

Candidate Name	Centre Number	Candidate Number
		2



**GCE level**

525/01

**MUSIC**

**MU5 (Option (α))**

A.M. THURSDAY, 19 June 2008

2 hours

For Examiner's use		
1		30
2		30
3		30
4		30
Total		60

**ADDITIONAL MATERIALS**

6 stave manuscript paper is available.

**INSTRUCTIONS TO CANDIDATES**

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **two** questions.

**INFORMATION FOR CANDIDATES**

Apart from question 2 (where it is prescriptive), figuring is intended as a guide to candidates but no penalty will be incurred if it is not followed.

The use of a keyboard is allowed.

All questions carry equal marks.

1. Complete this chorale in the style of J.S. Bach. Write for SATB in short score.

[30]

*Ach Gott, von Himmel sieh' darein* (Riemenschneider No. 262)

2. Complete this extract, of which the figured bass is given, in the style of a Baroque Trio Sonata. [30]

**Grave**

from Op.3, No.11 Corelli

Figured bass notation for the first system:

♭ 7 9 6 5 # 7 6 # 7 6 5

Figured bass notation for the second system:

5 4 3 # 7 6 5 5 4 3 4+ 6 7 7 # 6 7 6 7 7b 5

Figured bass notation for the third system:

5 4 3 6 5 4 3 7 b 7b 7 7

Figured bass notation for the fourth system:

7 7 # 7 6 7 9 8 5 4 #

3. Complete the following for String Quartet, adding parts as necessary.

[30]

### MENUETTO

from K. 247

Mozart

Violin I

Violin II

Viola

Violoncello

5

9

Musical score for measures 9-12. The system includes a grand staff with two treble clefs, a 13/8 time signature, and a bass clef. The key signature has one flat. Measures 9-11 feature a melodic line in the upper treble with slurs and a dynamic marking of *p*. Measure 12 features a dynamic marking of *f* in both the upper and lower treble staves.

13

Musical score for measures 13-16. The system includes a grand staff with two treble clefs, a 13/8 time signature, and a bass clef. The key signature has one flat. Measures 13-16 feature a melodic line in the upper treble with slurs and a dynamic marking of *p*. Measures 14-16 feature a melodic line in the lower treble with slurs and a dynamic marking of *p*. Measure 16 features a dynamic marking of *f* in the bass staff.

17

Musical score for measures 17-20. The system includes a grand staff with two treble clefs, a 13/8 time signature, and a bass clef. The key signature has one flat. Measures 17-20 feature a melodic line in the bass staff with slurs.

## 4. EITHER,

- (a) Complete the accompaniment to this song by Schubert maintaining the style shown in the opening fragment. [30]

## Langsam, feierlich

In the

sol - emn hour of part - ing, When, one day I leave this earth And the

fi - nal con - flict's ov - er Grant me, ho - ly muse of

12

mus - ic, That then may your calm- est — sing - ing And

15

then\_ may your pur - est — phra - ses, To my deep - est wounds of —

18

part - ing, In my bo - som give— your— heal - ing.

OR,

- (b) Compose a short piece for piano (an additional 12 bars or so will suffice) in the style of Bartok, beginning as follows: [30]

Molto moderato, sonoro

from "Mikrokosmos" No.93 Bartok

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. The piece is marked "Molto moderato, sonoro" and "from 'Mikrokosmos' No.93 Bartok". The first measure is marked with a dynamic of *f* (forte). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef begins with a half note G3, followed by quarter notes F#3, E3, and D3. The time signature changes to 3/4 in the second measure and back to 2/4 in the fourth measure.

A blank grand staff consisting of two staves, treble and bass clef, provided for the student to write their composition.

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