

Wednesday 19 June 2013 – Morning

A2 GCE MUSIC

G356/01/1 Historical and Analytical Studies in Music

INSERT

Duration: 1 hour 45 minutes
(plus 15 minutes' preparation)



INSTRUCTIONS TO CANDIDATES

- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the question paper and this insert, but you must not write.

INFORMATION FOR CANDIDATES

- This insert contains a score of the **Extract** (© Tracks 2, 3 and 4) for use with Section A.
- This document consists of **8** pages. Any blank pages are indicated.

YOU MAY WRITE ON THIS INSERT BUT IT WILL NOT BE MARKED

Lampe du soir (© Track 2)

Lent *p*

Lam - pe du soir, ma cal - me con - fi - den - te,

4

mon cœur n'est point par toi dé - voi - lé; (on s'y per - draît peut - ê - tre;) mais sa

7

pen - te du cô - té sud est dou - ce - ment é - clai - ré - e.

10

C'est en - co - re toi, ô lam - pe d'é - tu - dant, qui veut que le li -

13

seur de temps en temps s'ar - rê - te, é - ton - né, et se dé - ran - ge sur son bou -

16

quin, te re - gar - dant. (Et ta sim - pli - ci -

18

té sup - prime un An - ge.)

21 Eau qui se presse (© Track 3)

p

Eau qui se pres - se, qui

23

court-, eau oub - li - eu - se que la dis - trai - te

cresc.

25

ter - - - re boit, hé - site un pe-

mf

27

-tit in - stant dans ma main creu - - - se,

29

sou - vi - ens - toi!

dim.

31 *p*

Clair et ra-pide a-mour, in-dif-fè-ren

33

ce, pres-que ab-sen-ce qui court,

35 *mf*

en-tre ton trop d'ar-ri-vée et ton

37 *p*

trop de par-tan-ce trem-ble un peu de sé-jour.

40

On arrange et on compose (© Track 4)

43 *Moderé et doux* *p*

On ar - range et on com - po - se les mots de tant de fa -

47 *cresc.* *mf*

çons, mais com - ment ar - ri - ve - rai - t - on à é - ga - ler u - ne ro -

51 *p*

- se? Si on sup - por - te l'é - tran - ge pré - ten - tion de ce jeu, c'est que,

55 *mf* *p*

par - fois, un an - ge

58 *p*

le dé - range un peu.

pp

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