



Monday 12 May 2014 – Afternoon

AS GCE MUSIC

G353/01/I Introduction to Historical Study in Music

INSERT

Duration: 1 hour 45 minutes
(plus 15 minutes' preparation)



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your centre number and candidate number in the boxes above.
- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you must not write.

Section A

This Insert contains skeleton scores of: Extract 1A (pages 2 to 4) Questions **1** to **11**
Extract 1B (pages 6 to 8) Questions **12** to **25**.

Choose **either** Extract 1A **or** Extract 1B and answer all the questions on your chosen Extract.

Section B

This Insert contains the full score of the music for Extract 2 (pages 10 to 13) Questions **26** to **32**.

INFORMATION FOR CANDIDATES

- This document consists of **16** pages. Any blank pages are indicated.

Extract 1A

This Extract is performed at period pitch.

Passage 1i [© track 2]

Presto ma non troppo

0'10"

Musical notation for measures 1-5. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first measure is marked with a dynamic of *p* and a circled measure number '1'. The bass line consists of eighth-note chords.

6

0'20"

Musical notation for measures 6-10. Measure 6 is circled. Measures 8 and 9 are marked with circled measure numbers '8a' and '8b' respectively. The piece concludes with a double bar line and repeat dots.

11

0'25"

Musical notation for measures 11-15. The score continues with treble and bass clefs. Below the bass line, there are three empty square boxes for annotation.

16

20a

Musical notation for measures 16-20. Measure 20 is circled and labeled '20a'. The piece concludes with a double bar line and repeat dots. Below the bass line, there are two empty square boxes for annotation.

20b X 0'40"

27 0'45" 0'55"

28a 28b

32 1'00

37

Passage 1ii [© track 5]

0'10"

Musical score for Passage 1ii, measures 42-47. The system shows a treble and bass staff in G major. Measure 42 is circled. The bass line features a steady eighth-note accompaniment.

0'15"

Musical score for Passage 1ii, measures 48-53. The system shows a treble and bass staff in G major. Measure 48 is circled. The treble line has a melodic line with eighth notes.

54

Musical score for Passage 1ii, measures 54-58. The system shows a treble and bass staff in G major. Measure 54 is circled. The piece ends with a repeat sign and a key signature change to G minor.

59

0'20"

Musical score for Passage 1ii, measures 59-64. The system shows a treble and bass staff in G major. Measure 59 is circled. The treble line continues with a melodic line.

65

0'25"

Musical score for Passage 1ii, measures 65-70. The system shows a treble and bass staff in G major. Measure 65 is circled. The piece concludes with a first and second ending.

5
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Extract 1B

Passage 1i [© track 4]

0'05" 0'10" 0'15" Moderate Tempo

1 6 10 14 0'20" 0'25" 0'30" 0'35" 0'40"

□ □ □ □

Passage 1ii [© track 5]

34 0'05" 0'10"

38 0'20"

42 0'25" 0'30"

46 0'35" 0'40"

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Extract 2

1

Oboe 1

Oboe 2

Bassoon

Violin I

Violin II

Violin III

Viola

Violoncello
Double Bass

5

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vln. III

Vla.

Vc.
Db.

9

Ob. 1
Ob. 2
Bsn.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Db.

Detailed description: This system contains measures 9 through 12. It features woodwinds (Ob. 1, Ob. 2, Bsn.) and strings (Vln. I, Vln. II, Vln. III, Vla., Vc., Db.). The woodwinds play a melodic line with trills, while the strings provide a harmonic accompaniment. The key signature has two sharps (F# and C#).

13

Ob. 1
Ob. 2
Bsn.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Db.

Detailed description: This system contains measures 13 through 16. It features woodwinds (Ob. 1, Ob. 2, Bsn.) and strings (Vln. I, Vln. II, Vln. III, Vla., Vc., Db.). The woodwinds play a melodic line with trills, while the strings provide a harmonic accompaniment. The key signature has two sharps (F# and C#).

18

Ob. 1

Ob. 2

Bsn.

18

Vln. I

Vln. II

Vln. III

Vla.

18

Vc.
Db.

22

Ob. 1

Ob. 2

Bsn.

22

Vln. I

Vln. II

Vln. III

Vla.

22

Vc.
Db.

26

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vln. III

Vla.

Vc.
Db.

31

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vln. III

Vla.

Vc.
Db.

da capo

14
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15
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