



**June 2014**

**AS GCE MUSIC**

**G351/01/SM4** Performing Music 1: Section C – Further Performing

**IMPROVISATION STIMULUS 4**

**Poem and Melodic Incipit**



**INSTRUCTIONS TO CANDIDATES**

- Do not write on this sheet.
- Prepare an improvisation based on the stimulus given overleaf.
- The melodic incipit may be transposed or written in an alternative clef by you or your tutor.
- You have ten minutes for preparation before you sing your improvisation for the examiner.
- You **must** use the words, in their given order. You may use the melodic incipit if you wish.
- The improvisation must **not** be written down.
- Hand this sheet, and any other containing transposed or alternative clef material, to the examiner at the end of your performance.

**INFORMATION FOR CANDIDATES**

- This document consists of **2** pages. Any blank pages are indicated.

The twilight turns from amethyst  
 To deep and deeper blue,  
 The lamp fills with a pale green glow  
 The trees of the avenue.

The old piano plays an air,  
 Sedate and slow and gay;  
 She bends upon the yellow keys,  
 Her head inclines this way.

Shy thoughts and grave wide eyes and hands  
 That wander as they list –  
 The twilight turns to darker blue  
 With lights of amethyst.

*James Joyce*



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