



<b>TOPIC 1</b>	<b>Post-modern approaches to the Performing Arts since 1960</b>	
<b>ART FORM</b>	<b>PRACTITIONER</b>	<b>WORKS</b>
DANCE		1
		2
		3
DRAMA		1
		2
		3
MUSIC		1
		2
		3

<b>TOPIC 2</b>	<b>Politics and Performance since 1914</b>	
<b>ART FORM</b>	<b>PRACTITIONER</b>	<b>WORKS</b>
DANCE		1
		2
		3
DRAMA		1
		2
		3
MUSIC		1
		2
		3

<b>TOPIC 3</b>	<b>The Twentieth-Century American Musical</b>	
<b>ART FORM</b>	<b>PRACTITIONER</b>	<b>WORKS</b>
DANCE		1
		2
		3
DRAMA		1
		2
		3
MUSIC		1
		2
		3

<b>TOPIC 4</b>	<b>Approaches to Performance in the Far East</b>	
<b>ART FORM</b>	<b>COUNTRY</b>	<b>WORKS</b>
DANCE		1
		2
		3
DRAMA		1
		2
		3
MUSIC		1
		2
		3

Answer **one** question only from the topic you have studied.

Refer to specific examples from the works you have studied in your answer.

### **Post-modern approaches to the Performing Arts since 1960**

- 1 To what extent can performance in the post-modern era be separated from the developments in other art forms and the changing society of the second half of the twentieth century? [45]

or

- 2 Suggest why post-modernism might seem to have made it difficult to distinguish between the elitist and the populist in the performing arts. [45]

### **Politics and Performance since 1914**

- 3 'In performances with a political intent, there is usually a fine balance between entertainment and instruction.' To what extent do you agree with this statement? [45]

or

- 4 Discuss the relationship between political performances and the culture and society in which they were created. [45]

### **The Twentieth Century American Musical**

- 5 Consider the contribution that dance has made to the development of the American Musical and how it integrates with the other art forms. [45]

or

- 6 Evaluate the major differences of approach to writing musicals in America during the twentieth century. [45]

### **Approaches to Performance in the Far East**

- 7 'A creative mixture of the formal and informal' characterises the approach to performance in the Far East. Discuss this mixture, highlighting the contributions of dance, drama and music. [45]

or

- 8 Discuss the importance of music and how it works with the other art forms in the performance styles of the Far East. [45]

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