



**GCE A level**

1306/03



S15-1306-03

**MUSIC – MU6B**  
**(Part Three) Extended Study**

A.M. WEDNESDAY, 10 June 2015

45 minutes

### **ADDITIONAL MATERIALS**

In addition to this examination paper, you will need a 12 page answer book.

### **INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Answer on **one** of the following options.

**Either,**        (a)    Ravel  
**or,**            (b)    Shostakovich  
**or,**            (c)    William Mathias

### **INFORMATION FOR CANDIDATES**

Quality of written communication will be assessed in this paper.

The allocation of marks is given at the end of each question.

**Either,**

- (a) “In many respects Ravel remained thoroughly attached to tradition, and it is notable how much he valued technique, form and orchestration.”

Discuss this statement by Barbara L. Kelly, referring to a variety of the composer’s works in different genres in your answer. [25]

**Or,**

- (b) “Shostakovich’s individuality grows out of the contrast between an extended, almost sentimental lyricism and a vigorous, grotesque, dissonant wit.”

Discuss this statement by Eric Salzman, referring to a variety of the composer’s works in different genres in your answer. [25]

**Or,**

- (c) Rhiannon Mathias has described her father’s early compositions as displaying “distinctive features such as clarity of structure and expanded tonality, as well as a propensity for syncopation and inventive rhythmic vitality.”

Discuss these features in Mathias’ music as a whole. Also mention any other stylistic features that appear in the composer’s later music. [25]

**END OF PAPER**