

Surname	Centre Number	Candidate Number
Other Names		2



GCE A level

1306/01

MUSIC – MU6A
(Part One) Aural Perception

A.M. WEDNESDAY, 18 June 2014

45 min (approx.)

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	10	
2.	10	
3.	10	
4.	20	
Total	50	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Answer all **four** questions.

Write your name, centre number and candidate number in the spaces at the top of this page.

Write your answers in the spaces provided in this booklet.

Answers in music notation may be written in pencil or ink.

INFORMATION FOR CANDIDATES

You will hear **four** extracts of 20th century music. There will be a 45 second pause between each playing and a pause of two minutes after the final playing of each extract.

The extracts for question 1, 2 and 3 will be played **three** times, and the extract for question 4 will be played **six** times.

Full instructions are included on the CD recording which will be played to you.

The allocation of marks is given in brackets at the end of each question or part-question.

At the end of the session this answer book must be handed to the supervisor.

1. You will hear most of a movement from an instrumental work. It will be played **three** times. You now have 45 seconds to read the questions.

(a) Which of the following words best describes the texture of the extract? [1]

homophonic contrapuntal canonic fugal [Underline **one** answer]

(b) Comment on the composer's use of instruments in the various sections of the extract. [3]
[1 mark for each relevant comment]

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.....
.....
.....

(c) From what you have heard, what do you consider to be the form of the movement? [1]

.....

(d) Comment on the **harmony/tonality** of the music. [3]
[1 mark for each relevant comment]

.....
.....
.....
.....

(e) Suggest a composer and school of composition for the extract. [2]

Composer

School of composition

- 2. The next extract is taken from a twentieth century requiem. The text employed is given below, together with an English translation and a brief outline of the structure of the extract. You now have 45 seconds to read the questions on pages 3 and 4.

Orchestral introduction

*Quantus tremor est futurus,
Quando Judex est venturus,
Cuncta stricte discussurus!*

*What trembling there shall be
When the judge shall come
To weigh everything strictly.*

Orchestral interlude 1

*Tuba mirum spargens sonum
Per sepulchra regionum
Coget omnes ante thronum.*

*The trumpet, scattering its awful sound
Across the graves of all lands,
Summons all before the throne.*

Orchestral interlude 2

*Mors stupebit et natura,
Cum resurget creatura
Iudicanti responsura.*

*Death and nature shall be stunned
When mankind arises
To render account before the judge.*

- (a) Other than harmony/tonality, state **three** musical features of the orchestral introduction. There is no need to mention instruments in your answers. [3]

- 1.
- 2.
- 3.

- (b) Comment on the **harmony/tonality** of the **two** orchestral interludes. [3]
[1 mark for each relevant comment]

Interlude 1

.....
.....

Interlude 2

.....
.....

(c) What is the time signature of all three choral sections?

[1]

.....

(d) State **three** features of the choral material/choral writing in the extract. Locate your answers using the text where appropriate.

[3]

1.

2.

3.

3. The third extract is taken from a symphony. It begins with an introduction for percussion only. You now have 45 seconds to read the questions.

(a) Other than dynamics, comment on the use of percussion (i) in the introduction and (ii) in the rest of the extract. You should not merely list the instruments used.

[1 mark for each relevant comment]

(i) **Introduction** [2]

.....
.....
.....

(ii) **Rest of extract** [2]

.....
.....
.....

(b) State **three** features of the music played by the **strings** in the extract. [3]

- 1.
- 2.
- 3.

(c) Comment on the writing for brass instruments in the extract. [3]
[1 mark for each relevant comment]

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.....
.....

4. Finally, you will hear part of a piece by Shostakovich, most of the melody of which is printed below. The music will be played **six** times. You now have 45 seconds to read the questions on page 7.

Allegro moderato

[pizz strings] *mp dolce* **KEY AND**

CADENCE **CHORDS:** *rit.*

A tempo **K E Y**

CORRECT ERRORS *rit.*

A tempo **CHORD:**

rit. **ADD PITCH AND RHYTHM**

A tempo

- (a) Fully name the key (e.g., D major) and cadence in bars 4–5. [2]
- Key** **Cadence**
- (b) Which key is tonicised (briefly established or touched on) in bars 10–13? [1]
-
- (c) There are **three** errors in bars 14⁴–17, **two** in pitch and **one** in rhythm. Circle the notes that are incorrect and above each write what you actually hear. [6]
- (d) Write in the missing pitch and rhythm in bars 22²–24². [8]
- (e) In each of the three boxes provided on the score, write in the chords (e.g., A_b, B_m) you hear in bars 7^{1–3} and bar 20. [3]

Examiner
only**END OF PAPER**