

Advanced GCE

MUSIC

Unit G356: Historical and Analytical Studies in
Music

Specimen Insert

G356 INSERT



This document consists of **10** printed pages and **1** blank page.

$\text{♩} = 54$

Soprano
pp By the wa - - - ters of Ba-by-lon,

Alto
pp By the wa - - - ters of Ba-by-lon, By the

Tenor
pp By the wa - - - ters of Ba-by-lon By the

Bass
pp By the wa - - - ters of Ba-by-lon By the

Baritone solo
(joy.)

p *sim.*

6

S. There we sat down.

A. wa - - ters of Ba - by - lon There we sat down, There we sat

T. wa - - ters of Ba - by - lon There we sat down, There we sat

B. wa - - - ters of Ba - by - lon There we sat

$\frac{4}{4}$

SPECIMEN

9

S. Yea, we wept, We wept,

A. Yea, we wept, We wept,

T. Yea, we wept, We wept,

B. Yea, we wept, We wept,

12

S. Yea, we wept, we wept.

A. Yea, we wept, we wept.

T. Yea, we wept, we wept.

B. Yea, we wept, we wept.

SPECIMEN

16 *piu mosso* ♩ = 132

S. *f* O daugh - ter of Ba - by - lon Who art to be des -

A. *f* O daugh - ter of Ba - by - lon Who art to be des -

T. *f* O daugh - ter of Ba - by - lon Who art to be des -

B. *f* O daugh - ter of Ba - by - lon Who art to be des -

20

S. troyed; Hap - py shall he be that tak - eth thy

A. troyed; Hap - py shall he be that tak - eth thy

T. troyed; Hap - py shall he be that tak - eth thy

B. troyed; Hap - py shall he be that tak - eth thy

SPECIMEN

23

S. chil - dren And dash - eth them a - gainst a
A. chil - dren Dash - eth them a - gainst a
T. chil - dren And dash - eth them a - gainst a
B. chil - dren Dash - eth them a - gainst a

3 6

25

S. stone, For with vi - o - lence shall that
A. stone, For with vi - o - lence shall that
T. stone, For with vi - o - lence shall that
B. stone, For with vi - o - lence shall that

5 5

SPECIMEN

28 *ff*

S. great ci - ty Ba - by - lon be

A. great ci - ty Ba by - lon be

T. great ci - ty Ba - by - lon be

B. great ci - ty Ba by - lon be

31 $\text{♩} = 144$

S. thrown down, thrown

A. thrown down, thrown

T. thrown down, thrown

B. thrown down, thrown

SPECIMEN

34

S. down, thrown down, and shall be

A. down, thrown down, and shall be

T. down, thrown down, and shall be

B. down, thrown down, and shall be

down, thrown down, and shall be

37

S. found no more at all,

S. found no more at all,

A. found no more at all,

T. found no more at all,

T. found no more at all,

B. found no more at all,

found no more at all,

SPECIMEN

meno mosso poco a poco con rubato

40

S. *p* Shall be found no more,

A. *p* Shall be found, shall be found

T. *p* Shall be found, shall be found

B. *p* Shall be found, shall be found no

The score for measures 40-44 features four vocal parts (Soprano, Alto, Tenor, Bass) and a guitar part. The vocal parts enter with the lyrics 'Shall be found no more,'. The guitar part begins with a triplet of eighth notes, followed by a 2-measure rest, and then continues with a melodic line. The tempo/mood is marked 'meno mosso poco a poco con rubato'.

45

S. no more, no more,

A. no more, at all, no more,

T. no more, at all, no more,

B. more at all, shall be found no more,

The score for measures 45-49 continues the vocal parts. The Soprano part has the lyrics 'no more, no more,'. The Alto part has 'no more, at all, no more,'. The Tenor part has 'no more, at all, no more,'. The Bass part has 'more at all, shall be found no more,'. The music features long, flowing lines with various ornaments and dynamics.

SPECIMEN

51 *rall.* *Tempo primo*

A. shall be found no more at all,
at all, shall be found no more at all,

T. at all, shall be found no more at all, *pp*
at all, shall be found no more at all, *pp*

59

T. found no more, no

B. *pp*
be found no more,

63

T. more at all.

B. no more at all.

SPECIMEN

Baritone solo

Quasi recit. ad lib

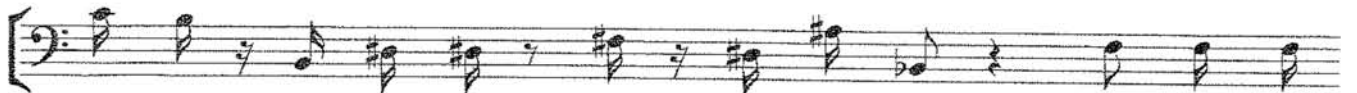
Accidentals apply only to the notes they precede.

71 *f* 

Ba - by - lon was a great ci - ty, her mer - chan - dise was of



gold and sil - ver, of prec - ious stones of pearls, of fine



lin - en, of pur - ple silk, and scar - let all man - ner



ves - sels of i - vor - y, All man - ner ves - sels of most prec - ious wood, of brass, i - ron and mar - ble,



cin - na - mon, o - dours, and oint - ments of Frank - in - canse, wine and oil,



fine flour, wheat and beasts, sheep, hor - ses, cha - iots, slaves,



and the souls of men.

72 **Allegro molto**



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