector and that clearly address the demands of the original commission. (7-9)	Select skills that show a highly developed understanding of the structure, breadth and processes of the performing arts sector and that fully address the demands of the original commission in an imaginative and sophisticated treatment of the material. (10-12)	12
(b) (AO2) QWC (i-iii)	Produce a log that will demonstrate a variable level of skill and technique that is not always focused on the demands of the commission. Uses everyday language and the response lacks clarity and organisation. Spelling, punctuation and the rules of grammar are used with limited accuracy. (0-3)	Produce a log that will demonstrate basic skills and processes to the creative development of an initial idea to final realisation. Uses everyday language but there are occasional uses of specialist vocabulary. The response lacks clarity and organisation although some attempt at focus is evident. Spelling, punctuation and the rules of grammar are used with occasional accuracy. (4-6)	Produce a log that will demonstrate secure levels of skill and technique that are deployed in a coherent manner. Contributions will indicate a clear understanding of working with others. Uses some specialist terms and the response shows some focus and organisation. Spelling, punctuation and the rules of grammar are used with some accuracy. (7-9)	Produce a log that will demonstrate a complete command of appropriate skills and techniques that are sustained and integrated with complete confidence and control throughout the performance. Ensure all contributions are consistent and appropriate to produce fit-for-purpose outcomes. Uses appropriate specialist terms consistently and the response shows good focus and organisation. Spelling, punctuation and the rules of grammar are used with considerable accuracy. (10-12)	12

	Mark band 1	Mark band 2	Mark band 3	Mark band 4	Mark awarded
(c) (A03)	<p>Realise a performance employing skills and techniques that may not be entirely appropriate or secure.</p> <p>There may be an apparent reliance on other members of the group.</p> <p>Show awareness of others but the ability to communicate, both with performers on stage and with the audience may be limited by some lapses in technique and concentration.</p> <p>(0-8)</p>	<p>Realise a performance with some accuracy with an attempt to engage the audience. There will be some recognition of the most obvious technical and aesthetic factors.</p> <p>Support the group as a whole with some focus to communicate the concepts inherent in the performance.</p> <p>(9-16)</p>	<p>Realise a confident performance through the secure application of skills and processes that reveal an understanding of technical and aesthetic factors and an awareness of professional practice.</p> <p>Show a personal technique that reveals a significant contribution to the overall quality of the work.</p> <p>Communicate a very clear performance with secure appreciation of the concepts inherent in the piece.</p> <p>(17-26)</p>	<p>Realise a convincing and engaging performance through a sustained personal technique that demonstrates a thorough understanding of professional practice and complete control of technical and aesthetic factors.</p> <p>Work independently and with others in an appropriate and focused manner to produce fit for purpose outcomes.</p> <p>Sustain a personal technique to deliver the concepts inherent in the work in a totally convincing and engaging manner.</p> <p>(27-36)</p>	<p>36</p> <p>Total marks</p> <p>60</p>

(For description of AOs see *Appendix D.*)

Example of the pro-forma to be handed to the moderator before the practical assessment.

UNIT THREE: PERFORMING TO A COMMISSION		
COMMISSION NUMBER: 2		
Candidate Name	Role	Skills/techniques
Suraj Patel	All the cast play a range of characters throughout the performance. We all act, sing and dance apart from the technicians. We also create the settings physically.	Acting
Daisy Spedding		Acting
Krista Kowalski		Acting
Jacqui Dunlop		Acting
Michael Flitter		Acting
Sharon Istead		Lighting
Della Nkoma		Sound
Title	No Brainer ?	
How the work addresses the commission	We decided to create a piece about Binge Drinking amongst young people.	
Aims and Intended Outcomes	To make the audience aware of the dangers that are not always obvious.	
Target Audience	A public audience [family friends and peers]	
Style	A piece that uses a range of performance styles including, narration, physical theatre, mask work and dance. We want the piece to be very funny but also very thought provoking.	
Venue	The school [college] performance space.	

Example of the pro-forma to be handed to the moderator before the practical assessment.

UNIT THREE: PERFORMING TO A COMMISSION		
COMMISSION NUMBER:		
Candidate Name	Role	Skills/techniques

Title	
How the work addresses the commission	
Aims and Intended Outcomes	
Target Audience	
Style	
Venue	

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