



Oxford Cambridge and RSA

**Wednesday 24 June 2015 – Morning**

**A2 GCE PERFORMANCE STUDIES**

**G403/01** Performance Contexts 2

Candidates answer on the Question Paper.

**OCR supplied materials:**

None

**Other materials required:**

None

**Duration: 2 hours**



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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**INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- This paper has four topics. Answer **one** question only from the topic you have studied.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer in the space provided. There is a page of music manuscript paper on the back of this booklet should you wish to use it.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **45**.
- Marks will be awarded for use of terminology appropriate to the subject, the quality of language used in the argument and accurate spelling, punctuation and grammar.
- This document consists of **20** pages. Any blank pages are indicated.

Answer **one** question only from the topic you have studied.

Refer to specific examples from the works you have studied in your answer.

### **Post-modern approaches to the Performing Arts since 1960**

1 'From exciting experimentation to dull predictability'. How far do you agree with this expression of the development of post-modernism within the performing arts since 1960? [45]

or

2 Explain the techniques that have made post-modernism in the performing arts distinctive from those that were used before 1960. [45]

### **Politics and Performance since 1914**

3 Practitioners involved in performance and politics draw on a wide variety of styles to express their views. Compare the common features that create the political intent. [45]

or

4 'The political influence of any performance work is limited to the time at which it is presented, after which, it loses any relevance.' How far do you agree with this view? [45]

### **The Twentieth Century American Musical**

5 'There were classy stars on Broadway, but the stripes showed through.' In what ways are the ideals of American culture and society questioned in the American Musical? [45]

or

6 To what extent do the American Musicals of the twentieth century reflect a common formula? [45]

### **Approaches to Performance in the Far East**

7 Compare the significant stylistic features of three styles of performance in the Far East. [45]

or

8 'Performance in the Far East is frozen in time.' Discuss this description of the ways different styles have developed. [45]

Write the number of the question answered in the margin.

A vertical margin line is positioned on the left side of the page. To the right of this line, there are 25 horizontal dotted lines spaced evenly down the page, providing a grid for writing the question numbers.



A large writing area consisting of 25 horizontal dotted lines. A solid vertical line is positioned on the left side, approximately one-tenth of the way across the page, creating a margin for writing.



A large rectangular area with a vertical solid line on the left side and horizontal dotted lines extending across the page, providing a template for writing.





A large rectangular area for writing, bounded by a solid vertical line on the left and horizontal dotted lines on the top, bottom, and right.



A large area of the page is filled with horizontal dotted lines, providing a template for writing. A solid vertical line runs down the left side of this area, approximately one-tenth of the way from the left edge.



A large writing area consisting of 25 horizontal dotted lines. A solid vertical line is positioned on the left side, approximately one-tenth of the way across the page, creating a narrow margin for writing.



A large area of the page is filled with horizontal dotted lines, providing a template for writing. A solid vertical line runs down the left side of this area, approximately one-tenth of the way from the left edge, creating a narrow margin.





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