



**GCE A level**

1306/03

**MUSIC - MU6B**

**(Part Three) Extended Study**

P.M. THURSDAY, 23 June 2011

45 minutes

**ADDITIONAL MATERIALS**

In addition to this examination paper, you will need a 12 page answer book.

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Answer on **one** of the following options.

**Either,**        (a)    *Ravel*  
**or,**            (b)    *Shostakovich*  
**or,**            (c)    *William Mathias*

**INFORMATION FOR CANDIDATES**

Quality of written communication will be assessed in this paper.

The allocation of marks is given at the end of each question.

**Either,**

- (a) Ravel is considered as one of the foremost composers for the piano in the twentieth century. Give an account of the composer's music for solo piano, explaining why it is so highly regarded and indicating which different aspects of his musical style are in evidence in the music. [25]

**or,**

- (b) In her book on the symphony, Louise Cuyler described Shostakovich as the "most successful Russian symphonist of the twentieth century". Give an account of Shostakovich's symphonies, indicating how they exhibit the different aspects of his musical style. [25]

**or,**

- (c) Mathias' music has occasionally been criticised for being "too popular". What features of Mathias' musical style do you think could account for this evaluation of his output, and to what extent do you agree with it? Support your answer with reference to relevant works. [25]