

Candidate Name	Centre Number	Candidate Number
		2



GCE AS/A level

521/01

MUSIC MU1

P.M. THURSDAY, 22 May 2008

45 minutes (approx.)

For Examiner's Use		
1		10
2		10
3		10
4		20
Total		50

INSTRUCTIONS TO CANDIDATES

Answer all **four** questions.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answers to all four questions should be made in the spaces provided in this answer book.

Answers in music notation may be written in pencil or ink.

INFORMATION FOR CANDIDATES

You will hear 4 extracts of Baroque Instrumental Music.

The extracts for questions 1, 2 and 3 will be played **three** times with a 45 second pause between playings. The extract for question 4 will be played **five** times with a 45 second pause between playings.

There will be a 2 minute pause after the final playing of each extract.

Full instructions are included on the CD recording which will be played to you.

The allocation of marks to questions is given in the right hand margin of this answer book.

At the end of the session this answer book must be handed to the supervisor.

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- 1. The first extract comes from the start of the first movement of a work for a solo instrument and strings. There are two sections. The first is repeated and the second is in a different tempo. It will be played **three** times.

You now have 45 seconds to read the questions below.

- (a) From the lists below, for each section select (i) the most suitable word to describe the tonality and (ii) the most appropriate time signature:

(i) **Tonality:** Major Minor Modal [2]
 First section Second section

(ii) **Time Signature:** 2 3 4 6 [2]
 2 4 4 8
 First section Second section

- (b) Underline one word each, which best describes (i) the tempo and (ii) the texture of the start of the second section.

(i) **Tempo:** Largo Andante Allegro Presto [1]

(ii) **Texture:** Monophonic Homophonic Contrapuntal Fugal [1]

- (c) Name the solo instrument. [1]

.....

- (d) What name is given to this type of movement? [2]

.....

- (e) From which type of longer work does this movement come? [1]

.....

2. Here is a short dance movement.

You now have 45 seconds to read the questions below.

(a) Describe **three** features of the rhythm. [3]

-
-
-

(b) Comment on features of the melody, other than the rhythm. [2]
(One mark per relevant comment)

.....
.....

(c) Name the instrument doubling the violin parts. [1]

.....

(d) State the form of this movement. [2]

.....

(e) Suggest a composer and date for this music.

Composer [1]

Date [1]

3. You will now hear the opening of a movement for solo violin.

You now have 45 seconds to read the questions below.

(a) Describe the **harmony** in the extract. (1 mark for each relevant comment.) [3]

.....
.....
.....

(b) Comment on the **violin writing** in the passage. (1 mark for each relevant comment.) [3]

.....
.....
.....

(c) Name the form of the movement. [2]

.....

(d) Suggest a composer and a date for the piece.

Composer [1]

Date [1]

4. Finally, here is a keyboard piece by Fiocco. A skeleton score of the right hand melody is given and you have to complete a part of it and answer the questions. It will be played **five** times.

You now have 45 seconds to read the questions on page 7.

1 2 3 4 5 6

7 8 9 10 11 12 13 14

C A D E N C E

K E Y

15 16 17 18 19 20 21 22

K E Y

C O M P O S I T I O N A L D E V I C E

23 24 25 26 27 28 29 30

C A D E N C E

31 32 33 34 35 36

37 38 39 40

R H Y T H M A N D P I T C H

- (a) Write an appropriate time signature on the stave, after the key signature. [1]
- (b) Name the keys (e.g. A minor) at the following points:
- (i) bars 12-13 (ii) bars 17-18 [4]
- (c) Name the cadences at the following bars:
- (i) bars 7-8 (ii) bars 27-28 [2]
- (d) What is the compositional device heard in bars 17-22?
..... [1]
- (e) Give the bar numbers of another section using the same compositional device.
..... [1]
- (f) Name the ornament heard in this extract.
..... [1]
- (g) Complete the rhythm and pitch of the melody of bars 37-39. [10]