Candidate	Centre	Candidate
Name	Number	Number
		2



GCE AS/A level

521/01

MUSIC MU1

P.M. THURSDAY, 22 May 2008 45 minutes (approx.)

	For Examiner's Use	
1		10
2		10
3		10
4		20
Total		50

INSTRUCTIONS TO CANDIDATES

Answer all **four** questions.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answers to all four questions should be made in the spaces provided in this answer book.

Answers in music notation may be written in pencil or ink.

INFORMATION FOR CANDIDATES

You will hear 4 extracts of Baroque Instrumental Music.

The extracts for questions 1, 2 and 3 will be played **three** times with a 45 second pause between playings. The extract for question 4 will be played **five** times with a 45 second pause between playings.

There will be a 2 minute pause after the final playing of each extract.

Full instructions are included on the CD recording which will be played to you.

The allocation of marks to questions is given in the right hand margin of this answer book.

At the end of the session this answer book must be handed to the supervisor.

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(a)				ons below.				
		n the lists below, ity and (ii) the m		` '		suitable word to d	escribe the	
	(i)	Tonality:	Major	Minor	r	Modal		
		First section			Secon	nd section		
	(ii)	Time Signatur	re: 2 2	3 4	4 4	6 8		
		First section			Secon	nd section		
(b)			each, which bes			empo and (ii) the		
(b)		erline one word	each, which bes		(i) the t			
(b)	of th	erline one word one section	each, which bes	t describes ((i) the t	empo and (ii) the	texture of th	
(b)	of th (i) (ii)	erline one word of section Tempo:	each, which bes . Largo Monophonic	t describes (Andante	(i) the t	empo and (ii) the Allegro	texture of the	

[1]

[3]
[2]
[1]
[2]
[1]

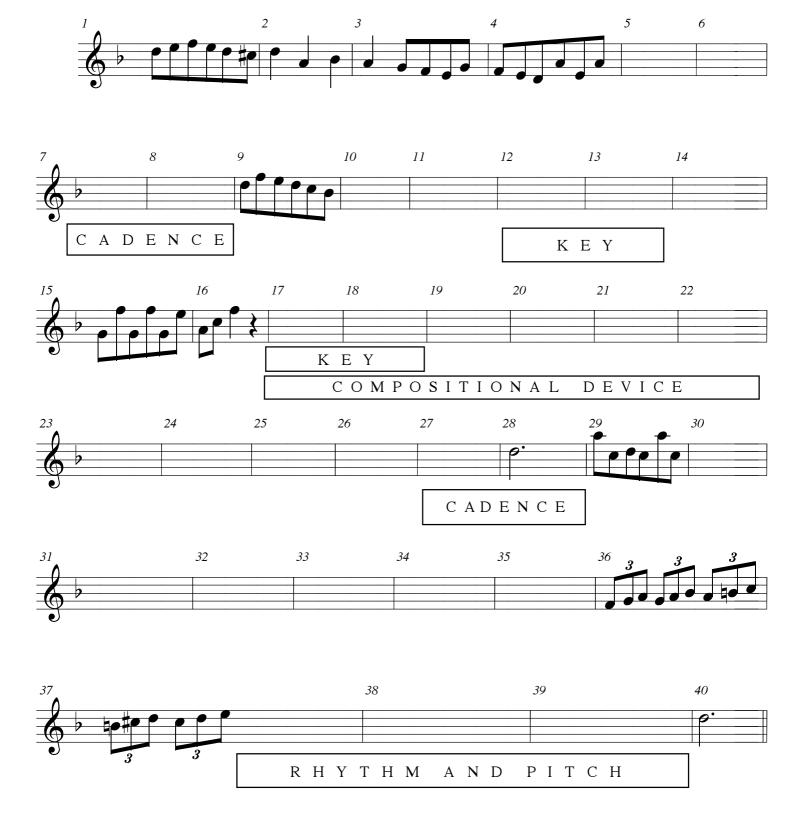
Date

You	will now hear the opening of a movement for solo violin.	
You 1	now have 45 seconds to read the questions below.	
(a)	Describe the harmony in the extract. (1 mark for each relevant comment.)	[3]
(b)	Comment on the violin writing in the passage. (1 mark for each relevant comment.)	[3]
(c)	Name the form of the movement.	[2]
(d)	Suggest a composer and a date for the piece.	
	Composer	[1]
	Date	[1]

3.

4. Finally, here is a keyboard piece by Fiocco. A skeleton score of the right hand melody is given and you have to complete a part of it and answer the questions. It will be played **five** times.

You now have 45 seconds to read the questions on page 7.



(a)	Write an appropriate time signature on the stave, after the key signature.	[1]
(b)	Name the keys (e.g. A minor) at the following points:	
	(i) bars 12-13 (ii) bars 17-18	[4]
(c)	Name the cadences at the following bars:	
	(i) bars 7-8 (ii) bars 27-28	[2]
(d)	What is the compositional device heard in bars 17-22?	
		[1]
(e)	Give the bar numbers of another section using the same compositional device.	
(6)		[1]
<i>(f)</i>	Name the ornament heard in this extract.	[1]
(g)	Complete the rhythm and pitch of the melody of bars 37-39.	[10]