

Candidate Name	Centre Number	Candidate Number
		2



## GCE A level

524/01

### MUSIC – MU4 (Part 1)

#### Aural Perception

P.M. FRIDAY, 13 June 2008

1 hour (approx.)

For Examiner's use		
1		10
2		10
3		10
4		10
5		10
Total		50

#### INSTRUCTIONS TO CANDIDATES

Answer all **five** questions.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answers to all five questions should be made in the spaces provided in this answer book.

Answers in music notation may be written in pencil or ink.

#### INFORMATION FOR CANDIDATES

You will hear five short extracts of 20th century music. There will be a 45 second pause between each playing and a pause of two minutes after the last playing of each extract.

The extract for question 1 will be played **five** times, and the extracts for questions 2, 3, 4 and 5 will be played **three** times.

Full instructions for the test are included on the CD which will be played to you.

The allocation of marks to questions is given in the right hand margins of this answer book.

At the end of the session this answer book must be handed to the supervisor.

1. You will first hear an extract from Bolero by Ravel. The melody played by E flat clarinet and a cue for the first 2 bars is printed below. The printed clarinet melody contains **five** errors of pitch and rhythm. Ring the notes that are incorrect and **above each** write the letter name or rhythm that you actually hear. The extract will be played **five** times. [10]

You now have one minute to look through the music before the first playing.

E flat clarinet

(side drum and flute)

*mp espressivo, vibrato*

4

8

11

14

17

The extracts for the remaining 4 questions will each be played **three** times.

2. You will now hear part of a neo-classical movement.

You now have 45 seconds to read the questions.

(a) For each of the musical features given below, give reasons why this music can be described as neo-classical. (1 mark for each relevant comment)

**Harmony** .....  
.....  
..... [2]

**Instrumentation** .....  
.....  
..... [2]

**Other features** .....  
.....  
..... [2]

(b) Suggest two **earlier** periods of music which are strong influences in this extract.

(i) ..... [1]

(ii) ..... [1]

(c) From which type of work does the extract come?

..... [1]

(d) Suggest a composer for this music.

..... [1]

3. Here is part of a movement for string quartet.

You now have 45 seconds to read the questions below.

(a) Name the compositional device used in the opening few bars.

..... [1]

(b) Suggest time signatures for

(i) the start of the extract .....

(ii) the change of metre towards the end .....

[2]

(c) Comment on the harmony of the extract (1 mark per relevant comment).

.....  
.....  
..... [2]

(d) Describe some interesting features of the compositional style in this extract.  
(1 mark per relevant comment)

.....  
.....  
..... [3]

(e) Suggest the school of composition most appropriate for the extract and give **two** reasons for your choice.

School of composition ..... [1]

Reasons .....  
.....  
..... [1]

4. Next, you will hear a movement for orchestra.

You now have 45 seconds to read the questions below.

(a) Comment on any interesting features of the scoring in the instrumental families indicated. Do not merely list the instruments you hear. (1 mark per relevant comment.)

**Woodwind** .....  
.....  
..... [2]

**Brass** .....  
.....  
..... [2]

**Bowed Strings** .....  
.....  
..... [2]

(b) What word would best describe the **tonality** of the movement?  
..... [1]

(c) Suggest a school of composition, composer and date for the music.  
**School of composition** ..... [1]

**Composer** ..... [1]

**Date** ..... [1]

5. Finally, you will hear a piece for voice and instruments.

You now have 45 seconds to read the questions below.

(a) Name **three** percussion instruments and **seven** other instruments that accompany the voice.

**Three** percussion instruments .....

.....

**Seven** other instruments .....

.....

.....

[5]

(b) (i) What style of music is the composer imitating?

.....

[1]

(ii) Give two reasons for your answer.

• .....

• .....

[2]

(c) Which of the following best describes the vocal style? Underline your answer.

**Scat**

**Reciting**

**Sprechstimme**

**Song**

[1]

(d) Suggest a date for this piece.

.....

[1]