

Surname	Centre Number	Candidate Number
Other Names		2



GCE A level

1306/01

**MUSIC - MU6A
(Part One) Aural Perception**

P.M. FRIDAY, 15 June 2012

45 min (approx.)

For Examiner's Use Only		
1		10
2		10
3		10
4		20
Total		50

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Answer all **four** questions.

Write your name, centre number and candidate number in the spaces at the top of this page.

Write your answers in the spaces provided in this booklet.

Answers in music notation may be written in pencil or ink.

INFORMATION FOR CANDIDATES

You will hear **four** extracts of 20th century music . There will be a 45 second pause between each playing and a pause of two minutes after the final playing of each extract.

The extracts for question 1, 2 and 3 will be played **three** times, and the extract for question 4 will be played **six** times.

Full instructions are included on the CD recording which will be played to you.

The allocation of marks is given in brackets at the end of each question or part-question.

At the end of the session this answer book must be handed to the supervisor.

1. This extract is taken from a piece of orchestral music and falls into two sections, the second of which is in a more relaxed tempo and mood.

(a) Which **untuned** percussion instrument provides a steady pulse at the opening of the extract? [1]

.....

(b) Which rhythmic device is used throughout the extract? [1]

.....

(c) Give **two** features of the bass part in the **first** section. [You need not refer to instruments here]. [2]

1.

2.

(d) Comment on the harmony/tonality in the **first** section. [2]
[1 mark for each relevant comment]

.....
.....
.....

(e) Other than tempo, state **three** changes that occur in the music in the **second** section. [3]

1.

2.

3.

(f) Suggest a school of composition for the music. [1]

.....

2. The next extract consists of five short sections as indicated below.

A ¹	B	A ²	C	A ³
<i>Wind chords etc.</i>	<i>Contrasting louder section / entrance of piccolo</i>	<i>Wind chords etc.</i>	<i>Mostly strings</i>	<i>Wind chords etc.</i>

(a) Give **two** features of the harmony in the **opening** woodwind chords (A¹). [2]

- 1.
- 2.

(b) Comment on the music played by the French horn immediately after these chords (A¹). [1]

.....

(c) Describe any changes the composer makes to the opening music of A¹ when it returns later in A¹ and in A² and A³. [You may refer to either two or all three sections in your answers.] [1 mark for each relevant comment] [4]

- A¹
-
- A²
-
- A³
-

(d) In Section B briefly describe the writing for the following instruments: [3]

- piccolo/flute
- xylophone
- harp

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3. This extract is taken from a live recording of a jazz version of a pop song. An outline of the extract’s structure, along with the lyrics of the verse sung by the solo vocalist, is printed below. You should use these to locate your answers where necessary.

<i>Vocal “intro” 1</i>	<i>Instrumental</i>	<i>Vocal “intro” 2 → Verse</i>	<i>Coda</i>
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*It’s coming on Christmas, they’re cutting down trees,
Putting up reindeer, singing songs of joy and peace.
I need a river I could skate away on.*

- (a) Which of the following terms describes the rhythm of the music? [1]

Swing rhythm Straight rhythm Additive rhythm [Underline **one** answer]

- (b) Mention **two** features of the solo vocal part in the extract, giving the location of each feature. [2]

1.

2.

- (c) Other than “studio effects” (e.g., reverb), give **two** features of the solo instrument’s music in the instrumental. [You are not required to name the solo instrument.] [2]

1.

2.

- (d) Comment on the double bass part in the extract. [2]
[1 mark for each relevant comment with location]

.....

.....

.....

- (e) Comment on the harmony/tonality of the music. [3]
[1 mark for each relevant comment with location where necessary]

.....

.....

.....

.....

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4. Finally, you will hear a complete piece by Vaughan Williams, most of the melody of which is printed below. The music will be played **six** times. Listen to the extract and complete the following questions.

Clarinet in B \flat **Larghetto**

p *pp* *p cantabile*

5

PITCH AND RHYTHM

10

PITCH AND RHYTHM

CADENCE
Beats 2-3

16

CORRECT ERRORS

20

pp *mp*

24

Am7

NAME CHORDS:

- (a) Name the cadence in bar 13²⁻³. [1]
.....
- (b) There are **four** errors in bars 20²–23, **two** in pitch and **two** in rhythm. Circle the notes that are incorrect and above each write what you actually hear in the music. [8]
- (c) Write in the missing pitch and rhythm in bars 7⁴–11³. [8]
- (d) In the boxes provided on the score, write in the **three** chords (e.g., F, C7) you hear in bars 26–27. [**Note** – the chord on the third crotchet beat in bar 25 is Am7.] [3]